

A
DESCRIPTIVE CATALOGUE
OF
SANSKRIT MANUSCRIPTS
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Prepared under the orders of the Government of Bengal,

BY
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1908

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Colophon. नारि

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No. 2. **आनन्दलहरी** : Anandalahari. Subhase. Country made red and ash colour paper. 18 1/2 inches. P. 14. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 84

Hymns to Śiva by Śaṅkarācārya. The object of the work is to identify Śiva with the leading gods and goddesses. Notice by Dr. R. Mitra in his *Asiatica*, No. 3890.

Beginning. श्री गुरुः नमः ।

[illegible]

Enq

प्रदग्धभावाभिहितं यमवरोराजनिधिः ।
 अथ जनेयुर्द्विप्रप्रलब्धैर्घातकता ।
 कर्काश्वभौम अभिलाषिणौ दिग्वक्त्रं
 अदौशभिर्वाक्किमत्र महर्षि वाचा नातिरिच ॥ १८२ ॥

Colophon.

[illegible]

गौराजी कवनि दी:

विवरण—दीर्घाचार्याचार्यविरचितानन्दनन्दनीमासकीतकरीब १८७८ ई. में लिखी: पुनर्विषयः।

No. 3. आनन्दसहरी। Anandahari. Substance, country-white paper, 6 x 4 inches. Folia, 33. Lines, 6-7 in a page. Character, Nagari. Date, Sarnet 1878. Appearance, very old, worn out, and worm-eaten throughout. Verse. Not correct. Complete.

Another copy of the same work.

विवरण—नन्दपुत्रम्।

No. 4. आनन्दनन्दरी। Anandahari. Substance, country-made coloured paper, 15 x 3 inches. Folia, 13. Lines, 1-5 in a page. Character, Bengali. Date. ? Appearance, very old, and worn out. Verse. Generally correct. Complete text, except the first four stanzas.

Another copy of the same work with two additional stanzas at the end, which are—

निधे निमलसिरे विरजितसुखे नीतिनिपुणे
दिव्यशास्त्राणि निशम्यपरिचयेऽनिलसुखे।
निबन्धा निपुणे निबन्धनिर्माणास्तुतिपदे
निपुणसुखे निधे निशम्य सुखसि सुखसिमा।
सुखोऽनिलसुखे सुखोऽनिलसुखे
दिव्यशास्त्राणि निशम्यपरिचयेऽनिलसुखे।
निबन्धा निपुणे निबन्धनिर्माणास्तुतिपदे
निपुणसुखे निधे निशम्य सुखसि सुखसिमा।

विवरण—नन्दपुत्रम्।

No. 5. **पाखवरनाम** । Akhavarandama. Substance, country-made white paper; 10 x 3 inches. Folia, 54. Lines, 4-5 in a page. Character, Nāgarī. Date: ? Appearance, old, and slightly worn-eaten throughout. Verses and prose: Not correct. Incomplete.

A Sanskrit translation of the Akbar-namah, a Persian work on Akbar Shāh, the celebrated Mogul Emperor of Delhi. It may be considered as an historical work, for there is nothing in it of the character of a kāvya. Anonymous.

Beginning. श्रीनरेश्वर नमः ।

वसुधैवकुटुम्बकमिदं ।

सर्वभूतसुखं भवतु ।

कृतार्थः ।

सदाशिवः ।

सर्वभूतसुखं भवतु ।

सर्वभूतसुखं भवतु ।

End. नमः ।

Colophon. नमः ।

विशेषः — पाखवरनामस्य अक्षरानुवर्तितविवरणं पुस्तकनिर्देशः ।

No. 6. **बावदुल्लखरितम्** । Abdullacaritham. Substance, country-made colourless paper, 10 x 5 inches. Folia, 76. Lines, 9-10 in a page. Character, Nāgarī. Date, Śaka 1543. Appearance, very old, worn out, slightly worn-eaten throughout, and written by different hands. Verses. Generally correct. Complete.

A Sanskrit poem on the life and character of Abdulla, the king-maker, one of the Saiyad brothers who lived in the early part of the eighteenth century. Written by Lakṣmipati, the fourth son of Vijayarūpa, a son of Jayadeva. The work is not divided into sections, parichodas, or sargas, and contains a good many Persian words, such as बजरङ्ग, सुखरी, पतिराज, etc.

Beginning. श्री श्रीनरेश्वर नमः ।

श्रीकवी (१) विष्णवे ज्येष्ठः उच्यमानां तु सवित्री ।

प्रकाशयतु श्रीकेशं दीर्घायनवशात् पुनः ।

श्रीकवी श्रीकेशसाम्यस्य स्याद्विहीनस्य चारुणा ।

अविष्णुवर्धनसाम्यस्य कर्तुं कर्माविहीनस्य च ।

End.

अनन्तस्य अथा श्रीकेशस्यैव सुमिमांसिना ।

विष्णुहोतीऽसि श्रीकेशांशं मुञ्चतस्तु तथा मम ।

अतथासिमांसि कर्मांशो निष्कृष्टः ? स्मरति आनता ।

मया विनिर्वातं चालि कर्मांशं सदनं तन् पुनः च ।

विष्णुर्देवापि सवर्गैर्मितरः तु परस्मिन् ।

वाचनीयमिति श्रीकेशांशं स्याद्विहीनस्य च ।

श्रीकेशांशं न विष्णुः कर्मांशो नर्कमात्रकः ।

विष्णुविष्णुस्यैव अथवा श्रीकेशांशं स्यात् ।

विष्णुस्यैव कर्मांशो श्रीकेशांशस्यैव स्यात् ।

विष्णुस्यैव श्रीकेशांशं स्याद्विहीनस्य च ।

श्रीकेशांशं स्याद्विहीनस्य च ।

विष्णुस्यैव श्रीकेशांशं स्याद्विहीनस्य च ।

श्रीकेशांशं स्याद्विहीनस्य च ।

विष्णुस्यैव श्रीकेशांशं स्याद्विहीनस्य च ।

श्रीकेशांशं स्याद्विहीनस्य च ।

विष्णुस्यैव श्रीकेशांशं स्याद्विहीनस्य च ।

No. 7. आनन्दसहस्रीटीका । Anandalaharīṭikā. Substance, country-made colourless paper, 16 x 6 inches. Folia, 34. Lines, 4-19 in a page. Character, Nāgara. Date, ? Appearance, very old, worn out, torn, and writing effaced in parts. Prose. Generally correct. Complete.

A commentary by Narasimha on the Anandalahari, interpreting every sloka in two ways. According to the first interpretation, the Goddess Bhavāni is praised; according to the second, Viṣṇu.

Beginning. सौमवैशाख मयः ।

वारम्भारम्भानुचितमुखाः शिखीपरिष्ठापितं
 दामं द्वावसुतमसीपरिवर्तीकृतमौनं वृत्तान् ।
 आशुभौ प्रसीदितोऽसौ जननीयादाय यद्विं कवे
 धामं धामनिष्ठ प्रकाशितमयः पावान् न सावाम्भः ॥ १ ॥
 अक्षरपदीयमक्षरमात्रजहर्षमाकन्दमक्षरौः
 लोटर्षं करपङ्क्तिम दधनीं पुङ्क्तुर्लोटमिदम् ।
 सौमवैशाखमयः सवैशाखमयः सवैशाखमयः ।
 सावाम्भौ प्रसीदितोऽसौ जननीयादाय यद्विं कवे
 प्रकाशं प्रकाशमात्रमयः सवैशाखमयः ।
 आशुभौ प्रसीदितोऽसौ जननीयादाय यद्विं कवे ॥ २ ॥

End.

सौमवैशाखमयः सवैशाखमयः सवैशाखमयः
 सौमवैशाखमयः सवैशाखमयः सवैशाखमयः
 सौमवैशाखमयः सवैशाखमयः सवैशाखमयः
 सौमवैशाखमयः सवैशाखमयः सवैशाखमयः

Colophon. इति सौमवैशाखमयः सवैशाखमयः सवैशाखमयः ।

विषयः—सौमवैशाखमयः सवैशाखमयः सवैशाखमयः ।
 विषयः—सौमवैशाखमयः सवैशाखमयः सवैशाखमयः ।

No. 8. उद्धवदूतम् । Uddhavadūtam. Substance, country-made red paper, 18 x 8 inches. Folia, 15. Lines, 5-6 in a page. Character, Bengali. Date, Śaka 1742. Appearance, very old. Verse. Not correct. Complete.

. A poem by Mādhavāśvindra in imitation of the Meghadūta. A milkmaid of Vṛndāvana sends Uddhava, an uncle of Kṛṣṇa, as her messenger to Kṛṣṇa at Mathurā.

Beginning. श्री कवी इति ।

No. 10. **স্বতন্ত্রদ্বারম্**। Ritsusinhtram. Substance, foolscap paper, 14 x 4 inches. Folia, 14. Lines, 6-7 in a page. Character, Bengali. Date, 1771. Appearance, rather old. Verse, Generally correct. Complete.

A poem on the six seasons or Ritu, entitled *Ritusamhara*, attributed to Kālidāsa, complete in six chapters, each describing one Ritu or season. It begins with Summer and ends with the Spring.

Beginning. नमो माधवाय !

प्रचक्षन्त्यः कृदृषीयस्यः
मदावसायस्यः ।
द्वितीयः ।
द्वितीयः ।

End.

पञ्चमदशः कौशिल्यापरः
सुराभक्त्यापराधः प्रथमः ;
विद्युत्पुष्पवर्णः (१) मानः समानः
मन्त्र त्वं वरुणः श्रेयःकालः सुखात् ॥ १६ ॥

Colophon. इति काण्विदासकृतं चतुर्वर्त्तनं मण्डकाख्ये वसन्तवर्त्तने नाम त्रयं खण्डः ॥
समाप्तोऽयं ग्रन्थः ॥

॥ विवरणम्—श्रीकान्तिदासस्य सन्तुष्टिः ॥ १ ॥ श्रीकान्तिदासः ॥

No. 11. **স্বস্তিসংহারম্** *Ishtisamharanam*. Substance, country-made yellow paper, 10x4 inches. Folia 32 lines, 1-11 in a page. Character, Bengali. Date, Saka 1756 : A.D. 1832 : Bengali Era 1241. Appearance, old. Verse. Generally correct. Complete.

Another copy of the same work.

विदरवशात्कपुल्यम् ।

- No. 12. कवितासंग्रहः । Kavitasangraha. Substance, country-made colourless paper, 10 x 4 inches. Folio, 18. Lines, 11-13 in a page. Character, Nāgara. Date. ? Appearance, very old, worn out, and torn in parts. Verse. Not correct. Incomplete.

This is a collection of slokas on a variety of subjects. Anonymous.

भावविषयककवितासंग्रहपद्यमिश्रम्

- No. 13. कर्तव्योदयम् । Kārtavyodayam. Substance, country-made colourless paper, 8 x 3 inches, bound in the form of a book. Folio, 56. Lines, 7-9 in a page. Character, Nāgara. Date, Sanvat 1675. Appearance, very old, worn out, and writing slightly effaced in parts. Verse. Not correct. Complete.

A poem commemorating the achievements of king Kārtavīrya. Complete in fourteen sargas, by Candracida, son of Puruṣottama Bhūṭa by Anvika Devi. In the first canto, the birth of the hero is described. The second canto dwells on his childhood and youth. The third gives a description of a Nāgarikotsava, the fourth of a Kelivānotsava, and so on. Noticed by Dr. R. Mitra in his Bik. series, No. 296.

Beginning. नीलवैशाख नमः । श्रीमहादेवो नमः ।

अथ ब्रह्मसमाधाः सत्यमहात्मनाम्

सुखचित्तमपि ज्ञानहृषिकं चकामहे ।

अथवापि च दानं वस्त्रं भोजनं

स भवतु तस्य सुखं वसन्तः श्रीमहादेवः । १ ।

प्रतिदिनमविशेषं सुखं चकामहे ।

विविधपरिपक्वाणामुत्तमं सुखं च ।

विदधति निजकर्मणः सुखं चकामहे ।

अथवापरिज्ञानमप्यप्यविशेषं चकामहे । २ ।

अथवापि च दानं वस्त्रं भोजनं

स भवतु तस्य सुखं वसन्तः श्रीमहादेवः ।

अपहसति पुरा मां सुखनयनम्

नरिवह्मिब सिन्धीर्वन्ने साहसीति ॥ ३ ॥

नश्यन्निर्धारितानां वर्णनं ध्यातुमुद्यतः

विशितपरमत्वाः अप्यकुर्वन् कवीन्द्राः ।

अहंगपि पदबन्धवन्तं सुगमम्-

सदसुमवनिपात्रं पास्तुवंभीऽपि श्रीरुद्रः ॥ ४ ॥

End.

विधिभूषयित्वा सुप्रभाकारिः

सन्निभिरभूय सुठर्षेभ्यः शिष्यैः ।

अतन्मत्त मरिमाणराक्षसि चै

वचिरविमानतन्त्रं श्रीभमाणाः ८ २६ ॥

दिनित्रकृष्णहारांत कात'मेमे

निधमप्रता मङ्गलां करोमि वचा :

अध्वजजित तर्भाषि महं कृषिः

समिति पत्राक्रमबाज्यंतस्य विधी, ५ २७

दशमसुखदंष्ट्रमयुक्तः . १ . - १

मसि मयकुम्भसमन्वितद्वितीयां ।

सदास मुकुटदीपजीरावरायेंदा

मुख्य कथा: अथर्ववेद: १४४

श्री विष्णुधरालालः (१) गङ्गात् पुष्पेन अन्नाह्वयम्

अद्वैतपुरुषोत्तमात् सुखसमर्पणं गीर्वाणं नन्दनः ॥

ततोऽहं सति चन्द्रधनुःप्रविना श्रीनारायणोऽहं

आय्येयूरि सनुहंनः श्रुतिमुचः सुमोपवर्गोऽयम् ।

Colophon.

इति श्रीब्रह्मसूत्रविरचिते शारदाय्यादिने ज्ञाने चतुर्थः सर्गः । एवंकार-

पुत्रघोषममहमुतबद्धकायः । श्रीनार्थवीर्यकृतसरितं चले तद्वशाः

अधुत । श्रीकार्तवीर्यः श्रीवता । श्रीरक्तुः । संवत् १८०५ मय

आवाङ्मयद्वयतीर्थां सीमि काश्नां निबन्धराजधायां । राम । राम ।

भयसु ॥ श्रीः ॥ ॐ ॥

विबरकम्—श्रीचन्द्रचूडकर्तारिचितकार्तवीर्योदयामिथीऽयं काव्यदिग्गजः ।

No. 14. **कादम्बरी** । Kādambarī. Substance, country-made yellow paper, 18 x 3 inches. Folia, 17. Lines, 6-7 in a page. Character, Bengali. Date, ? Appearance, very old, worn out, torn, and writing effaced in most parts.

The codex contains only a small portion of the famous romance of Vāna Bhaṭṭa.

पुस्तकेऽस्मिन् वाणभट्टविरचितकादम्बरिकादम्बरिकाभाषायां वर्तते ।

No. 15. **कादम्बरी पूर्वखण्डः** । Kādambarī Pūrvakhaṇḍah. Substance, country-made yellow paper, 18 x 4 inches. Folia, 191. Lines, 6 in a page. Character, Bengali. Date, ? Appearance, old. Prose and verse. Not correct. Complete (as regards the first half).

The famous romance, Kādambarī, is in two parts. The author, Vāna Bhaṭṭa, died after writing the first part and consequently left it incomplete. His son Bhaṭṭa Vāna subsequently added the second part. The codex under notice contains the first part only. Noticed by Dr. R. Mitra in his Bib. series No. 55A. See also Burnell's Catalogue, page 137a.

पुस्तकेऽस्मिन् कादम्बर्याः पूर्वखण्डाभाषा वर्तते ।

No. 16. **कादम्बरी उत्तरखण्डः** । Kādambarī Uttarakhaṇḍah. Substance, country-made yellow paper, 18 x 4 inches. Folia, 101. Lines, 1-6 in a page. Character, Bengali. Date, ? Appearance, old. Prose and verse. Not correct. Complete (as regards the latter part).

The codex contains the latter part of Kādambarī, which is attributed to Vāna's son.

पुस्तकेऽस्मिन् कादम्बर्याः उत्तरखण्डाभाषा वर्तते ।

No. 21. किराताज्जीयम् सटीजम् । Kirātārjūnyam sṭījam.
Substance, country-made yellow paper, 14 x 7 inches. Folia, 214.
Lines, 6-14 in a page. Character, Nagara. Date, ? Appearance,
old, and written by different hands. Verse and prose. Generally correct.
Incomplete.

Another incomplete copy of the same work, with the com-
mentary of Mallinātha, entitled Uhaṭṭāpatha, in both the margins.

पुनर्देवस्य वरिमावटोऽकाशितस्य च श्रितान्मुद्रितम् ।

No. 22. किराताज्जीयम् । Kirātārjūnyam. Substance, country-
made white paper, 8 x 7 inches. Folia, 86. Lines, 7-9 in a page.
Character, Nagara. Date, Śaivāt 1773. Appearance, old, and slightly
worm-eaten throughout. Verse. Generally correct. Complete.

A complete copy of the same work.

विद्वत्पुस्तकम् ।

No. 23. किराताज्जीयम् । Kirātārjūnyam. Substance, country-
made yellow and red paper, 18 x 3 inches. Folia, 75. Lines, 4-5 in a
page. Character, Bengali. Date, Śaka 1750. Appearance, old, and
written by different hands. Verse. Not correct. Incomplete.

Another incomplete copy of the same work.

विद्वत्पुस्तकम् ।

No. 24. कुमारसम्भवम् । Kumārasambhavam. Substance, country-
made colourless paper, 18 x 3 inches. Folia, 41. Lines, 3-5 in a page.
Character, Bengali. Date, ? Appearance, very old, worn out, torn,
and writing effaced in most parts. Verse. Not correct. Incomplete
(up to the end of the 7th canto).

An epic poem, by Kalidāsa. From its name it is evident that the poet intended to carry the work on to the birth of Kumāra, the God Kartikeya, a son born to Pārvatī by Mahadeva for commanding Indra's army against Tārakāsura, who had dethroned Indra and taken possession of heaven. He consequently starts with the birth of Pārvatī as a daughter of Himālaya. But the work, as found in most manuscripts, stops short at the marriage of Pārvatī to Mahādeva which is described in the seventh canto. Bharata Mallika, a modern commentator, says that the original text extended to sixteen cantos. MSS. have lately been found of these cantos. But opinion is still divided regarding the genuineness of the concluding cantos. Mallikha has commentaries on all the works of Kalidāsa except on these nine concluding cantos, which throws a great doubt on the genuineness of these cantos. We do not find any commentary on them. The first seven cantos together with Mallikha's commentary have been published several times and have been translated into English and other foreign languages. The codex under notice contains the first seven cantos only. Noticed by Dr. C. Mura in his lib. series No. 507. See also Darmest's Catalogue, p. 156a.

कुमारसम्भव नाम सुप्रसिद्धः । सुप्रसिद्धं कुमारसम्भवं कवेरपि सुप्रसिद्धः ।
नमः ।

No. 25. कुमारसम्भवम् । Kumārasambhavam. Solitaire, country-made white paper, 14 x 3 inches. Folia, 63 (of which folia 1-28 are wanting). Lines, 4-6 in a page. Character, Bengali. Date, ? Appearance, very old, and worn out. Verse. Generally correct. Incomplete.

This codex contains only the fourth, fifth, sixth, and a part of the seventh, cantos of the Kumārasambhava.

सुप्रसिद्धं कुमारसम्भवं । सुप्रसिद्धं कुमारसम्भवं । सुप्रसिद्धं कुमारसम्भवं ।

No. 26. **कुमारसम्भवम्** ! Kumārasambhavam. Substance, country-made paper of several colours, 18 x 3 inches. Folia, 42. Lines, 3-5 in a page. Character, Bengali. Date, ? Appearance, old. Verso. Generally correct. Incomplete.

This codex contains the first five cantos and a part of the sixth.

पुस्तकसंख्यादिनः ५७ पृष्ठाः सप्तः पद्यस्य चाष्टमांशं वर्धते ।

No. 27. **कुमारसम्भवम्** ! Kumārasambhavam. Substance, country-made colourless paper, 12 x 6 inches. Folia, 51. Lines, 3-5 in a page. Character, Bengali. Date, ? Appearance, very old, worn out, and writing effaced in parts. Verso. Generally correct. Incomplete.

This codex contains up to the end of the seventh canto from the beginning.

पुस्तकसंख्या प्रथमतः सप्तदशः पद्यस्य चाष्टमांशं वर्धते ।

No. 28. **कुमारसम्भवम्** ! Kumārasambhavam. Substance, country-made white paper, 13 x 4 inches. Folia, 57. Lines, 5-6 in a page. Character, Nāgara. Date, ? Appearance, old. Verso. Incomplete.

This codex contains the first seven cantos and a part of the eighth.

पुस्तकसंख्या प्रथमतः सप्तदशः पद्यस्य चाष्टमांशं वर्धते ।

No. 29. **कुमारसम्भवटीका** ! Kumārasambhavatikā. Substance, country-made white and red paper, 18 x 4 inches. Folia, 15. Lines, 7-8 in a page. Character, Bengali. Date, ? Appearance, very old and worn out. Prose. Generally correct. Incomplete.

A commentary on the Kumārasambhava, entitled Subodhā by Bharata Mallikā, a Vaidya by caste, son of Gaurāṅgaseṇa. This codex contains the commentary on the first canto only.

Beginning. श्री गौरी नमः ।

सर्वकेशु दयालेशु श्रीः । श्रीः । श्रीः ।
 चण्डी श्री गौरी नमः । श्रीः । श्रीः ।
 कल्याणेशु श्री गौरी नमः । श्रीः । श्रीः ।
 श्री गौरी नमः । श्रीः । श्रीः ।
 श्री गौरी नमः । श्रीः । श्रीः ।
 श्री गौरी नमः । श्रीः । श्रीः ।
 श्री गौरी नमः । श्रीः । श्रीः ।

End. श्रीः ।

Colophon. श्री गौरी नमः । श्रीः । श्रीः ।

श्री गौरी नमः । श्रीः । श्रीः ।

No. 30. कुमारसम्भवम् । Kumārasambhavam. Substancce, country-made white paper, 10 x 1 inches. Folio, 15 Lines, 7-8 in a page. Character, Nigara. Date, Śaivait 1855. Appearance, very old, worn out, and somewhat irregular. Verses. Generally correct. Incomplete.

This codex contains only the last seven cantos of the Kumārasambhava.

श्री गौरी नमः ।

No. 31. छटोत्परी मटीकम् । Chatotpārī matikam. Substancce, country-made white paper, 10 x 5 inches. Folio, 11 Lines, 10-12 in a page. Character, Nigara. Date, Śaivait 1855. Appearance, very old, and slightly worn-out in parts. Verse and prose. Generally correct. Complete.

A poem describing the rainy season in eleven stanzas, by Chatotpārī, one of the nine gems in the court of Vikramāditya, with a commentary in the margin by Kālidāsa. The poem is named after the author. See Burwell's Catalogue, p. 158a.

Beginning of the Text.

সিদ্ধিঃ অমুদেয় নীরদে;
 পিতৃহোষাশ্রয়দাননীরদে ।
 স্মিতবীর্যবান রত্ন ভগবতী
 বসন্তকাল্যায়ী সৌন্দর্যবতী ।

End of the Text

ভাষ্যস্বরূপঃ সত্যসুখঃ, প্রদেয়-
 ভাষ্যঃ, ভাষ্য-স্বরূপঃ, অমুদেয়-
 স্মিতবীর্য-বান সত্যসুখঃ, প্রদেয়-
 বসন্তকাল্যায়ী সৌন্দর্যবতী ।

Beginning of the Commentary.

সত্যসুখঃ সত্যসুখঃ, প্রদেয়-
 ভাষ্যঃ, ভাষ্য-স্বরূপঃ, অমুদেয়-
 স্মিতবীর্য-বান সত্যসুখঃ, প্রদেয়-
 বসন্তকাল্যায়ী সৌন্দর্যবতী ।

End of the Commentary.

সত্যসুখঃ সত্যসুখঃ, প্রদেয়-
 ভাষ্যঃ, ভাষ্য-স্বরূপঃ, অমুদেয়-
 স্মিতবীর্য-বান সত্যসুখঃ, প্রদেয়-
 বসন্তকাল্যায়ী সৌন্দর্যবতী ।

Colophon of the Commentary.

সত্যসুখঃ সত্যসুখঃ, প্রদেয়-
 ভাষ্যঃ, ভাষ্য-স্বরূপঃ, অমুদেয়-
 স্মিতবীর্য-বান সত্যসুখঃ, প্রদেয়-
 বসন্তকাল্যায়ী সৌন্দর্যবতী ।

There is also another commentary, entitled *Kāṇḍa-rasāvalī*, by Vaidyanātha Devaśārṇava, noticed by Dr. R. Mitra in his *Notices of Sanskrit MSS.*, No. 2175.

বিরচক—পটলপার্বতী পটলপার্বতী

No. 32. **কৃষ্ণমহিমিত্তিকী*। *Kṛṣṇamahimī*. Substance, country-made not paper; 15 x 3 inches. Folia. 6. Lines, 6-7 in a page. Character, Bengali. Date. ? Appearance, very old, worn out, and torn in parts. Verse. Not correct. Complete.

A little poem² on Kṛṣṇabhakti (or faith in Kṛṣṇa), entitled kṛṣṇabhaktitarāṅgiṇī, or a river of Kṛṣṇabhakti, complete in paricheḍas and 50 śloka, by Rāmānuga Śārinī.

Beginning. ओ तमः कृष्णाय नमः ।

अथास अतीतं विमलसुन्दरपार्वती
विनीतः स्वरः सती कृतप्रशंसं हृदयमे
वमपतनकमपः सुमनसः ॥ १ ॥
समस्तप्रशंसः, पवित्रमेवमपः ॥
अतीतं कृतमपः ॥ २ ॥
विनीतः स्वरः सती कृतप्रशंसं हृदयमे
वमपतनकमपः सुमनसः ॥ ३ ॥
समस्तप्रशंसः, पवित्रमेवमपः ॥
अतीतं कृतमपः ॥ ४ ॥

End.

नमः श्रीगणेशाय नमः श्रीगणेशाय नमः
 नमः श्रीगणेशाय नमः श्रीगणेशाय नमः
 नमः श्रीगणेशाय नमः श्रीगणेशाय नमः
 नमः श्रीगणेशाय नमः श्रीगणेशाय नमः

celophon. इति शीतलपत्रादिभिः समोद्भूतप्रसृतसहस्रकचतुर्परिच्छेद-
मन्त्राध्यायं यन्त्रः ॥ ० ॥ शीतलः ।

४ । कुर्वन्मया मया पादद्वयं मुनीश्वरोति रामनोपाश्रयम् । भक्ति-
तरङ्गिणी ॥ श्री गुरु नमः श्रीः ॥

विद्वत् - अथर्षाः कृतः शिष्यानामकः अथविषयकी निदमः ।

No. 33. गीर्वाणविन्दितकारसतन कृष्ण । (Girvāṇavindita-kārasa-
tanaṅgīṭ. Substance, country-made colourless paper, 12 x 3 inches.
Folia, 176 of which fol. 15 are wanting). Lines, 7-9 in a page.
Character, Nāgara. Date. ? Appearance, very old, worn out, and
written by different hands. Prose. Not correct. Incomplete.

A commentary on the Gitagovinda of Jayadeva, entitled
Rasataranginī. Anonymous.

Beginning, कालि :

End.	विजयनगरतन्त्रैदीवसंपातकोत्तिः बलिहस्तपुत्रिणं वाचामि वत् किञ्चित् । सिद्धिः कश्चनितैः सहिर्द्विप्रदीपः नक्षत्रमि ज्ञेयं यदीति वीचित, साग ॥
Colophon.	ॐ श्रीगोविन्दविन्दोवाथो रघुवरद्विष्णो गोवर्धनीश्वरीनाम १८ सर्गः ॥

विवरणम्—रघुवरद्विष्णोवाथो गोवर्धनीश्वरीनाम विवरणः ।

This commentary is different from those noticed by Dr. B. Mitra in his *Notice of Sanskrit MSS.*, Nos. 928 and 1317, and also in his *Bik.* series, No. 459, p. 230.

No. 34. गीतगोविन्दम् । *Gita-govinda*. Substance, country-made colonial paper, 16 x 4 inches. Folio, 17. Lines, 11-12 in a page. Character, Bengali. Date, ? Appearance, very old, and worn out. Verse, Not correct. Complete.

The *Gita-govinda* is a lyric poem on Krishna's sports with the milk-maids, by Jayadeva, the famous poet of western Bengal, who lived about the thirteenth century. *Gita-govinda* is well-known to all Sanskrit scholars and has been published in several parts of the country. The codex under notice contains a preface in Bengali verse, which need not be quoted in a Catalogue of Sanskrit MSS.

पुस्तकं विन्दुं संपुष्टं गीतगोविन्दं वर्तते ।

No. 35. गीतगोविन्दं सटीकम् । *Gita-govindam satikam*. Substance, country-made white paper, 16 x 4 inches. Folio, 66. Lines, 10-12 in a page. Character, Nagari. Date, ? Appearance, very old, and worn out. Verse and prose. Generally correct. Complete.

This codex contains the text of the *Gita-govinda* with the commentary of Sankara Misra on both the margins. This commentary is different from what was noticed before in No. 33.

গীতগোবিন্দম্ ।

No. 36. গীতগোবিন্দম্ । Gītāgovindam. Substance, country-made yellow paper, 10 x 3 inches. Folia, 4. Lines, 4 in a page. Character, Bengali. Date, ? Appearance, not fresh. Verse, Generally correct. Incomplete.

An incomplete copy of the same work.

বিশ্বকোষম্ ।

No. 37. গীতগোবিন্দম্ । Gītāgovindam. Substance, country-made yellow paper, 12 x 3 inches. Folia, 23 of which foli. 1-2 are wanting. Lines, 4 in a page. Character, Bengali. Date, ? Appearance, very old. Verse, Correct. Incomplete.

* Another incomplete copy of the same work.

বিশ্বকোষম্ ।

No. 38. গীতগোবিন্দম্ । Gītāgovindam. Substance, country-made colourless paper, 7 x 4 inches. Folia, 68. Lines, 4-6 in a page. Character, Nāgara. Date, ? Appearance, very old. Verse, Generally correct. Complete.

A complete copy of the same work.

বিশ্বকোষম্ ।

No. 39. গৌড়হীনসতগীতিকা । Govardhanasaptatīkā. Substance, country-made white paper, 10 x 8 inches, bound like an ordinary book. Folia, 167. Lines, 22-23 in a page. Character, Nāgara. Date,

Samrat 1869. Appearance, very old, worn out, worm-eaten throughout and pages slightly sticking. Verse. Not correct. Complete.

A commentary on the Govardhana-saptasatī, a work consisting of seven hundred stanzas in the Ārya metre on various subjects chiefly relating to Govardhana Ācārya, entitled *Baṅgāṭh* the *Sandipani*, by Ananta Paṇḍita. The text has also been translated into Hindi under the name of *Govardhana Satsatī*.

Beginning. श्रीसंज्ञाय नमः श्रीरामः स्वस्ति ॥

[illegible]

End.

* The date of the composition of the work is 1702.

विशेषम् -- दध्नां कृत्वा, वा यस्मात् पुष्पात्तमेतत् ।

५४६: विन्दु सन्दर्भस्वरूपम्, साज्जम् पुरुषार्थलाभं वशाते ।

The *Caurapañcādikā* or *Caurakāvya* consists of fifty stanzas, every one of which is applicable both to a princess disconsolate on her separation from her lover, and to the Goddess Durgā, by the celebrated poet Cera of Telugu. It is also attributed to Sundara, the hero of the Bengali poem, *Vidyā-Sundara*. Noticed by Dr. R. Mitra in his *Notice of Sanskrit MSS.* No. 441. See also *Burnell's Catalogue*, p. 1586.

Beginning. श्री ग्यागुन्दरी श्रवति ।

श्रवति तत्र कृष्णकण्ठमयी
कुमारिन्दुवती तमसिपराश्रीम् ।
सुदीक्षितां सदादिदृक्कामसाक्षीं
विद्या प्रसादमिवाभिरामवति ।

End.

अथार्थ दीपकः ॥ १ ॥ श्री ग्यागुन्दरी
श्रवति तमसिपराश्रीम् ।
सुदीक्षितां सदादिदृक्कामसाक्षीं
विद्या प्रसादमिवाभिरामवति ।

Colophon.

विद्या प्रसादमिवाभिरामवति ।
अथार्थ दीपकः ॥ १ ॥ श्री ग्यागुन्दरी
श्रवति तमसिपराश्रीम् ।
सुदीक्षितां सदादिदृक्कामसाक्षीं
विद्या प्रसादमिवाभिरामवति ।

विद्या प्रसादमिवाभिरामवति ।
अथार्थ दीपकः ॥ १ ॥ श्री ग्यागुन्दरी
श्रवति तमसिपराश्रीम् ।
सुदीक्षितां सदादिदृक्कामसाक्षीं
विद्या प्रसादमिवाभिरामवति ।

No. 45. तीर्थप्रबन्धः । Tirthaprabandha. Substance, country-made colourless paper, 11 x 4 inches, bound like an ordinary book. Folio, 18. Lines, 28 in a page. Character, Nagari. Date, Sairat 1893. Appearance, very old, and worn out. Verse. Not correct. Complete.

A poem on the sacred places in India, entitled Tirthaprabandha by Vali-rāja. The work begins with Benares and concludes with the sacred places in the Deccan.

Beginning. श्री ग्यागुन्दरी श्रवति ।

श्री ग्यागुन्दरी श्रवति तमसिपराश्रीम् ।
सुदीक्षितां सदादिदृक्कामसाक्षीं
विद्या प्रसादमिवाभिरामवति ।
अथार्थ दीपकः ॥ १ ॥ श्री ग्यागुन्दरी
श्रवति तमसिपराश्रीम् ।
सुदीक्षितां सदादिदृक्कामसाक्षीं
विद्या प्रसादमिवाभिरामवति ।

वागीश्वरीर्षिपरमेश्वरवाङ्-

मंत्रिण पात्रय भगोदासमहो नः ।

मंत्रिणसन्ध्यामित्रोऽयं तद्वद्वाम-

पार्श्वे वक्ष्ये कश्चिं जगत्सर्वम् (१) १ १ १

तीर्थदेवसदीक्षायां सदाऽद्यापि भवाम्भसि ।

मार्गद्वाराभिः शीतिं वप्ते, कतिपये; कविः १ १ १

End.

यथात्र प्रोक्तमप्यनुसृतं तदर्थं तत्प्रोक्तम्

अ नाम्नायाऽप्यनुसृतं तदर्थं तत्प्रोक्तम्

अद्यापि तदर्थं तदर्थं तदर्थं तदर्थं

अद्यापि तदर्थं तदर्थं तदर्थं तदर्थं

Celophon.

इति श्रीसमर्थसिद्धिर्षिः श्रीसमर्थसिद्धिर्षिः श्रीसमर्थसिद्धिर्षिः

समर्थसिद्धिर्षिः श्रीसमर्थसिद्धिर्षिः श्रीसमर्थसिद्धिर्षिः

समर्थसिद्धिर्षिः श्रीसमर्थसिद्धिर्षिः श्रीसमर्थसिद्धिर्षिः

समर्थसिद्धिर्षिः श्रीसमर्थसिद्धिर्षिः

(समर्थसिद्धिर्षिः श्रीसमर्थसिद्धिर्षिः श्रीसमर्थसिद्धिर्षिः)

No. 46. दसमुखसूत्रम् । Dasamukhasūtra. A poem in the Prakṛite language on the Raṅgavallha. The codex is written on palm leaves, and is the oldest of all the Sanskrit MSS. in the Library of the Sanskrit College. A few years ago it was found out to be like 1163. But it has been so worn out by age that it is not left even the slightest touch. Every folio is torn in several parts; the writings are effaced, and the codex is in fact useless.

सुखसिद्धिर्षिः श्रीसमर्थसिद्धिर्षिः श्रीसमर्थसिद्धिर्षिः

No. 47. शीतशीतपत्रिः । Śītaśītapatṛi. Substance, country-made white paper, 11 x 4 inches. Folio, 18. Lines, 9 in a page. Character, Nagara. Date, 1. Appearance, very old, worn out and torn in parts. Verses. Not correct. Complete.

A lyric poem on God Śiva, composed after the manner of Jayadeva's *Gita-govinda*. It is by Bhānu Datta, entitled *Gita-gauripati*. It is complete in 10 chapters or *sargas*.

Beginning. जन संख्या ७

[illegible]

End.

[illegible]

Colophon.

इति साधुदक्षिणायनं वीरतर्करांप्रमाणेभ्योक्तम् । अथ । सर्गः ५ श्रीः ॥
सहस्रं द्वैपायनमवर्त्तमानं यथाशक्तिं वाचयन्त्यस्मिन् । प्रसक्तचित्तम् ॥
मुनिवरः कलहीतो विष्णुकुलः सीताशीरोपेतनामकः वीरिकायादिभूम् ।

No. 48. दशमुखवधः । *Dashamukhi-vadhaḥ*. Substances, white
foam-like paper, 14 x 1 inches. *Kōia*, 113. Lines, 13 in a page.
Character. Nāgara. Date. ? Appearance, fresh. Verso. Not
correct. Incomplete.

An incomplete copy of the work noticed in No. 46, most probably a copy from the same codex, lately made under the orders of the College authorities, and consequently owing to the illegibility of the original copy, there are many blank leaves in every page in the copy. It hardly contains any complete verse.

पुष्पविजयस्य दशकुमारचरितम् पद्यकाव्यरत्नम् । एतद्वयं कविर्दत्तं वरुण, तत्तुल्यं काशीचन्द्र-
मणि ।

No. 49. दशकुमारचरितम् : *Dashakumāracaritaṃ*. 8u. stanzas, country-made white paper, 14 x 6 inches. Folia, 86. Lines, 8-13 in a page. Character, Nagara. Date. 1 Appearance, very old. Prose. Generally correct. Incomplete (without the *Pūrvapāthikā*).

A fabulous story in prose on the adventures of ten princes, entitled *Dashakumāracaritaṃ*, by Daḍḍi Ācāryya, the author of the *Kiryādhara*, &c. It is a standard work in Sanskrit literature and has been published in several parts of the country. Noticed by Dr. R. Mitra in his *Notes of Sanskrit MSS.*, No. 7289. The codex under notice is without the *Pūrvapāthikā* or the preliminary chapter. The introduction is commonly ascribed to Daḍḍi himself but as it is somewhat less ambitiously written, and as the incidents related are, in one or two cases, briefly repeated in the body of the work, and with some contradictions, doubts have been started as to the accuracy of the attribution. It is universally recognised that the *Dashakumāracaritaṃ* not only begins abruptly, but ends in an equally abrupt manner. So it is generally supposed that the author left it unfinished. The story in question ends abruptly, the style undergoes a change, and the language is less elevated, and the incidents are more diffusely narrated. These considerations suggest some doubt about the genuineness of this portion of the work.

The subjects of the stories of the *Dashakumāracaritaṃ* are taken from domestic life and are interesting as pictures of Hindoo society probably for centuries, anterior to the Mahomedan conquest. Profligacy and superstition seem to be the characteristic features. The heroes are described as endowed with enterprise and hardihood, with

unflinching devotedness to their friends and kindred, and with tender and constant attachment to the objects of their affection. One desirous of obtaining more information about the work, will do well to see H. H. Wilson's Introduction to the *Dasakumārāvalī*.

बहुधा नमोऽस्ति तेषां सुमहोदयः ।

* No. 50. *दीपसाक्षात्* । *Compassāhikā*. Substance, country and colouring same, 12.5 inches. Folio, 11. Lines, 5-6 in a page. Character, Nigra. Date, ? Appearance, old. Prose and verse. Generally correct. Complete.

A copy of the work noticed in No. 48 with a commentary in the margin.

विषयवर्णनम्

No. 51. *नलोदयं (महोदयम्)* । *Nalodayam (Sālikam)*. Substance, country and colouring same, 12.5 inches. Folio, 20. Lines, 10 in a page. Character, Nigra. Date, ? Appearance, not fresh, and slightly worn-out in parts. Prose and verse. Generally correct. Complete.

A poem on the life and adventures of Nalodāy, the famous hero of the Nalodāyāra. The work is attributed to Kāśhīāsa. It is short in extent, containing only 20 stanzas; but it is remarkable for the number of alliterations which occur in every verse, and no verse is free from them. The index sheet notice contains also a commentary in both the margins, entitled *Subodhinī*, by Prajñākara Mīśra, an inhabitant of Mithilā. The text has been published with a commentary in Calcutta. See Dr. E. Mitra's *Notices*, Bib. series, No. 364, p. 230. See also Burnell, p. 155a.

Beginning of the Commentary. श्री दीपसाक्ष्यम् ।

बहुधा नमोऽस्ति तेषां सुमहोदयः ।

निर्वाणाय बुद्धाय विनिवेद्यते अथ विनिर्वाणाय ॥ १ ॥

द्विदशमस्कन्धे श्री कृष्णार्जुनसंवादे . अथः ॥ १ ॥

[illegible]

Beginning of the Text. श्री ॥ श्रीगणेशाय नमः ॥

उदये मंदः सादयतः क्षिपादश्च दशमहातादयतः ।

अरिसमुदायाद्वर्तःस्त्रजगन्माताः अरिसमुदायाद्वर्तः ॥

End of the Text. अरिसंहतिरस्य वनेषु दुर्गाभ्यदमापदसाधदमापदसा ।

सुखदश्च एतेष्वध्यायैर्द्वारं यत्प्रमादतनास्तनाद्यतना ॥ २६ ॥

मङ्गलं पुनर्नामयतां यतः पुनरु मा ।

सुतायाम् नमः मन्त्रात्मकम् । मन्त्रात्मकम् । ४०

Colophon of the Text. इति काण्वदसूक्तं नमोऽयं सप्तकाये चतुर्विंशतः ॥ अथ
द्वयं शतः ॥

End.

[illegible]

अकारिणिषु (कवि १) भेदेषु हरिणो कविषु विद्युः ॥ ४० ॥

No. 53. **सहाय्यः** : *Saladyan*. Substance, country-made white paper, 14 x 5 inches. Folia, 12 (of which foll. 1-3 are missing). Lines, 8-12 in a page. Character, Nāgara. Date, 1827 Samvat. Appearance, very old, worn out, torn, and worm-eaten throughout. Verses, Generally correct. Complete (except the first two folia).

A third copy of the same work.

विश्वरूपसूत्रम् ।

No. 54. **नेमिदूतम्** : *Nemidūtam*. Substance, country-made white paper, 10 x 4 inches. Folia, 11. Lines, 6-12 in a page. Character, Nāgara. Date, Samvat 1714. Appearance, old. Verses, Generally correct. Complete.

This is a little poem, complete in 124 stanzas, bearing the name or title of *Nemidūta* or *Nemurita*, relating the life of Nemi, by Vikrama, son of Saigaya. Nemi belonged to the famous Yadu dynasty. Once upon a time, longing for salvation he left his home and took shelter in the same Asrama of the Pāmagiri, where the Yakṣa of the *Meghadūta* had his residence during the days of his exile from Alakā, and began to lead an ascetic life. His wife, daughter of Ugrasena, followed him immediately, and seeing her husband strongly attached to an ascetic life, asked the mountain to carry a message to her husband and request him to come back to his own home. This is the subject-matter of the poem. It is not only composed in the same metro as the *Meghadūta*, but the last line of each stanza of both the works is also identical throughout. Even verses generally known as interpolations in the *Meghadūta* are not omitted here. In fact the whole work might be called as a sort of *Samasyāpūrti* to the last *coronas* of the *Meghadūta* verses. This work has been published in the *Kāvyaśālā* series.

Beginning. ॥ श्रीः कृष्णाय नमः ॥

प्रविशामासमस्तस्यैवमुक्तं वचनं

विष्णु भोग्यं यत्तु दक्षिणोत्तरदिशोऽप्यत्र

वीरान् मेभिर्विभवविहारी बीरबालककार

विभवबालकानाम् वचनं वामविशेषमेव ॥ १ ॥

सा रागीरः वि. शि. वि. समीपमेव सुमीर

मासाभावादिनियमनं व्याप्तं सुमीरमेव ॥

पितामहः सप्तमः पञ्चाशत्पतेः पञ्चमी

वचनोऽप्यविचयनपरिपञ्चमेव ॥ २ ॥

एकीकृतं वचनमेव मेवराज्यमेव

मेवराज्यमेव वचनं मेवराज्यमेव ॥

सा मेवराज्यं चित्तकमलात् साह्यं दुःखं वि. शि. वि.

मेवराज्यं वचनमेव मेवराज्यमेव ॥ ३ ॥

End.

गन्धाः कोरः वचनमेवराज्यं मेवराज्यं

कोरः वचनं मेवराज्यं मेवराज्यं मेवराज्यं ॥ ४ ॥

राजीवराज्यं सप्तमः पञ्चाशत्पतेः पञ्चमी

वचनमेवराज्यं सप्तमः पञ्चाशत्पतेः पञ्चमी

वीरान् मेभिर्विभवविहारी बीरबालककार

मेवराज्यं वचनमेवराज्यं मेवराज्यं ॥ ५ ॥

सा मेवराज्यं चित्तकमलात् साह्यं दुःखं वि. शि. वि.

मेवराज्यं वचनमेवराज्यं मेवराज्यं मेवराज्यं ॥ ६ ॥

राजीवराज्यं सप्तमः पञ्चाशत्पतेः पञ्चमी

वचनमेवराज्यं सप्तमः पञ्चाशत्पतेः पञ्चमी

वीरान् मेभिर्विभवविहारी बीरबालककार

मेवराज्यं वचनमेवराज्यं मेवराज्यं ॥ ७ ॥

Colophon. एतं बीरबालकानाम् वचनं मेवराज्यं मेवराज्यं मेवराज्यं

॥ ८ ॥ वीरान् मेभिर्विभवविहारी बीरबालककार

In some places the author has also changed the reading of the Meghadūta, e.g.,

वचनमेवराज्यं मेवराज्यं मेवराज्यं

The reading of the original text is--

वचनमेवराज्यं मेवराज्यं मेवराज्यं

वचनमेवराज्यं मेवराज्यं मेवराज्यं

वचनमेवराज्यं मेवराज्यं मेवराज्यं

A commentary on the *Nisphalanarita*, entitled *Naisedhiya-prakāśa*, by Nāṇiyapa, son of Nāṇasirpa Puṇḍita. Among the several commentaries of the *Naisallakarita*, this is considered the best. It has been published in Banāry with the text. This *colex* contains up to the end of the second chapter only.

सत्यं नान्यथा । विपीथिवि ।

No. 80. नैषधचरितम् । Naiṣadhyacaritam. Substance, country-made white paper, 16 x 4 inches. Folia, 93; (of which foll. 1-11 are wanting). Lines, 4-6 in a page. Character, Bengali. Date, Appearance not fresh. Verse. Generally correct. Incomplete.

This codex contains only the latter part of the Naiṣadhyacarita, cantos 13-22.

इसके अन्तर्गत नैषधचरितम् का अन्तर्गता कविता है ।

No. 81. नैषधचरितटीका । Naiṣadhyacaritatīkā. Substance, country-made white paper, 17 x 4 inches. Folia, 443. Lines, 4-7 in a page. Character, Nāgarī. Date, Śaṃvat 1682; Śaka 1767; Bengali era 1232. Appearance, fresh, except the first part which is completely worm-eaten. Prose. Not correct. Incomplete.

This codex contains the commentary of Nārāyaṇa Paṇḍita on the Naiṣadhyacarita from the 16th to the 22nd canto.

इसके अन्तर्गत नैषधचरितम् का अन्तर्गता टीका है ।

No. 82. नैषधचरितटीका । Naiṣadhyacaritatīkā. Substance, country-made white paper, 16 x 8 inches. Folia, 52. Lines, 4-11 in a page. Character, Nāgarī. Date, Appearance, not old, but slightly worm-eaten in parts. Prose. Generally correct. Incomplete.

This codex contains the same commentary on the first canto of the Naiṣadhyacarita.

इसके अन्तर्गत नैषधचरितम् का अन्तर्गता टीका है ।

No. 63. नैषधचरितटीका । Naigadhacuritaṭikā. Substance, country-made white paper, 12 x 4 inches, bound like an ordinary book. Folia, 65. Lines, 9 in a page. Character, Nāgara. Date, Samvat 1849. Appearance, old, and slightly worm-eaten in parts. Price. Generally correct. Incomplete.

Another copy of the same commentary.

पुस्तकेऽस्मिन् नैषधचरितटीकास्य नैषधचरितटीका वसति ।

No. 64. नैषधचरितटीका । Naigadhacuritaṭikā. Substance, foolcap paper, 18 x 6 inches. Folia, 306. Lines, 5-8 in a page. Character, Devanāgarī. Date, ? Appearance, not fresh. Price. Generally correct. Incomplete.

A commentary on the epic poem Naigadhacurita, entitled Subodhinī, by Bharatāsena Mallika of the Vaidya caste. The index contains the commentary from the beginning up to the end of the 16th canto.

Beginning.

नमो भगवते वासुदेवाय
वीरवत्सलपुत्रः नैषधटीकां सुवीर्याश्रयम् ।
महाकविः श्रीशङ्करः नैषधचरितं नाम महाकाव्यं निरुच्यते ।
उत्तमं श्रीमहाकाव्यमुक्तं यस्य भाष्यम् ।
आद्योऽयं महाकाव्यमुद्दिष्टोऽस्ति तस्य च-
रितम् ।

Colophon.

इति नैषधचरितटीकास्य अन्तर्गतं नैषधचरितं नाम महाकाव्यं ।
टीकायां सुवीर्याश्रयः दत्तः । श्रीमतीश्वरः दत्तः । इति

नैषधचरितं—वीरवत्सलपुत्रः नैषधचरितं नाम महाकाव्यं । पुस्तकेऽस्मिन्
नैषधचरितं वसति ।

No. 65. पत्रकौमुदी । Patrakāumudī. Substance, country-made
colourless paper, 18 x 3½ inches. Folia, 2. Lines, 8 in a page.
Character, Nāgara. Date, ? Appearance, old and torn in parts.
Price and prose. Generally correct. Incomplete.

How a letter is to be folded —

पत्रम् विदुषीकृत्य कर्तुं विदुषं महेन्द्र ।

देवमात्रे लिखेत् पत्राद् अथपठार्थमुक्तम् ॥

Qualifications of the private secretary of a king—

शास्त्रार्थं भक्त्याभिज्ञं राजनीतिविहारम् ।

सुनाक्षिपिष्ठो वंशतो नामासाधनस्मृतः ॥

सम्प्राप्यगुरोरीमान् नीतिप्रकाशकौपिणः ।

कश्चिद्विदुषोऽपि राजकायविषयम् ॥

सदा राजाह्वयान्वितो राजसन्निधिर्गच्छतः ।

साक्षात्प्राप्यविचारकः सत्यवादी कर्तुं श्रितः ॥

सत्यपराधी वृद्धात्मा धर्मज्ञो राजकर्मणि ।

एवमादिषु चैवं, न एव राजनीत्यर्थः ॥

The following verses describe the modes in which letters are to be carried to the persons addressed, according to the rank of the writer as well as of the addressee.

राजपुत्रं वदन्ति सुसुते सन्निपद्यन् ।

सुसुते अथपुत्रं शास्त्रार्थं तथैव च ।

सन्निपद्यासिमात्रेण सन्निपद्य तथैव च ।

राजपुत्रेण सदा न तथा सन्निपद्य विचारयेत् ॥

साक्षात्पुत्रस्य सितस्य वृद्धे चारयेत् सुखी ।

प्रवीराणां च चरयेत् पत्रचारकभोरितम् ॥

End. नास्ति ।

Colophon. नास्ति ।

विवरणम्—पत्रकोट्टीनामको वरचरित्राद्यप्यविदुषोर्विदुषोर्विदुषः ।

No. 68. पदाङ्कदूतम् । Padāṅkadūtam. Substance, country-made colourless paper, 15 × 3 inches. Folia, 5. Lines, 5-6 in a page. Character, Bengali. Date, Saka 1645 or 1724 A. D.* Appearance, very old, and worn out. Verse. Generally correct. Complete.

* This seems to be the date of the composition of the work, and not of the copy.

§ 2. c.

A work on letter-writing, attributed to Yacanze, entitled *Patra-
laumud*, or the moonlight of letter-writing. It lays down rules for
using colours, measures, signs, and other particulars relating to letters.
The index contains only two folios of the work.

Beginning. श्री गुरुः नमः शिवाय ॥

[illegible]

Colours of letters—

सुवर्चद्वयद्वयः सौख्यं गतं पतन्मुलमम् ।
सामान्येन तु मध्यानां पञ्चरत्नमोऽस्ति ॥

The measure of a letter—

बब्रुवाधिपं हर्षं पद्मसूतनीरिनी ।
मधुर्न हर्षमात्रं यान् मन्मात्रं मुष्टिहस्तकम् ।

How a letter is to be folded—

যতলু মিত্রবীৰ্য্য কৰ্ত্তেণ বিবৰ্ণং যন্তেণ ।
 যৈবসন্তে স্মিতেন বশাৎ কথ্যকাদিত্যনুগতং ৷

Qualifications of the private secretary of a king—

জ্ঞানেন্দ্রিয়ান্যেহং রাজসৌভাগ্যকরঃ ।
 শূন্যবিশিষ্টো মদারো নৃপাধিপায়কমিত্যনু ৷
 সমাধাযতীশীলানু কৌতুহল্যাদ্যকৌশলঃ ।
 কলিবিষয়বৈচিত্র্যকথ্যবিশেষতঃ ৷
 কথঃ কথ্যবিশেষতঃ কথ্যবিশেষতঃ ৷
 কথ্যবিশেষতঃ কথ্যবিশেষতঃ ৷
 কথ্যবিশেষতঃ কথ্যবিশেষতঃ ৷
 কথ্যবিশেষতঃ কথ্যবিশেষতঃ ৷

* The following verses describe the modes in which letters are to be folded to the persons addressed, according to the rank of the writer as well as of the addressee.

রাজপুত্র পুত্রপুত্র পুত্রপুত্র পুত্রপুত্র
 পুত্রপুত্র পুত্রপুত্র পুত্রপুত্র পুত্রপুত্র
 পুত্রপুত্র পুত্রপুত্র পুত্রপুত্র পুত্রপুত্র
 পুত্রপুত্র পুত্রপুত্র পুত্রপুত্র পুত্রপুত্র
 পুত্রপুত্র পুত্রপুত্র পুত্রপুত্র পুত্রপুত্র
 পুত্রপুত্র পুত্রপুত্র পুত্রপুত্র পুত্রপুত্র

End. ৷

Colophon. ৷

বিস্বকর্ম্ম ... ৷

No. 66. पदाङ्कद्वयम् । *Paṭaṅkadvayam*. Substance, country-made colourless paper, 15 × 3 inches. Folio, 5. Lines, 5-6 in a page. Character, Bengali. Date, Saka 1635 or 1724 A. D.* Appearance, very old, and worn out. Verse. Generally correct. Complete.

* This seems to be the date of the composition of the work, and not of the copy.

काशी विश्वविद्यालय, काशी
अथवा काशी विश्वविद्यालय, काशी
अथवा काशी विश्वविद्यालय, काशी
अथवा काशी विश्वविद्यालय, काशी

1888

Colophon. किं च, काशी विश्वविद्यालय, काशी विश्वविद्यालय, काशी विश्वविद्यालय.

काशी विश्वविद्यालय, काशी विश्वविद्यालय, काशी विश्वविद्यालय, काशी विश्वविद्यालय.

No. 87. पद्यविशेषः । The first of the two volumes of the first part of the work, the first of the two volumes of the first part of the work, the first of the two volumes of the first part of the work.

काशी विश्वविद्यालय, काशी विश्वविद्यालय.

काशी विश्वविद्यालय.

No. 88. पद्यविशेषः । The first of the two volumes of the first part of the work, the first of the two volumes of the first part of the work, the first of the two volumes of the first part of the work.

A third copy of the same work.

काशी विश्वविद्यालय.

No. 89. देशवर्णनविशेषः । The first of the two volumes of the first part of the work, the first of the two volumes of the first part of the work, the first of the two volumes of the first part of the work.

A geographical work entitled *Deśār-viśeṣa*, by Jagannātha Paṇḍita, the author of the *Prabodhacandrikā*, a grammatical work, written at the request of King Rājā Gajapati of Odisha in Magadha.

श्रीमद्भगवद्गीता उपनिषद्सहितम्
 सप्तविंशत्यध्यायः समाप्तः
 महाभारतस्य अष्टमोऽध्यायः
 अष्टमोऽध्यायः समाप्तः

End.

End.

Colophon: श्रीमद्भगवद्गीता उपनिषद्सहितम् अष्टमोऽध्यायः समाप्तः

विष्णुसहस्रनामः श्रीमद्भगवद्गीता उपनिषद्सहितम् अष्टमोऽध्यायः समाप्तः
 देवकीनन्दनप्रासन्नोत्पन्नः श्रीकृष्णः अष्टमोऽध्यायः समाप्तः

No. 70. *देवकीनन्दनप्रासन्नोत्पन्नः* Devakīnandana-prasanna-utpanna. Substance, country made white paper. Dimensions: 10 1/2 x 16 1/2. Lines 6 in a page. Character, Nasta'liq. Date, 1000. Appearance, very old and worn out. Verse, No couplet. Incomplete.

This codex contains the latter part of the above-mentioned work. Fragments of the *Vaijñāna* which follow are below.

श्रीमद्भगवद्गीता उपनिषद्सहितम् अष्टमोऽध्यायः समाप्तः
 देवकीनन्दनप्रासन्नोत्पन्नः श्रीकृष्णः अष्टमोऽध्यायः समाप्तः

No. 71. *देवकीनन्दनप्रासन्नोत्पन्नः* Devakīnandana-prasanna-utpanna. Substance, country made white paper. Dimensions: 10 1/2 x 16 1/2. Lines 2-6 in a page. Character, Nasta'liq. Date, 1000. Appearance, old and slightly worn-out in parts. Verse, No couplet. Incomplete.

This codex contains the latter part of the same work. From this may be obtained some important information about the author and king *Vaijala*, as well as of the *Phālmāstra* dynasty.

We may quote here from this part the following interesting story of *Kālayavana* or *Kālāpāśāda*, the famous destroyer of the images of Hindu Gods.

End नासि

Celophon. नासि

पुस्तकः विष्णु वाचस्पतिः अथवा अथवा अथवा अथवा अथवा

No. 78. पाण्डुराज्यकाव्यम् । Paṇḍurājya-kāvyaṃ. Substance, country-made coloured paper, 9 1/2 inches. Folio, 653. Lines, 6 on a page. Character Nagari. Date of Appearance, very old. Worn out, torn in parts, and slightly discoloured throughout. Verse. Not correct. Incomplete.

This index contains the bulk of the third part of the Paṇḍurājya-kāvya but is incomplete. It consists of the descriptions of the countries situated chiefly in the southern parts of India. Ten classes of Brāhmanas, such as Śāketan, Kanyasūjan, &c., with their origin, are fully mentioned in this part. It is said also that all the Brāhmanas to be found in India except the Madhura and Gyalis, belong to these ten classes. The Brāhmanas of the Kaliyuga are thus characterised—

कालिकादि दानवैर्यता विविधैर्भेदाः ।

भाषितः सुप्रसिद्धः परमपरमपराः ।

We find also the name of Śaṅkarācārya in this part.

Beginning. ननुभीतिमयं भावः कौटिल्यः अथवा नः ।
रथस्थितिं च वसुधैवकुतश्च ननुभीतिम् ।
एतद्भीतिं ननुभीतिं कौटिल्यः अथवा नः ।
अथवा ननुभीतिं च वसुधैवकुतश्च ननुभीतिम् ।

We find in this part the following description of the Portuguese, who first settled at Goba (Goh), and converted the people into Christianity.

कालिकादि दानवैर्यता विविधैर्भेदाः ।

भाषितः सुप्रसिद्धः परमपरमपराः ।

आत्मनः स्वर्गं च ननुभीतिम् अथवा नः ।

ईश्वरकर्मसंगीतं दृष्ट्वा विदुः कदाचन ।
 दशशतैश्च भवति न भवति भवति न भवति ॥
 यथा हि विदुः कदाचन विदुः कदाचन ।
 विदुः कदाचन विदुः कदाचन ॥
 विदुः कदाचन विदुः कदाचन ॥
 विदुः कदाचन विदुः कदाचन ॥
 विदुः कदाचन विदुः कदाचन ॥
 विदुः कदाचन विदुः कदाचन ॥
 विदुः कदाचन विदुः कदाचन ॥

So, it is not the case that

The juvenile *A. bipedatus* is also very common.

[illegible]

In fol. 446, a great Mahomedan city is thus mentioned—

कायस्थ भिक्षुदेवतायाः आराधनायुक्तः ।
 कायस्थिका मुच्यते नृपकर्मण्यपराधः ।
 तारातारवाङ्मयं यदा मन्त्रजालिनां हि ।
 यदा च तेषां यदा । यदा च तेषां यदा ।
 कायस्थ योऽनीयते यथासाक्षात् साधकः ।
 कोऽपि न स्यात् सदा सदा च यथासाक्षात् साधकः ।
 सदा च यथासाक्षात् साधकः ।

The Pithasthānas of the Golden-*Lotus* are thus described—

श्रियो दया, वसन्तामि प्रीतामि मिरिकनके
नहीतन च मामामि शुभु वावहिमा भव ।
जीह्वापुं नधानजीर्वाण । पन्तकनके ।
तमा अनातिरीक्या । मङ्गलजीर्वाण ।

आशीर्वादादिमय ईशदेवाङ्गावलीः ।

‘सदा’ शब्दादिषु वृद्धिः सततं चानुसार्थिकः ॥

साधुषा चैव शान्तीयं योग्यवदेत्यस्य श्रवणः ।

आश्विनपूरवामिनय पञ्चम्याः शारदवेदिनः ॥

श्रीनिमैठस्य भाने तु ये नरा ईशपूजकाः ।

नारायणभेषजाश्च देवकृष्णमित्रिणश्च ॥

एवं शान्तिविषं भोक्तुं भक्तसङ्घानिवासान् ।

उपरीषाद्यन्ता दार्ढ्यप्राप्तिं गीतं शायकं सर्वदा ॥

No. 78. देसावलीविवृतिः । Desāvalīvivṛtiḥ. Substance, country-made white paper, 10 x 2 inches. Folia, 431. Lines, 2-5 in a page. Character, Nagara. Date, ? Appearance, old, and slightly worm-eaten in parts. Verse. Not correct. Incomplete.

Another copy of the Desāvalīvivṛti.

विमलसूक्तप्रसंगः ।

Note.—This codex contains some fragments of the same work, about one hundred and fifty folia, without any order or arrangement.

No. 79. भूपरिक्रमचयनः । Bhūparikramapagranthah. Substance, country-made colourless paper, 14 x 5 inches. Folia, 60. Lines, 6 in a page. Character, Nagara. Date, 1537 Saka. Appearance, old, and slightly worm-eaten throughout. Verse and prose. Not correct. Complete.

A work, on a journey round the earth, entitled Bhūparikrama, in four parts, with a description of fifty-six countries, by Vidyapati, the famous poet of Mithilā in the court of Deva Simha, and afterwards of his son Śiva Simha, and the author of the *Paruspasikā*.

etc. The author in describing Bahurāma's journey along the banks of the sacred river Sarasvatī, mentions the names of the countries of his own time, as also historical events of comparatively recent times, as for instance, a description of the battle of Allā-oddā with Hāmī, the celebrated hero of Rājasthāna.

Beginning.

एवा प्रथमं सारं सीमितं विनिर्दिष्टम् ।
सदा प्रथमं सारं । अथ सारं विनिर्दिष्टम् ।
सदा प्रथमं सारं । अथ सारं विनिर्दिष्टम् ।
सदा प्रथमं सारं । अथ सारं विनिर्दिष्टम् ।
सदा प्रथमं सारं । अथ सारं विनिर्दिष्टम् ।
सदा प्रथमं सारं । अथ सारं विनिर्दिष्टम् ।
सदा प्रथमं सारं । अथ सारं विनिर्दिष्टम् ।
सदा प्रथमं सारं । अथ सारं विनिर्दिष्टम् ।
सदा प्रथमं सारं । अथ सारं विनिर्दिष्टम् ।
सदा प्रथमं सारं । अथ सारं विनिर्दिष्टम् ।

End.

एतत् सारं सारं । अथ सारं विनिर्दिष्टम् ।
सदा प्रथमं सारं । अथ सारं विनिर्दिष्टम् ।
सदा प्रथमं सारं । अथ सारं विनिर्दिष्टम् ।
सदा प्रथमं सारं । अथ सारं विनिर्दिष्टम् ।
सदा प्रथमं सारं । अथ सारं विनिर्दिष्टम् ।
सदा प्रथमं सारं । अथ सारं विनिर्दिष्टम् ।
सदा प्रथमं सारं । अथ सारं विनिर्दिष्टम् ।
सदा प्रथमं सारं । अथ सारं विनिर्दिष्टम् ।
सदा प्रथमं सारं । अथ सारं विनिर्दिष्टम् ।
सदा प्रथमं सारं । अथ सारं विनिर्दिष्टम् ।

Colophon.

एतत् सारं सारं । अथ सारं विनिर्दिष्टम् ।
सदा प्रथमं सारं । अथ सारं विनिर्दिष्टम् ।
सदा प्रथमं सारं । अथ सारं विनिर्दिष्टम् ।
सदा प्रथमं सारं । अथ सारं विनिर्दिष्टम् ।
सदा प्रथमं सारं । अथ सारं विनिर्दिष्टम् ।
सदा प्रथमं सारं । अथ सारं विनिर्दिष्टम् ।
सदा प्रथमं सारं । अथ सारं विनिर्दिष्टम् ।
सदा प्रथमं सारं । अथ सारं विनिर्दिष्टम् ।
सदा प्रथमं सारं । अथ सारं विनिर्दिष्टम् ।
सदा प्रथमं सारं । अथ सारं विनिर्दिष्टम् ।

विनिर्दिष्टम् -- यो विनिर्दिष्टम् विनिर्दिष्टम् विनिर्दिष्टम् विनिर्दिष्टम् विनिर्दिष्टम् विनिर्दिष्टम् ।

No. 80. पाण्डवविजयकाव्यम् । Pāṇḍavavijayakāvyaṃ. Substance, country-made colourless paper. 10 x 3 inches. Folia, 744 (of which foll. 1-400, are wanting). Lines, 6 in a page. Character, Nāgarī. Date. ? Appearance, very old, worn out, and worn eaten throughout. Verse. Not correct. Incomplete.

S. S. C.

End.

Colophon. इति नैषधचरितम् (सप्तमः सर्गः)

सप्तमः सर्गः—इति नैषधचरितम् (सप्तमः सर्गः) समाप्तम्

No. 34. नैषधचरितम् (सप्तमः सर्गः) । Naisadharita (Saptadha-
rta). Substantive, copper plate, red and yellow paper, 14 x 7 inches.
Folia, 147. Lines, 6 to 8 a page. Character, Bengali. Date, Saka
1759. Appearance, good. Verse. Generally correct. Incomplete.

This codex contains only the latter part of the famous epic poem,
Naisadharita.

पुस्तक-संख्या ३४ नैषधचरितम् (सप्तमः सर्गः)

No. 35. नैषधचरितम् (सप्तमः सर्गः) । Naisadharita (Saptadha-
rta). Substantive, copper plate, yellow paper, 14 x 7 inches. Folia, 520.
Lines, 9 on a page. Character, Nagari. Date. ? Appearance, some-
what old. Press. Generally correct. Complete.

A commentary on the first half of the Naisadharita by
Pramodendra Tarakavāgīśa, the famous professor of Rhetoric in the
Calcutta Government Sanskrit College. Although Pramodendra's
name is generally associated with the title of Tarakavāgīśa, he held
the title of Nyāyasmā, when this commentary was written by him,
as we find in the colophon

Beginning. श्रीनैषधचरितम् ।

या काङ्क्षामयतां नित्यं यथाह ।

सप्तमः सर्गः सप्तमः सर्गः ।

सप्तमः सर्गः सप्तमः सर्गः ।

सप्तमः सर्गः सप्तमः सर्गः ।

सप्तमः सर्गः सप्तमः सर्गः ।

सप्तमः सर्गः सप्तमः सर्गः ।

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जातः शोऽहमिह सम्राट् भावयुज्यं ।

अथ वयस्य सङ्काः पयसा वसुमीषासु तृतीयस्तेन सङ्कथयान् भट्टिनि
सामिनिष्ठस्य स्यात्प्रसङ्गात् । अथ प्रथमं सङ्कायकासाकं सङ्काय सङ्का
मिद्विजति ।

Colophon.

[illegible]

विवरण—पीठेनचन्द्रतर्कवादीप्रकारेण चरितपुनर्वाङ्मयीतादयोऽपि मिश्रतः ।

No. 86. वस्तुस्थितिमुद्रितम् । Vastusthithimudritam.
 Substance, country made yellow paper - 10 5 lines. 100 lines.
 7-20 in a page. Character, Nagari. Date, 1891. Appearance, almost
 from. Poor and worse. Generally correct. Complete.

This index contains two works:—(1) *Bajrasūci* and (2) *Loghu* *śūka*. The first is a Raudhīa work, being an attack upon Brahminism or more properly on the creedsystem on the authorities of the Vedas, Smṛitis, etc., by Aśvaghoṣa, the famous poet of Buddha carita. The author considered his position in this work to be so very strong as to be incontrovertible, and accordingly named it *Bajrasūci* or a piece of adamant.

The second is a reply to the first, disproving all its reasonings and re-establishing Buddhism, and is entitled *Laghutika*, or a little weapon for cutting the diamond. It was written by *Sobhadra* at the request of *Mr. Wilkinson*, the Agent at *Siurh*, in 1759 *Saka*. The work was printed under the auspices of *Mr. Wilkinson*.

Beginning of the Vajrasuci.

अनदृष्टं मनुष्याय नत्वा वाक्कायभेदमा ।

અવગણીયં વચનુચીં મુદ્ધચાક્ષિઃ પ્રધામ્ભિઃ ૨૯

catalogue page 162a. The peculiarity of this work is that every sentence has a double meaning.

Beginning. नाति ।

End. मुचसायतेन सकारकेन वासवदत्ताया व सङ्गत्य पुरे गता । इदवाभिलषितानि
सुखसुखाकम्पयन्त्यः कालवैदेहः कालं निशाय ॥ २ ॥

Colophon. इति श्रीमद्वैद्यनाथमिश्रविरचिते वासवदत्ताष्टकाव्यिका
समाप्ता । • पृथक्निर्दिष्टः श्रीकल्याण शर्मा ॥

(वैद्यनाथः--सहः कविनामुदन्तुविरचितः सप्तदशभिर्वाक्याविकानिम्बकोऽयम् सप्तमि एव ।

No. 88. वासवदत्ताष्टिका । Vāśavadattāṣṭikā. Substance, country-made, colourless paper, 15 × 3 inches. Folia, 38. Lines, 2-8 in a page. Character, Bengali. Date. Appearance, very old, worn out, and writing effaced in parts. Prose. Generally correct. Complete.

A commentary on Subandhu's Vāśavadattā by Vaidya Narasimha. This commentary appears to be different from that noticed by Dr. R. Mitra in his *Folioss*, No. 2434, or that mentioned by Burnell in his list, p. 162a.

पुस्तकस्य वैद्यश्रीमन्निर्दिष्टसप्तदत्ताष्टिकाः पृथक् ।

No. 89. बालभारतम् । Bālābhārataṁ. Substance, country made white paper, 12 × 5 inches. Folia, 347. Lines, 7-9 in a page. Character, Nāgarī. Date, Śaivāt 1851; Śaka, 1677. Appearance, very old, and slightly worm-eaten throughout. Verse. Not correct. Complete. Extent, 6550 ślokas.

A poetical paraphrase of the Mahābhārata of Vyāsa by Amara-candra, a pupil of Jina Datta Sūri, complete in 44 sargas. It begins with the marriage of Budha to Ilā and ends with the Sarpasatra of Janamejaya. Noticed by Dr. R. Mitra in his *Sik* series, No. 462, p. 229.

Beginning. श्रीमद्भैरवाय नमः । श्रीं नमः परब्रह्मणे सहस्रैरुपै न ।

श्रीं नमः परमहंसि श्रीकृष्णाय-

सपदिभ्यं दूरिण्यञ्चकं षः ।

श्रीभारत नमो नृपतान्त्रास्य

४, चक्षुर्मे सत्यवर्तनीभूतोऽम् ॥ १

ਅਸਤ੍ਵਿਨੁ ਮਨੀਸ਼ਿਨੰਦਨੰ ਪੁਰਾਨੰ

६३. यद्वीयावत् पञ्चवर्गः ।

अन. भसलीः प्रथमम् तच्चिन्

सहोमग्रं तृह्णां न्य लोमाधनः ६ ३

अः पद्योऽपि सत्यं, प्रभाषी

ਪੰਨਾ: ੧੭੬

सहाभरतं जगता विधमे

विष्णुं पञ्चानिधं पश्यन्नाशा ।

End. • वायुर्वा कश्चिन्मि जलम पय. मार पद्मीधे: पुम.

पौनः पृथिवीसुखानिनिर्वाणभावाद् वाय्वा जने :

निम्नः श्रीसिद्धेश्वरपुराख्यतन्त्रं चार. अध्यानास्य

लुक् सङ्क्षिप्तं प्रकृति मया यत् प्रीतमवती

श्रीलोकेश्वरभट्ट २५ एव परमाणुव.

अथः१) धृष्टता भंजं तदग्नौ तज्जिग्ये

श्री बाबट क्लान निभांमने.

संभव भवभारद्वयभाजः ।

कटासिद्धागः निर्मलवर्णः

अथर्वशास्त्रे मन्त्रिचक्राकृतम् ॥ ४८ ॥

सकदादायाक भवभ्रमिनी तत्र त

सर्वोः सद्गो वसुधाकृत्स्नि इव सद्गोमयटयो

सत्ता संश्लेषणस्य साधनसि सत्तासंश्लेषणस्य

अथवा अन्तर्भाषिः अन्तर्भाषिः अन्तर्भाषिः अन्तर्भाषिः

ब्राह्मणिकस्य शक्तिः पवित्रः.

सत्यं विद्यायाम्बुधर इति सन्निधः

श्रीगणेशाय नमः

श्रीपद्मसंस्कृतिकारभाषापीठम्

1

अथि इति लोकोपदेशः । अथुक्तेऽनुवर्तते ।

अथि लोकोपदेशः । अथुक्तेऽनुवर्तते ।

अथुक्तेऽनुवर्तते । अथुक्तेऽनुवर्तते ।

अथुक्तेऽनुवर्तते । अथुक्तेऽनुवर्तते ।

Coropon. अथि । अथि लोकोपदेशः । अथुक्तेऽनुवर्तते । अथुक्तेऽनुवर्तते ।
अथुक्तेऽनुवर्तते । अथुक्तेऽनुवर्तते । अथुक्तेऽनुवर्तते । अथुक्तेऽनुवर्तते ।
अथुक्तेऽनुवर्तते । अथुक्तेऽनुवर्तते । अथुक्तेऽनुवर्तते । अथुक्तेऽनुवर्तते ।

अथुक्तेऽनुवर्तते । अथुक्तेऽनुवर्तते । अथुक्तेऽनुवर्तते । अथुक्तेऽनुवर्तते ।

No. 90. बालभारतम् । Palabharata. Substance, country made colourless paper, 11 x 6 inches. Folio, 40. Lines 24 in a page. Character, Nagari. Date. ? Appearance, very old, worn out, and slightly worm-eaten. Verse, all correct. Inscriptions.

This index contains from the beginning up to the end of the Adhyaya of the above mentioned work.

अथुक्तेऽनुवर्तते । अथुक्तेऽनुवर्तते । अथुक्तेऽनुवर्तते । अथुक्तेऽनुवर्तते ।

No. 91. बालभारतम् । Palabharata. Substance, country made colourless paper, 11 x 6 inches. Folio, 40. Lines 24 in a page. Character, Nagari. Date. ? Appearance, very old, worn out, and slightly worm-eaten throughout. Verse, Not correct. Inscriptions.

This index contains only the five first *sargas* of the *Sabharata* of the *Balabharata*.

अथुक्तेऽनुवर्तते । अथुक्तेऽनुवर्तते । अथुक्तेऽनुवर्तते । अथुक्तेऽनुवर्तते ।

No. 92. कूलभासतम् । Bāṣṭasatam. Substance, country made white paper, 11x6 inches. Edits. 20. Lines 8 in a page. (Chowgar Nagara. Date Samvat 1699. *Appearance, very old, worn out, and torn in parts. *Size. Not correct. *Language.

This work contains only a short portion of the Anantapara of the Vithabhatara.

पुस्तकस्थानं नमस्तस्मै । नमस्तस्मै । नमस्तस्मै ।

No. 93. विषयोदतरङ्गिणी । Vīṣayōdatarāṅgiṇī. Substance, country made white paper, 11x6 inches, 10x10 lines, 20 lines per page. Edits. 20. Lines 8 in a page. (Chowgar Nagara. Date Samvat 1699. *Appearance, very old, worn out, and torn in parts. *Size. Not correct. *Language.

A work on the principles of the different schools of Indian philosophy in the form of a dialogue between two scholars, under the name of Vithabhatara, is a book that produces waves of devotion in the hearts of scholars. Chaitanya Chakrabarty, son of Kripalaka Saravastava, who was a pupil of Bhuvanaka Vithabhatara, the work consists of eight chapters. There is an older version in this subject, from which a single has been copied. It has been published in Calcutta. *The author has told something of his ancestors and of himself at the beginning, which is quoted below :-

Beginning. चित्रकर्मणः ।

नमोऽस्तुते नारायणे । नमस्तस्मै ।

पराशरविद्याविद्योः कूलभासतम् ।

कूलभासतम् । नमस्तस्मै ।

नमस्तस्मै । नमस्तस्मै ।

नमस्तस्मै । नमस्तस्मै ।

नमस्तस्मै । नमस्तस्मै ।

नमस्तस्मै । नमस्तस्मै ।

नमस्तस्मै । नमस्तस्मै ।

नाथैव जन्मीय जपः श्रवाणाः
 बहैतनाकारिता लोकोः ।
 गतीवज्ज्वालातिवज्ज्वालात्
 चिरचिरज्ज्वालात् जुला १ २० ४
 कीर्तिं पुनः समीपवत् विदुः प्रकाशं
 प्रदीपतां जलतः निवर्तमानाः ।
 ब्रह्मावतीतलनीतलनापि ज्ञान
 ज्ञानायनापि निजतं विदुः विचार १ २१ ४
 ज्ञानादिप्रमाणेषु ज्ञानं ज्ञानं वे
 दान्येषु द्वे वा चिरप्रपन्नाः ।
 नवनि विद्यासु न तासु तासु
 द्वे द्वे मुखास्ते परितोऽन्तास्ते १ २२ ४
 सम्यक्त्वोऽर्थेनोपपत्त्या
 नवप्रमाणानामपि सकलानाम् :
 निवर्तमानेषु तन्निवर्तमानां
 विचारतः कोऽपि ज्ञानं प्रपन्नः १ २३ ४
 एतां ज्ञानीवज्ज्वालात् ज्ञानं
 नवप्रमाणं ज्ञानं विदुः प्रकाशं ।
 विचारं शरीरकमनरेव
 ज्ञानं ज्ञानं ज्ञानं ज्ञानं १

Thus the first Taranga or chapter is an introductory one. The second describes an assemblage of distinguished men of different sects and schools. The third describes a contest between a Naiyāyika on the one hand, and a Bauddha and a Nāstika on the other, in which the last two are worsted. In the fourth the principles of the Nyāya philosophy that agree with the Vaiśeṣika are mentioned. The fifth is on the Mīmāṃsā philosophy, and so on.

End.

द्वे द्वे विदुः पुनः निवर्तमानं विचारं ज्ञानीवज्ज्वालात्
 ज्ञानं ज्ञानं ज्ञानं ज्ञानं ज्ञानं ज्ञानं ज्ञानं ज्ञानं
 ज्ञानं ज्ञानं ज्ञानं ज्ञानं ज्ञानं ज्ञानं ज्ञानं ज्ञानं
 ज्ञानं ज्ञानं ज्ञानं ज्ञानं ज्ञानं ज्ञानं ज्ञानं ज्ञानं

आलोक्षः नतः पुनिसमस्तमभ्यासः ॥ ३ ॥

श्रीरामनाथनाथ्येभ तस्य धार्मी प्रसीदत ॥

उत्तर: १

संस्कृत-प्रमुख-विषया राजकीय-वैयर्थ्य-विषये ६५५

कृत्स्नसङ्ख्यकतः श्रितित्त्वंयित संकसित रक्तमाऽपरायते ।
 नय सत् क्षान्तिसमर्थादिदा (ः) तत् सदादत्त शोधमाधत्ता ॥ ४ ॥
 माहाराभास्ये सस्य सहाराधमवर्गमात्
 भङ्गाराधकविः सोमं दशो भागः सविज्ञा
 प्रत्युत्तमागतीः क्षान्तं सुवीधो वसुधासि मा ॥ ५ ॥

દેવતા. યાજ્ઞા.

त्रिपुरा-श्रीनारायणदीक्षिताधीनविज्ञानभाष्यकानाटिकादयोः मिश्रभाष्यसम्पूर्णः ।

A Nāṭikā in four Acts by Rājasekhara Kavi of Mahārāṣṭra. It has been printed in the 'Pūṣṭi,' and in the 'Pratnakamrandhinī'. See Burnell's Catalogue, p. 172b.

सुमधुरवक्त्राणां वेली(खि ?)दीक्षाप्रदाने

अपि कुसुमप्रवृत्तौ देवद्विपस्य विताः ।

વિરુપાક્ષ સ્વ ગચિતીયા. ૫૬૦. માસશીખના; ।

End.

६. कायकथायितः (मुद्रितः) ७. अत्रा कथाकथायितः

वाङ्मयाय सदायः कृत्यमपतः धूर्तः कृत्यमपतः

दृष्टव्येति शङ्कते तस्य च मङ्गलसिद्धान्तैर्दिशते.

सञ्जाता मम अकजर्भेदवीः किञ्चा म मन् प्रानेने .

तथापीडमम् ।

ब्रह्मसूत्रं पृथक् नामकवक्तिनं व्यासमुपासीते

संयोगः कश्चिद्व्यवहारः स्यात् । यावत् सुदीर्घा इति ।

गांधीजी पत्रिमाससार्वभौमिकी व्यक्त करी प्रकाश

बदेगधुः प्रतिभुक्तिमिष्टमधुमावत सतां कृष्णः ।

इति निष्कर्षः. सर्वे . ४ .

Colophon. **पुस्तकालयः** : श्रीलक्ष्मीनारायण, मद्रास ६११३ ॥ १९११ ॥ पुस्तकालयः श्रीलक्ष्मीनारायण, मद्रास ६११३ ॥ १९११ ॥

विद्यारण्य-विष्णुसाम्यसिद्धिभाष्ये म.टि.का.अ.प.

No. 98. **अधिकाष्टीका।** *Rhacocorymba*. Substance, bookmap paper, 18 x 6 inches. Folia, 999. Lines, 8 in a page. Character, Bengali. Date, ' Appearance, not very old. Provenance, Generally correct. Complete.

commentary on the *Rhāttikāvya*, entitled *Mugdhabodhini*, by *Bharatasena*, son of *Gaurāṅga Mallika* and belonging to the family of *Haribara Khēn*. The commentator fully explains the plan of his commentary at the beginning by way of introduction. According to him, the poet *Bhartṛihari* is the author of the text. The object of his work is to explain all grammatical references by citing the authority of the *Mugdhabodha* grammar.

Beginning. नवी नवेनाथः ।

नवा नवमस्यधर्मोराठमहिमाभवाः ।
 भट्टिटीका प्रकृते अस्मि तुल्यवीथिनीम् ।
 विदितः पाणिनीयाद्यः पठनीयोद्वितीयकोः ।
 भट्टिटीकाः मम लेख नीत्यधीधाय उद्यमः ॥
 कविनामद्वयोक्त्यां चातुसुमनस्यतः ।
 अष्टानि वानि काव्यानि ततो नोक्तानि तानि नृ-
 मानिष्यन्ति ज्ञानाणि दमतीरमोतिनः ।
 नवाग्रह न चाम्बा अतिविस्तृतमस्यते ।
 अष्टमस्तु न कति शीतलकाम्यमस्यते ॥ १ ॥

End. कुलविस्तारकाम्यः विस्तारकाम्योः
 नः भट्टिकाव्यमस्यते ।
 भवतिवतिनीतिः, नववीथिनीतिः-
 जनि भवतिनीतिः, नववीथिनीतिः ॥ १ ॥

Colophon. इति नवमस्यधर्मोराठमहिमाभवाः ।
 नवमस्यधर्मोराठमहिमाभवाः ।
 नवमस्यधर्मोराठमहिमाभवाः ।
 नवमस्यधर्मोराठमहिमाभवाः ।

नवमस्यधर्मोराठमहिमाभवाः ।

No. 97. भट्टिकाव्यम् । Bhṭikāvyaṃ. Pakistan. Country-made colourless paper, 16 x 6 inches. Folia, 36. Lines, 3-5 in a page. Character, Nāgarī. Date, 1. Appearance, very old, worn out, and worm-eaten throughout. Verse. Generally correct. Incomplete.

An epic poem in 22 cantos on the adventures of Rāma and his invasion of Ceylon. The poem is so written that the different cantos treat successively of the different topics of grammar of the Sanskrit language. It is a standard text-book on grammar in Indian schools, and has been printed, in some cases with notes,

in several parts of the country. Written by Bhaṭṭi, who was called also Bhaṭṭiśvāmin, Bhaṭṭasvāmin, or Svāminibhaṭṭa. Extracts from the work have been quoted by Ksemendra in his *Suṣṭhacāra*. See Dr. R. Mitra's *Notes*, No. 2082, and also Burnell's Catalogue, p. 1386.

Beginning. श्रीं रामाय नमः ।
असदुपायवृत्तसङ्घः परमपुः कृतान्वितो ह्यस्यैव ब्रह्मावृतः ।
यदीतिरं भवन्ति वृत्तसङ्घेन ये सुभातयः पितरमुपासन्त्यन्त्यम् ॥

End. अन्तिमः ।

Colophon. इति भट्टिकाव्ये श्रीमत्पद्मसौमित्राय नमः ॥ १ ॥ १ ॥ १ ॥
विवरणम्—पुस्तकं लिखितं सुप्रसिद्धं भट्टिकाव्यस्य पद्मसौमित्रस्य कृतम् ॥

No. 98. भट्टिकाव्यजयमङ्गलटीका । Bhaṭṭikāvya Jayamangalā
ṭikā Substance, country-made foolscap paper, 18 x 6 inches. Folia. 94.
Lines, 4-8 in a page. Character, Nagari. Date, Śaka 1748. Appearance, old. Price. Not correct. Incomplete.

This codex contains the commentary of Jayamangala on the latter part of the Bhaṭṭikāvya.

Colophon. इति भट्टिकाव्यजयमङ्गलटीका । भट्टिकाव्यजयमङ्गलटीकायाः सप्तमोऽध्यायः
इति रावणस्य महाशक्तिरूपेण भूयःशक्तिरूपेण भवन्परिच्छेदः
अटीकायाः सप्तमोऽध्यायः इति नामभिः लिखितः प्रसिद्धः भट्टिकाव्य-
जयमङ्गलटीकायाः नाम्नायाः नाम्नायाः नाम्नायाः नाम्नायाः इति ॥ अ-
न्तिमं समाप्तम् ॥ अन्तिमं समाप्तम् इति ॥ अन्तिमं समाप्तम् इति ॥
अन्तिमं समाप्तम् इति ॥ अन्तिमं समाप्तम् इति ॥ अन्तिमं समाप्तम् इति ॥

विवरणम्—पुस्तकं लिखितं भट्टिकाव्यजयमङ्गलटीकायाः अन्तिमोऽध्यायः अन्तिमोऽध्यायः अन्तिमोऽध्यायः ॥

No. 99. भट्टिकाव्यजयमङ्गलटीका । *Blattikāvya Jayamangala.*
 11k. Substance, country made colourless paper, 12 x 5 inches. Folio.
 393. Lines, 3-5 in a page. Character, Nāgarī. Date ? Ap-
 pearance, very old, worn out. Even in places, slightly worn out
 throughout and written by different hands. Price. Generally correct.
 Complete.

The commentary of Jayamangala on the *Blattikāvya*. The
 commentary was once published with the text.

Beginning. श्रीमद्भगवत्पूज्यः श्रीमद्भगवत्पूज्यः

श्रीमद्भगवत्पूज्यः श्रीमद्भगवत्पूज्यः

श्रीमद्भगवत्पूज्यः श्रीमद्भगवत्पूज्यः

श्रीमद्भगवत्पूज्यः श्रीमद्भगवत्पूज्यः

श्रीमद्भगवत्पूज्यः श्रीमद्भगवत्पूज्यः

श्रीमद्भगवत्पूज्यः श्रीमद्भगवत्पूज्यः
 श्रीमद्भगवत्पूज्यः श्रीमद्भगवत्पूज्यः
 श्रीमद्भगवत्पूज्यः श्रीमद्भगवत्पूज्यः
 श्रीमद्भगवत्पूज्यः श्रीमद्भगवत्पूज्यः

End. श्रीमद्भगवत्पूज्यः श्रीमद्भगवत्पूज्यः
 श्रीमद्भगवत्पूज्यः श्रीमद्भगवत्पूज्यः
 श्रीमद्भगवत्पूज्यः श्रीमद्भगवत्पूज्यः
 श्रीमद्भगवत्पूज्यः श्रीमद्भगवत्पूज्यः

Colophon. श्रीमद्भगवत्पूज्यः श्रीमद्भगवत्पूज्यः
 श्रीमद्भगवत्पूज्यः श्रीमद्भगवत्पूज्यः
 श्रीमद्भगवत्पूज्यः श्रीमद्भगवत्पूज्यः
 श्रीमद्भगवत्पूज्यः श्रीमद्भगवत्पूज्यः

श्रीमद्भगवत्पूज्यः श्रीमद्भगवत्पूज्यः

- No. 102. भट्टिकाव्यजयमङ्गलटीका । Bhṭṭikāvya Jayamaṅgalatīkā. Substance, good-quality paper, 18 × 6 inches. Folia, 18. Lines, 8 in a page. Character, Nagari. Date, ? Appearance, very old. Prose. Not correct. Incomplete.

An incomplete copy of the work noticed in No. 99.

विषयानुसृतम् :

- No. 103. भट्टिकाव्यजयमङ्गलटीका । Bhṭṭikāvya Jayamaṅgalatīkā. Substance, country-made white paper, 8 × 4 inches, bound like an ordinary book. Folia, 41 out of which fol. 1-23 are wanting. Lines, 6-18 in a page. Character, Nagari. Date, ? Appearance, very old, worn out, some stains, torn, spotted, and the writing damaged in several places. Prose. Not correct. Incomplete.

Another incomplete copy of the same work.

विषयानुसृतम् ।

- No. 104. भट्टिकाव्यम् । Bhṭṭikāvyaṁ. Substance, country-made colourless paper, 18 × 3 inches. Folia, 4-5 in a page. Character, Bengali. Date, ? Appearance, very old. Verse. Generally correct. Incomplete.

Another incomplete copy of the work noticed in No. 97.

विषयानुसृतम् ।

No. 105. ଭଟ୍ଟକାବ୍ୟମ୍ । Bhattakavyam. Substance, white and yellowish paper, 16 x 3 inches. Folia, 40. Lines, 2-4 in a page. Character, Bengali. Date, Saka 1765. Appearance, old. Verse Generally correct. Incomplete.

This codex contains up to the end of the fifth canto of the Bhattakavya.

ପ୍ରକଟିତମ୍ ଭଟ୍ଟକାବ୍ୟ ପଦ୍ୟମାଳାଃ ଶ୍ଳୋକମ୍ ।

No. 106. ଭଟ୍ଟକାବ୍ୟମ୍ । Bhattakavyam. Substance, country made yellow and red paper, 14 x 3 inches. Folia, 36. Lines, 4 in a page. Character, Bengali. Date, Appearance, old. Verse Generally correct. Incomplete.

This codex also contains up to the end of the fifth canto.

ବିବରଣ୍ୟମ୍ ।

No. 107. ଶିତଗୋବିନ୍ଦମ୍ । Gitagovindam. Substance, country-made white paper, 8 x 5 inches. Folia, 43. Lines, 6-10 in a page. Character, Nāgarī. Date, 1. Appearance, old, slightly worn. eaten in parts, and written by different hands. Verse. Not correct. Complete.

A lyric poem on Kṛiṣṇa's adventures in Brindāvana by Jayadeva. It is a well-known work, and has been printed and published several times in different places in India.

ଶିତଗୋବିନ୍ଦ ନାମ ଶ୍ରୀବିଜୟ ଶୁକ୍ତିଚର୍ଚ୍ଚମ୍ ।

No. 108. মেঘদূতম্ । Meghadūtam. Substance, country-made white and red paper, 16 x 3 inches. Folia, 22. Lines, 4 in a page. Character, Bengali. Date. Appearance, old. Verse. Generally correct. Complete.

The well known Cloud-Messenger of Kālidāsa, printed and published in several parts of the country, and also translated into English, Bengali, and other languages. Noticed in Burnell's Catalogue, p. 1606.

মেঘদূতম্ নামকং মেঘদূতম্ বর্ণিতং ।

No. 109. মেঘদূতটীকা । Meghadūtatīkā. Substance, country-made yellowish paper, 15 x 3 inches. Folia, 10. Lines, 7-8 in a page. Character, Bengali. Date. Appearance, old, and worn out. Prose. Generally correct. Incomplete.

This *cat. x* contains an incomplete copy of a commentary on the Meghadūta. Anonymous.

মেঘদূতম্ নামকং মেঘদূতম্ বর্ণিতং ।

No. 110. রঘুবংশম্ । Raghuvāṇśam. Substance, country-made colourless paper, 12 x 6 inches. Folia, 91 (of which foll. 1-19 are wanting). Lines, 4-10 in a page. Character, Nāgarī. Date, Śaivāt 1639. Appearance, very old. Verse. Generally correct. Incomplete.

An epic poem on the race of Rāghu, by Kālidāsa. It opens with an account of Dilipa, a king of the Solar dynasty, and ends with the downfall of the dynasty. Complete in 19 sargas or cantos. It is a popular standard work and has been published in several places in

India with English as well as vernacular translations. Although there are at least several commentaries on the work, editors invariably edit the text with the commentary of Mallinatha. Noticed by Dr. P. Mitra in his list, *series*, No. 512, p. 242.

The codex contains only the latter part of the work.

Colophon. श्री श्रीगुरुदेव गुरुदेव्यो जगदिश्वरयोः वन्दनमिच्छामासु मनीषिभिरा-
 ततः कवीनां प्रथमः प्रकृतः प्रेरणायोः श्री श्रीगुरुदेव्योः वन्दनमिच्छामासु
 मनीषिभिराततः कवीनां प्रथमः प्रकृतः प्रेरणायोः श्री श्रीगुरुदेव्योः वन्दनमिच्छामासु
 मनीषिभिराततः कवीनां प्रथमः प्रकृतः प्रेरणायोः श्री श्रीगुरुदेव्योः वन्दनमिच्छामासु

पुस्तकालयः काशी हिन्दू विश्वविद्यालयः

No. 111. रघुवंशम् । Raghuvansham. Substance, country made Kāśhī paper, 16½ inches. Folia, 67. Lines, 13-13 in a page. Character, Nagari. Date, Śaivya. Appearance, very old, worn out, torn and worm-eaten throughout, the writing injured in several places. Verses, thoroughly correct. One couplet.

This codex contains up to the end of the 17th canto.

पुस्तकालयः काशी हिन्दू विश्वविद्यालयः

No. 112. रघुवंशम् । Raghuvansham. Substance, country made colourless paper, 12 x 4 inches. Folia, 146. Lines, 2-2 in a page. Character, Nagari. Date, Śaivya 1752. Appearance, very old, worn out, torn, and writing effaced in parts. Verses, Generally correct. Complete.

A complete copy of the same work.

पुस्तकालयः काशी हिन्दू विश्वविद्यालयः

No. 113. नैषधचरितनारायणीटीका । Naisadha-carita-nārāyaṇī-
tīkā. Substance, country-made foolscap paper, 10 x 5 inches. Folia,
808. Lines, 3-8 in a page. Character, Nāgara. Date, 1. Appear-
ance, very old, worn out, and torn in parts. Not correct. Incomplete.

This contains the commentary of Nārāyaṇa on the Naisadha-
carita up to the end of the 12th canto.

पुस्तकालय नारायणीटीकायः पदमन्त्रात्मको वर्णितः ।

No. 114. पाण्डवविजयकाव्यम् । Paṇḍavavijayakāvyaṁ. Sub-
stance, country-made colourless paper, 12 x 3 inches. Folia, 640. Lines,
5 in a page. Character, Nāgara. Date, 1. Appearance, very old,
worn out, torn, and worm-eaten throughout. The index is entirely
useless, as the folia in several places cannot be separated. Verses
Not correct. Incomplete.

A part of the Paṇḍavavijaya mentioned before. In this part we
find the names of Udayanācāryya, Prabhākara Dhātta, and Bhar-
tṛihari. Thus:—

"उदयनाचार्यस्य यथा कंठस्थम् ।
पठो यो विज्ञानं पुनं प्रमत्ताः प्रोक्तम् ।
आपो विद्यो विदुषो वीर्यमतिशयम् ॥"
"विज्ञानवानुजोदाता योगी भक्तुर्द्विजसः ।
नायटीकान्तपद्यं च अस्मात् नमस्कृतम् ॥"

The following Udbhaṭasloka is also found in this part. —

वाचि श्रीमद्भीष्मां मनसमपदस्त्राविभीमां कटाक्षे
हन्ते श्रीकृष्णानां युवद्विजयस्यै श्रीकृष्णप्रेमसीमानम् ।
तैश्चकीर्णां मितमेवमन्वयस्यै वैष्णवीवैष्णवादे
वैष्णवीषां कटी च पुराणि रतिपतिर्द्विजरीषां कथं ॥

The name of Jemore is also found.

जैमोरे यजीरादिरीषाः शास्त्रमन्त्राः ।
शास्त्राः कृष्णार्द्राश्च नृणां तु यदीयं च ।

The story of the Vidyāsundara as related by the Bengali poet Bhāratasūdra, is also found in it in connection with Burdwan.

"बलवत्तुल्यस्यैव तच्छ्रुत्वा यदा ह्यप ।
 शीतलोत्पलवर्गे चोत्पलं जातमेव हि ।
 काशीपुरे नगराजः शुचिस्त्रिभुवनेति ।
 तदा पुनः सुन्दरं चन्द्रमास्तुताम् ।
 शीतलं च दृष्ट्वा विद्यायाः साक्षात्प्राप्तम् ।
 अस्माकमपराधा य विनीतनिबद्धं ह्यप ।
 दृष्टिमात्रं सुन्दरं तदा शरीरं विनाशितम् ।
 त्रिधा विद्या विचारैश्च संकीर्णं तदाहं वरः ।
 विद्यासुन्दरप्रणालीनपद्याहः ॥ १ ॥
 एते सतीर्णतया उत्तरे प्रपन्नैश्च ॥"

From this we may easily infer that the author did not himself read the *Caurapañcāskā*, which contains only fifty stanzas with double meanings.

These are the only important matters, worth noticing in this part.

No. 115. *रघुवंशम्* । *Raghuvamśam* Substance, country-made colourless paper. 12×4 inches. Folio. 181. Lines, 5-11 in a page. Character. Nāgarī. Date, Samvat 1714 Appearance, very old, and worn out. Verse. Not correct. Incomplete.

This codex contains from the second canto up to the end of the work.

शुचिर्बालः त्रितीयेऽध्यायेऽपि समाप्तः ।

No. 116. रघुवंश सटीकम् । Raghuvamśam saṭṭikam. Subastoe, country-made yellow paper, 18 x 7 inches. Folia, 43. Lines, 10-16 in a page. Character, Bengali. Date, 1. Appearance, not old. Verso and recto. Generally correct. Incomplete.

This codex contains up to, a portion of the fifth canto of the text with the commentary of Mallinātha in both margins.

पञ्चदशमोऽध्यायः । रघुवंशसटीकम् । ४३ पृष्ठाः । १०-१६ वक्ताः ।

No. 117. रघुवंशविवृतिः । Raghuvamśavivṛtiḥ. Subastoe, country-made foolscap paper, 14 x 6 inches. Folia, 73 (of which fol. 1-4 are wanting) Lines, 2-9 in a page. Character, Nāgara. Date, 1. Appearance, old. Prose. Not correct. Incomplete.

This codex contains an incomplete copy of a commentary on the Raghuvamśa, entitled Vivṛti. Anonymous.

पञ्चदशमोऽध्यायः । रघुवंशविवृतिः । ७३ पृष्ठाः । २-९ वक्ताः ।

No. 118. रघुवंश सटीकम् । Raghuvamśam saṭṭikam. Subastoe, country-made white paper, 12 x 5 inches. Folia, 31. Lines, 9-12 in a page. Character, Nāgara. Date, 1. Appearance, very old, and worn out. Prose and verse. Generally correct. Incomplete.

This codex contains only the text of the first canto of the Raghuvamśa with the commentary of Mallinātha.

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This codex contains the text of the Raghuvarṇiṇī complete.

[illegible]

विबरखनस्युनम् ।

No. 120. रतिमञ्जरी । Ratimanjari. Substance, country made yellow paper, 12 x 10 inches, bound like an ordinary book. Folio 10 lines, 10-12 in a page. Character, Bengali. Date, ? Appearance, almost fresh. Verses, Not correct. Complete.

A work on the Ratīśāstra defining different kinds of women, such as Padmini etc., entitled Ratimānjari, by Jayadova.

४ तिमङ्गरीनामको रत्नत्रासविषयकोऽयं निबन्धः श्रीजगद्देवकृतः ।

* Besides this, the codex contains also two other little works, one of which is *मणिमयवाराचर्य*; or a collection of verses from several Purāṇas on Buddhism, and the other is *वद्विपादिका* or a treatise of small-pox.

No. 121. शांतिस्तवम्. Śāntistavar. Substance, country-made colourless paper, 18 x 3 inches. Folia, 10. Lines, 5 in a page. Character. Bengali. Date. ? Appearance, very old. Verse. Generally correct. Incomplete.

A work on peace of mind, complete in 100 stanzas, entitled Śāntistava, by Śillana Kapṭha. This is a well-known work, published in several places in India, in some cases with vernacular translations. The colot under notice contains 73 stanzas only.

पुनश्चादिन् वदितवत्तस्य प्रथमतः ०१ श्लोकां वर्तते ।

No. 122. स्तुतिस्तवम्. Stūtiṣṭavām. Substance, country-made brown paper, 10 x 5 inches. Folia, 4. Lines, 8 in a page. Character. Nāgarī. Date. ? Appearance, old, and slightly worn. eaten in parts. Verse. Not correct. Complete.

A little poem on love matters, entitled Stūtiṣṭavā complete in 20 stanzas, by Kāṭidāsa.

स्तुतिस्तवम् सुविदुर्नृपः ।

No. 123. श्लोकसंग्रहः. Śloka-saṅgrahaḥ. Substance, country-made white paper, 12 x 5 inches. Folia, 11. Lines, 3-5 in a page. Character. Nāgarī. Date. ? Appearance, old, and slightly worn. eaten in parts. Verse. Not correct. Incomplete.

A collection of Sanskrit verses from several famous works, such as Mahābhārata, etc., entitled Śloka-saṅgraha. Anonymous.

पुनश्चादिन् नामानि वदतां श्लोकानां संको वर्तते ।

No. 124. रसिकजीवनम् । Rasikajivana. Substance, country-made white paper, 12 x 5 inches. Folia, 107. Lines, 8-11 in a page. Character, Nāgari. Date, Samvat 1846. Appearance, old and slightly worm-eaten in parts. Verse. Generally correct. Complete.

A collection of poems on miscellaneous subjects, entitled Rasika-jivana, by Gadadhara Bhatta, son of Gauripati Bhatta and grandson of Dāmodara Bhatta. The poets quoted in this work, are Mayura Bhatta, Jayadeva, Bhānukara, Bharapipari, Viṣṇu, Viṭhna, Trilocana, Gaṇapati, Bāghava Caitanya, Dhanadeva, Kṛiṣṇa Mīra, Bhatta nārāyaṇa, Yaśovarman, Indrasavi, etc.

Colophon. इति श्रीधर्मजीवनसामग्र्यसंग्रहसमीक्षकभट्टश्रीजीवितसंग्रहसु
महाचरणेन विरचिते रसिकजीवने दशमः प्रश्नः ॥ १० ॥ श्रीधर्मजीवन
संग्रहसु श्रीधर्मः प्रश्नोऽयं नमः श्रीधर्मजीवनसंग्रहसु
प्रश्नार्थं च ॥ १८२६ मार्गशीर्ष ११ शुक्लपक्षे ॥

No. 125. रागमाला । Rāgamālā. Substance, country-made colourless paper, 15 x 3 inches. Folia, 1. Lines, 8 in a page. Character, Bengali. Date, ? Appearance, very old, and worn out. Verse. Generally correct. Complete.

A work on voices or tones used in song, entitled Rāgamālā, compiled from the Nārada-parāśara.

Beginning. श्री गणेशाय नमः ।

श्रीगणेशाय नमः ।

पद्म. श्रीगणेशाय नमः ।

श्रीगणेशाय नमः ।

श्रीगणेशाय नमः ।

श्रीगणेशाय नमः ।

श्रीगणेशाय नमः ।

श्रीगणेशाय नमः ।

श्रीगणेशाय नमः ।

श्रीगणेशाय नमः ।

तत्र राज्ञः

मालवदेश महारः श्रीरावध वसुदेवः ।

विज्ञः स्वभाव दृष्ट एतं रागाः प्रतीतिताः ॥

चर्यया शिखः .

शालसी सालसी चैः रामकिरीण सिन्धुः ।

आमोयारो भैरवीवैव मानवस्य पिया इमा ॥

येनायकी पुरी भ कानडा भाषवी तः .

कोऽपि नेद्वारिकायैव मन्त्रावस्य प्रिया १ साः ।

माधारी च तथा घोरौ कोमलौ सुभया तथा !

वेगोवारी च वेगवो श्रीरामस्व प्रिया इत्याः

ਸੁਭੀ ਜ ਪਦਮੀ ਪੈਰ ਲਖਿਤਾ ਪਦਮਬੰਧੈ ।

मञ्जरी च निभाया च वसुन्धरा प्रिया वना. ५

मातृगौ दीपिका चैव द्विवहारी च पाणिना ।

वराही मारुतादी च एता द्वितीत्योषित. ।

भारतिका चाय भूपाली रागदेलीगडा मथा ।

कामांदो सेक कालापी अर्थाटस मिवा इरा ५

Colophon. इति श्रीनारदपञ्चरात्रसंहितायां रामनिर्णयोनाम दशोऽध्यायः । ० ।

समाप्तिर्ज्ञातं राजमालिकोप ६००

विवरणम्—भारतप्रवासितपद्मश्रीयशदांजलिद्रागिणीविषयकोऽयं निबन्धः ।

No. 128. রামমালা : Rāgamālā. Substance, country-made yellow paper, 12 x 6 inches. Folia, 9. Lines, 5 in a page. Character, Bengali. Date, ? Appearance, not fresh. Vers. Generally correct. Complete.

Another copy of the same work.

विशेषज्ञात्पूर्वम् ।

No. 127. राधासुसुधाभिधिः । Rādhārasasūdhābhidhi. Substance, country-made colourless paper, 12 x 6 inches. Folio, 40. Lines, 3-7 in a page. Character, Nāgari. Date, Śaivāt 1768. Appearance, very old, worn out, slightly worm eaten, and writing effaced in parts. Verse. Generally correct. Complete.

A work in praise of Rādhikā, entitled Rādhārasasūdhābhidhi, Anonymous.

सुसुधाभिधिम् राधिकास्तुतिविषयम् । कतिपयं प्रोक्ता वर्तते ।

No. 128. राघवपाण्डवीयम् । Rāghavapaṇḍavīyam. Substance, country-made colourless paper, 18 x 3 inches. Folio, 68. Lines, 4 in a page. Character, Bengali. Date, Śaka 1722. Appearance, old, and worn out. Verse. Generally correct. Complete.

An epic poem, in which each verse has a twofold meaning. According to one interpretation, it is a description of the life and character of Rāma, the hero of the Rāmāyana; whereas according to the other interpretation, it is an account of Yuddhiṣṭhira, the hero of the Mahābhārata. It consists of 18 cantos, and was written by Kaviśāha Paṇḍita, a poet in the court of Kāmadēva. This work has been published with a commentary by Premacandra Tarkavāgiṇi, the late professor of the Calcutta Sanskrit College.

Beginning. श्री गौरी वन्दने ।

आविष्कारानुसरतः पुष्पविन्दनमुपैते ।

इच्छापीकर्ममृदुचिह्नकेन वन्दने नमः ।

पुनानु नः सरलता विहासमिष्टतः वन्दः ।

अनापुष्टयमापि सपुष्टयरासरीवतः ।

प्रज्ञाकमलमञ्जुवपुष्पप्रसन्नहृदिने (१) ।

कनका वनतः प्राली हासनी मन्तिरेचिता ।

नीचतातिष्ठिताङ्गक विचित्रमङ्गलम् ।

वन्दनमहाभावाः पुष्पम् वन्दनीवितम् ।

[illegible][illegible][illegible]

* कर्म कुदने श्रीः १०८ संवत्सराणि नाममम् :

॥५॥ पृष्ठः अंशः १. विंशत्यध्यायः ॥

परिभाषा: कविः नन्दः आनन्दः ।

कविप्रद पदेषु नामाद्युक्तं कविप्रदोक्तम् ॥

विश्वस्तं मया कष्टं दीदामाः ॥ भारता ॥

वदन्कुमदि शिर मङ्गु भवान् शोचयम् ।

अथाऽऽज्ञानमोहं किं धरायसिताः^५ वक्ष्यते ।

योगेश्वरभाषणं गङ्गाभारत साहित्यलोकान् ।

तन्मंगीजनकः भवति कविगजभगीरथो न

६-शुभाशुभकृष्ण कविवाचन इति मरा.

॥ लोकोत्तमार्गोत्तिष्ठन्नाहं यथा विदुते न वा ॥

End.

श्रुतचिन्तकप्रसौर्धभृतान् कन्दमुपः कवेः ।

संपूर्णमात्रये अर्धे गङ्गा शिवायैऽस्यं नमः ॥

प्रियाण्यः स भारत्या राज्ञः साधवत्पुत्रः ।

हविषो यामयामास कामदेव इवापः १५.

Colophon.

इति हरिहरचरणीनादि काविराजपञ्चितिराचिरे राघवपाञ्चमीति महा-
काव्ये श्रीरामचन्द्रबीर्षरामानन्दकोनाम्न चर्षोदयः अन्ते ॥ सुभातो
सप्तः ॥ १ ॥

विष्णुसंहिता सातव्या अध्यायस्य अष्टमोऽध्यायः

अष्टमोऽध्यायः सातव्या अध्यायस्य अष्टमोऽध्यायः

अष्टमोऽध्यायः सातव्या अध्यायस्य अष्टमोऽध्यायः

अष्टमोऽध्यायः सातव्या अध्यायस्य अष्टमोऽध्यायः

विष्णुसंहिता—सातव्या अध्यायस्य अष्टमोऽध्यायः
अष्टमोऽध्यायः

No. 129. राघवपाण्डुरीयटीकासहितम् । Raghavapāṇḍurīya-
tīkā. Mādhvācārya. Substance, country made white paper. 12 x 6
inches. Folia, 225. Lines, 8-10 in a page. Character, Nāgara.
Date, 1. Appearance, also fresh but slightly worn color throughout.
Prose and verse. Generally correct. Complete.

This codex contains the text of the Raghavapāṇḍurīya as well as
a commentary on it by Śaṇḍihara a Paṇḍita in the style of Rudra-
śiṃha.

पञ्चदशविंशतिराध्यायस्य अष्टमोऽध्यायः

No. 130. राघवपाण्डुरीयटीका । Raghavapāṇḍurīyā. Sub-
stance, country made yellow paper. 11 x 7 inches. Folia, 173. Lines,
6-9 in a page. Character, Nāgara. Date 1. Appearance, not old.
Prose. Not correct. Complete.

* Another copy of the same commentary.

पूर्ववर्तिनिराख्यटीकायाः अष्टमोऽध्यायः ।

No. 131. राजतरङ्गिणी । Rājataranginī. Substance, country-made white paper, 16 x 7 inches. Folia, 157. Lines, 25 in a page. Character, Nagari. Date, Sarvari 1867. Appearance, very old, worn out, torn, worm-eaten, and missing official in parts. Verse. Not correct. Complete.

The Rājataranginī is a history of Kāśmīra, consisting of four parts by four different writers, viz. Rājataranginī written by Kālhaṇa Pandita in 1148 A. D., Rājāvalī, by Jonaṛāja in 1419 A. D., a continuation thereof written by Śrīvasa Pandita a pupil of Jonaṛāja in 1477 A. D., the Rājavalī Pāṭha, by Prejvalhaṇa, who brings up the story to the conquest of the valley by the Emperor Akbar. The first publication commenced under the auspices of the General Committee of Public Instruction, but was afterwards transferred to the Asiatic Society and completed in 1895. The text has also been translated into the English language.

‘निरञ्जन् राजतरङ्गिणीनाम् सुप्रसिद्धाः काशीरक्षोद्योतहासनिबन्धाः’ यद्यप्यस्य
 भाष्यतन्त्रम् द्रष्टुं (१) राजतरङ्गिणी (१८८) खण्डाद्यं कश्चिदुपलब्धम् विना, (२) राजतरङ्गिणी
 १८१२ खण्डादेः अन्तराक्षरविपर्ययोऽप्यस्ति, (३) तदुपमासन्धीयपरिचयम् १८२० खण्डादेः
 प्रत्यक्षता योज्या (४) तस्यैव भाष्यतन्त्रादयम् काशीरक्षोद्योतहासनिबन्धेनैव प्राप्तमस्ति
 राजतरङ्गिणीनाम् सुप्रसिद्धाः साधनं प्रयात्तव्यं राजतरङ्गिणी अस्ति इति ।

No. 132. रामाय्यागतकं सटीकम् । Rāmāyāgatakaṁ sṭikam. Substance, country-made white paper, 10 x 4 inches. Folia, 32. Lines, 6-11 in a page. Character, Nagari. Date, ? Appearance, old, and slightly worm-eaten throughout. Prose and verse. Generally correct. Complete.

A century of verses in Ārya metre on Rāma, the hero of the Rāmāyaṇa, entitled Rāmāyāgatakaṁ, by Muḍgalā Bhaṭṭa, with a commentary, entitled Śrīrāmāyāstāvapālartha Dīpikā in both the margins, by Kotana Bhaṭṭa.

Beginning of the Text. श्रीरामाय नमः ।

अथ विष्णवे भक्त्युद्धे उच्यतेत्यस्य कथं श्रीरामः ।
श्रीरामः ॥ श्रीमद्भक्तिरामायणमन्त्राय श्रीरामाय नमः ॥

End of the Text.

पञ्चमस्कन्धे श्रीरामायणमन्त्राय श्रीरामाय नमः ।
पञ्चमस्कन्धे श्रीरामाय नमः ।

Colophon of the Text. श्रीरामायणमन्त्राय श्रीरामाय नमः ।
श्रीरामाय नमः ।

श्रीरामः ।

Beginning of the Commentary. श्रीरामाय नमः । श्रीरामाय नमः ।

श्रीरामाय नमः ।

श्रीरामाय नमः ।
श्रीरामाय नमः ।
श्रीरामाय नमः ।
श्रीरामाय नमः ।

End of the Commentary.

श्रीरामाय नमः ।
श्रीरामाय नमः ।
श्रीरामाय नमः ।
श्रीरामाय नमः ।

Colophon of the Commentary. श्रीरामाय नमः ।
श्रीरामाय नमः ।

श्रीरामाय नमः ।

No. 133. रामायणतकम् सटीकम् । Ramayyāṇatākaṁ saṭikam. Substance, country-made white paper, 10 x 4 inches. Folia, 36. Lines, 7-15 in a page. Character, Nāgara. Date, ? Appearance, old, worn out, and worm-eaten throughout. Prose and verse. Not correct. Complete.

Another copy of the same work.

रामायणतकम् ।

No. 134. रामकृष्णकाव्यम् । Rāmakṛṣṇakāvyaṁ. Substance, country-made white paper, 3 x 3 inches. Folia, 3. Lines, 2 in a page. Character, Nāgara. Date, ? Appearance, very old, worn out, torn, worm-eaten, and writing injured in parts. Verse. Not correct. Complete.

A little poem on Rāma and Kṛṣṇa, entitled Rāmakṛṣṇa Kāvya, by Dattajña Paṇḍita Śūrya Kavi.

पुष्पकेशिकम् रामकृष्णकाव्यम् । वैष्णवविष्णुप्रेमयुक्तविरचितम् । कति श्लोकाः पूर्णम् ।

No. 135. विदग्धमूढमण्डनं सटीकम् । Viḍagdhāmūḍamaṇḍanaṁ saṭikam. Substance, country-made white paper, 11 x 5 inches. Folia, 49. Lines, 3-12 in a page. Character, Nāgara. Date, ? Appearance, very old, worn out, torn, worm-eaten throughout, and injured in many parts. Prose and verse. Not correct. Incomplete.

A work on Sanskrit puzzles, entitled Viḍagdhāmukha-maṇḍana, by Dharmadāsa, a Buddhist, complete in 4 chapters. This work has been published with a commentary in Calcutta etc. The codex contains the text of the Viḍagdhāmukhamāṇḍana upto the

end of the third chapter, with a commentary on it, entitled *Vidvaṁ māṇḍana*, by Tara Candra, a Kayastha by caste.

पुस्तकविषयः ताराचन्द्रकृतौ विद्वत्सूत्रसंग्रहस्य अन्तः ।

No. 136. *विद्वत्सूत्रसंग्रहः सटीकः ।* *Vidvatsūtrasaṅgrahaḥ sūtikā.* Benares, country-made white paper. 15 x 5 inches. Folio, 14. Lines, 17 in a page. Character Nāgari. Date Samvat 1850. Appearance, very old, worn out, torn, and with ink injured in parts. Prose and Verse. Not correct. Incomplete.

This work continues only the 1st chapter of the same work.

पुस्तकविषयः विद्वत्सूत्रसंग्रहस्य अन्तः, एतत्तृतीयः अध्यायः ।

No. 137. *विद्वद्भूषणम् ।* *Vidvadbhūṣaṇam.* Benares, country-made white paper. 13 x 5 inches. Folio, 12. Lines, 19 in a page. Character Nāgari. Date, ? Appearance, very old, worn out, torn, worn-out in throughout, and writing, injured in parts. Verse. Generally correct. Complete.

A little poem on several subjects, entitled *Vidvadbhūṣaṇa*, or an ornament for the learned, by Balu Kṛishṇa Bhāṭṭa of the Atri family.

Beginning. श्रीवैष्णव नमः ।

कलशस्य मेघदत्तं विद्वत्सङ्गः स्रुते कव्यकवि ।

विदुषं चतुर्भुजं जगति गगनि श्रीवैष्णवसङ्गम् ।

अविनीतसङ्गुणो वाचकाभिधानवान् ।

विद्वद्भूषणस्यै कृष्णेयं पद्यं वरम् ।

अः सुखं हरीती वं च य वाचिनाश्रयम् ।

कदाचिदप्यस्य कृतस्यै श्रुतीति विद्वत्सङ्गः ।

End.

विवाहीद्वय ॥ ४ ॥ इत्युक्तम् । श्रीमन्नान्धिकाः ।

कुर्वन्तीत्यतिशयब्रह्मणः । अथर्षिकसंभारः ।

आद्यदीपादुक्त्यादीत्यवगच्छन्तीत्युक्तम् ।

॥ ५ ॥ श्रीमन्नान्धिकाः ।

Colophon.

इति दशमस्कन्धः । इति ॥ ५ ॥ अथर्षिकसंभारः ।

विवाहम्—विवाहः । अथर्षिकसंभारः ।

No. 138. विष्णुः । *Visnuḥ.*—Sanskrit, country and white paper, 10x3 inches. Folio, 32 of which fol. 5 and 23 are wanting. Lines, 5 in a page. Character, old Bengali. Date, Appearance, very old, worn out, somewhat torn, and writing injured in many parts. Verso and verso. Not correct. Complete.

A *Viṇḍa* is a little alliterative *Kavya* consisting of prose and poetry written in praise of a king or a god or a goddess. The work under notice is in praise of Jahāṅīra (Jahāṅīra?). Anonymous.

Beginning. श्रीमन्महेश्वरः ।

श्रीमन्महेश्वरः । श्रीमन्महेश्वरः ।

श्रीमन्महेश्वरः । श्रीमन्महेश्वरः ।

श्रीमन्महेश्वरः । श्रीमन्महेश्वरः ।

श्रीमन्महेश्वरः । श्रीमन्महेश्वरः ।

End.

इति श्रीमन्महेश्वरः । श्रीमन्महेश्वरः ।

श्रीमन्महेश्वरः । श्रीमन्महेश्वरः ।

श्रीमन्महेश्वरः । श्रीमन्महेश्वरः ।

श्रीमन्महेश्वरः । श्रीमन्महेश्वरः ।

इति श्रीमन्महेश्वरः ।

Colophon. श्रीमन्महेश्वरः ।

विवाहम्—विवाहः । अथर्षिकसंभारः ।

No. 139. বিহদাবলী : Virudāvālī. Substance, country-made, white paper, 15 x 5 inches. Folia, 25. Lines, 6-8 in a page. Character, old Bengali. Date, ? Appearance, very old, worn out, torn, worm-eaten, and writing injured in most parts. Verse and prose. Not correct. Complete.

A different work in the same style and under the same name by Baghudeva, a Maithila poet of the Harita family.

বিবরণ — বৈষ্ণবীকৃত ২৫ ফলিত ২৫ পৃষ্ঠা। লিখিত অক্ষর প্রাচীন।

No. 140. বিহদাবলী ব্যাখ্যা : Virudāvālī vyākhyā. Substance, country-made white paper, 15 x 5 inches. Folia, 60. Lines, 6-7 in a page. Character, Bengali. Date, ? Appearance, very old, worn out, torn, worm-eaten, and writing injured in most parts. Prose. Not correct. Complete.

A commentary on the above work by Kṛṣṇadatta Sarman.

বিবরণ — খ্রীষ্টাব্দ ১৮৩০ খ্রীষ্টাব্দে লিখিত।

No. 141. বিহদাবলী : Virudāvālī. Substance, country-made Kādmīri paper, 15 x 5 inches. Folia, 11. Lines, 2-8 in a page. Character, Bengali. Date, ? Appearance, very old, worn out, torn, and worm eaten in parts. Prose and verse. Not correct. Incomplete.

Another work in the same style and under the same name. Anonymous.

বিবরণ — দুই পৃষ্ঠা।

No. 142. विष्णुदासकी । *Viṣṇuḍāsa*. Substance, country-made white paper, 9 x 3 inches. Folia, 31. Lines, 5 in a page. Character, Bengali. Date, 1. Appearance, not old, only one folio (2nd) torn. Verse and prose. Not correct. Complete.

Another work of the same name by Kalyāṇa.

विष्णुदास-विरचितविष्णुदासकीविष्णुदास ।

No. 143. वृषट्कथासरित्सागरसारः । *Vṛṣaṭkathāsarasāgara*. Substance, country-made white paper, 14 x 7 inches. Folia, 659, (of which foll. 311 and 658 are wanting). Lines, 1-14 in a page. Character, Nāgara. Date, 1. Appearance, very old, worn out, torn, worm-eaten throughout, written by different hands, and writing effaced in several parts. Verse. Not correct. Complete.

An epitome of *Vṛṣaṭkathā* or *Kathāsarasāgara*, the ocean of the streams of story. The story *Vṛṣaṭkathā* was told long ago, on the summit of mount Kailāsa, by Śiva, at the request of Pārvatī, and then widely diffused in the world by Puṣpadanta and his fellows, who were born on the Earth in the forms of Kātyāyana and others. In this manner, Puṣpadanta in the form of Vararuci related it to Kānabhūti, who again related it to Māyavāna in the form of Guṇādhyā, while Guṇādhyā on his part using the Pāliśca language threw it into seven hundred thousand complete in seven years, and wrote the whole work with his own blood in the forest. After a long period Somadeva Bhaṭṭa, a Kāśmīrī Paṇḍita, made a sketch of this work in the Sanskrit language under the name of *Kathāsarasāgarasāra*. Paṇḍita Somadeva in the preface gives the following account of his work. "The first book in my collection is called *Kathāpiṭha*, then comes *Kathāmukha*, then the third book, named *Lāvanaka*, then follows *Naravāhanadatta-jauana*, and then the book called *Caturdarikā*, and then *Madana-manuka*, then the seventh book named *Ratnaprabhā*, and then the eighth book named *Sūryaprabhā*, then *Alakāśvatī*, then *Śaktiyāna*,

and then the eleventh book called *Volg*, then comes *Saṅkikavāṇi*, and then *Madirivati*, then comes the book called *Pañca*, followed by *Mahābhīṣe*, and then *Smṛtamañjari*, then *Padmāvati*, and then the eighteenth book *Viśamaśīla*."

As Professor C. H. Tawney, M. A., has translated the work into English, we need not give here a detailed account of the work.

Beginning. श्रीमदीश्वर भगवतः ।

विषयं दिव्यं न भूयः प्रसीदः कथं नलीमुखा ।

अथवाप्येवमिदं विदितं न विदितं ॥ १ ॥

संज्ञायां नलीमुखा तारा ऊर्ध्वीहृत् विप्रविन् ।

श्रीकृष्णदीर्घरथाः अथवाप्येव ॥ २ ॥

एवमथ नलीमुखा विदितं न विदितं ॥ ३ ॥

अथवाप्येव नलीमुखा संज्ञायां नलीमुखा ॥ ४ ॥

End.

नलीमुखा नलीमुखा नलीमुखा नलीमुखा ।

दृष्टं नलीमुखा नलीमुखा नलीमुखा नलीमुखा ।

नलीमुखा नलीमुखा नलीमुखा नलीमुखा ।

नलीमुखा नलीमुखा नलीमुखा नलीमुखा ।

नलीमुखा नलीमुखा नलीमुखा नलीमुखा ।

नलीमुखा नलीमुखा नलीमुखा नलीमुखा ।

नलीमुखा नलीमुखा नलीमुखा नलीमुखा ।

नलीमुखा नलीमुखा नलीमुखा नलीमुखा ।

Colophon.

इति काशीरंजनश्रीमदीश्वरभिरचिते अथवाप्येव नलीमुखा विदितं नलीमुखा ।

पद्यमन्तरः ॥ समस्तं नलीमुखा नलीमुखा ॥ अथवाप्येव नलीमुखा ।

समाप्तं नलीमुखा नलीमुखा नलीमुखा नलीमुखा ।

—रामायणः ।

संज्ञायां नलीमुखा नलीमुखा नलीमुखा ।

संज्ञायां नलीमुखा नलीमुखा नलीमुखा ।

संज्ञायां नलीमुखा नलीमुखा नलीमुखा ।

संज्ञायां नलीमुखा नलीमुखा नलीमुखा ।

संज्ञायां नलीमुखा नलीमुखा नलीमुखा ।

संज्ञायां नलीमुखा नलीमुखा नलीमुखा ।

[illegible]

दिवाकरमन्त्रिणाभिराम-

राजाकर्मणि विहितः स्तुतुं संवदीत्ये ।

संपुष्पोऽयं कथाभारतुमादयः । अत्र नमो कस्तुभस्यैवमात्रे नमः ।

विवरणम् - काश्मीर कीर्तनटीपत्रिपरिचितकथावर्तितभारतमारकाशकीर्तनं विषयः सुप्रसिद्ध
यत् ।

No. 144. वेतालपञ्चविंशतिः । *Vetālapañcaviṁśatiḥ* Solastance,
country-made yellow paper, 16 x 4 inches. Foils, 41. Lines, 1-6 in a
page. Character, Bengali. Dat., 1774 Saka. Appearance, almost fresh.
Prose. Not correct. Complete.

A work consisting of twenty different stories told by a Vetala at
the request of Mahārāja Vikramāditya, entitled *Vetālapañcaviṁśati*,
by Jambhala Datta.

Beginning. अत्र नमो विधातुः ।

दीर्घकथंभीमनाचलनिर्भास्यदुर्जरं

आमादमीतमस्तुमनुपदसराभितसकावीरतम् ।

मुद्रापीडनटाटवीपरिमदीरमहोष्णसायाचक-

अन्धं चाकनईवयम् भवतां दुर्मेवमे नाक्यमम् ।

पैमांस्वीरदीपिकाः विततयां नौमायनमेक्षितः ।

कोकीनीलानिदीपममस्तुमागुर एवः (?) भीतयाः ।

संसारधनहारिणजिजनवास्तुवै हिंस्रस्तु त्रितं

महाभाससहस्रकामस्तुमुखा कंचपिसेतं भवः ।

नमामि मनुजियमस्तु त्वं वदीयसाद्वित्तं करममे ।

महादसी यत्न विदमि यकिता लोकावतं निर्मलपीडसी दुरी ।

नीलादीनरदीपममसादाभ्यां भवतां पुत्री

वेतामल कथामतीव दुरमः विद्याविद्यां विंशतिं

नीलममसादपयमेव रचितां ललापरेर्लुगदी-

विनाशैः कथावर्धमेव तुलनाः मन्त्रान् कौतुहलात् ।

सत्यं वा यदि बुद्ध्यावकाशो व्यवहारोऽपि
सर्वलोभोपपत्तयो नो विद्यावदनुसंधानम् ।

End. राजा नृपात्मिकजीवरत्नसूत्रम् । अष्टमिहारायः सन् अक्षरविनिम
राज्यसुखीयं सुखं तावत्तद्विद्वद्भी तव सुमिहे भवतां वृत्त्यावर्तय
हेमी । प्रभातसमये भवः प्रसन्नमयीः परैरनुपमिषतो राजधानी सुमा
न्य निमित्तः । महाराजस्यैव रत्नसूत्रम् । सदनदिवसे महीवरत्नसूत्र
वृत्तवर्तिनीवताम् इत्यादिभवेत् ।

Colophon. इति सावित्र्यादिकवटीप्रमाणवद्विरचितसूत्रावर्तः पद्यविनिमित्तो विनास
समाप्तः ॥ १२ ॥ समाप्तः पद्यः १० ॥ इत्यादि १००० अक्षर
अक्षरानि विनीतविरचितं लिपिर्निम्न ॥ ०१ ॥

विवरणम् — ईदृशसूत्रविनिमित्तसूत्रः कथावर्तः न सुप्रसिद्ध इव ।

No. 145. सावित्र्यादिकवटीप्रमाणवद्विरचितम् । *Sāvitryādika-kavṭī-pramāṇavadviracitam.* Substance, country-made white paper, 15 x 5 inches. Folia, 86. Lines, 8-10 in a page. Character, Nāgari. Date, ? Appearance, very old, and worn out throughout. Verse. Not correct. Incomplete.

A poem on king Śalivāhana. The author has not mentioned his own name at the beginning or in any of the colophons of the work. According to this work, Śalivāhana was the grandson of a Kṣatriya, Lāta Sindhya by name, whose residence was Pratiṅghānagara on the banks of the Narmadā. Śalivāhana was born to his daughter Saṅkalā by Takṣaka, one of the eight Nāgas, who assumed the form of her husband during his absence. Saṅkalā, fearing a social scandal threw her son into the Narmadā in a covered earthen pot. A potter got the pot while floating in the river and took the babe to his house. The child grew up in the pot-maker's house and afterwards became the great Emperor Śalivāhana.

Beginning. श्रीवर्षादिकवटीप्रमाणवद्विरचितम् ।

श्रीवर्षादिकवटीप्रमाणवद्विरचितम् ।

श्रीवर्षादिकवटीप्रमाणवद्विरचितम् ।

विवरणम्—शान्तिवाङ्मयपरिणामकं काव्यसिद्धम् ।

विवरणम्—श्रीमद्भिनाथसूरिद्विरचितसिद्धमाखण्डटीकादधीत्यं निबन्धः ।

Beginning. श्रीगणेशाय नमः ।

যৌগন্ মাঘলয়ন্ + + শুধাযাবরসৌজয়ন্
 কৌরবীজ্জিতদামপাদরম্যকৈলি নির্মিতাযবী ।
 নির্ভুতাদককুলকৌরবতয়নুজ্ঞানানাময়ন্
 ধুতুজারৈবিরয়ন্ বিদ্যাজয়ন্ বিদ্যাম্ হে বিপ্রাধিপ্য ১ ১ ১
 বদ্যাবর্ষী ষায়েষ্মিষততদা নির্ভুতকল
 বদ্যটে কৌরব্যাধিব সতজ্ঞানানামি নির্ভুত
 কুতানু সত্বেষ্মি দুষ্কৃতকলানামি সত
 সতজ্ঞান সতজ্ঞানসত্বেষ্মি সত ১ ১ ১
 সতজ্ঞানসত্বেষ্মি সতজ্ঞানসত্বেষ্মি সত ১ ১ ১
 সতজ্ঞানসত্বেষ্মি সতজ্ঞানসত্বেষ্মি সত ১ ১ ১
 সতজ্ঞানসত্বেষ্মি সতজ্ঞানসত্বেষ্মি সত ১ ১ ১
 সতজ্ঞানসত্বেষ্মি সতজ্ঞানসত্বেষ্মি সত ১ ১ ১
 সতজ্ঞানসত্বেষ্মি সতজ্ঞানসত্বেষ্মি সত ১ ১ ১

End যানি ।

Colophon. বহুদেব গৌড়বিংশ শতাব্দী-কাল-বিদ্যাবিধান-সম্বন্ধে-কৌরব-মোক্ষ
 যজ্ঞ-কাল-বহুদেব-গৌড়বিংশ শতাব্দী-কাল-বিদ্যাবিধান-সম্বন্ধে-কৌরব-মোক্ষ
 যজ্ঞ-কাল-বহুদেব-গৌড়বিংশ শতাব্দী-কাল-বিদ্যাবিধান-সম্বন্ধে-কৌরব-মোক্ষ
 যজ্ঞ-কাল-বহুদেব-গৌড়বিংশ শতাব্দী-কাল-বিদ্যাবিধান-সম্বন্ধে-কৌরব-মোক্ষ
 যজ্ঞ-কাল-বহুদেব-গৌড়বিংশ শতাব্দী-কাল-বিদ্যাবিধান-সম্বন্ধে-কৌরব-মোক্ষ
 যজ্ঞ-কাল-বহুদেব-গৌড়বিংশ শতাব্দী-কাল-বিদ্যাবিধান-সম্বন্ধে-কৌরব-মোক্ষ
 যজ্ঞ-কাল-বহুদেব-গৌড়বিংশ শতাব্দী-কাল-বিদ্যাবিধান-সম্বন্ধে-কৌরব-মোক্ষ
 যজ্ঞ-কাল-বহুদেব-গৌড়বিংশ শতাব্দী-কাল-বিদ্যাবিধান-সম্বন্ধে-কৌরব-মোক্ষ

বিরচক—সহরসেদীবিদ্যাবস্তুদাসকৌঃ নিমণ্য: 'সৌজয়নিসবিরচিত' ।

No. 148. সিউপালবধনু : Siūpalabadhan, Sūdalacet, country-
 made yellow and white paper, 16 x 4 inches. Folia, 44, Lines, 5 in a
 page. Character, Bengali. Date, ? Appearance, very old, and torn
 in parts. Verse. Generally correct. Incomplete.

An epic poem by Māgha based on an episode of the Mahābhārata,
 the subject being the slaughter of Siūpala by Kṛiṣṇa. The work is
 well-known and has been printed several times with the commentary

of Mallinātha. Noticed by Dr. R. Mitra in his *Notices of Sanskrit MSS.* No. 1273. The codex under notice contains upto a portion of the sixth canto from the beginning.

বিদ্যরচন - সিংপালবধনাম্বল বহুবর্জিতকবিতাকর্মণ্যং পুস্তকোদ্ধিতং বর্ততে।

No. 149. **সিংপালবধনম্।** *Sinupālābadhana*. Substance, country-made yellow paper, 17 x 3 inches. Folia, 22. Lines, 4 in a page. Character, Nāgara. Date, ? Appearance, old. Verse. Generally correct. Incomplete.

Another copy of the same work

বিদ্যরচনপুস্তকম্।

No. 150. **সিংপালবধনম্।** *Sinupālābadhana*. Substance, country-made yellow paper, 18 x 3 inches. Folia, 104. Lines, 4-6 in a page. Character, Bengali. Date, ? Appearance, old, and written by different hands. Verse. Generally correct. Incomplete.

Another incomplete copy of the same work.

বিদ্যরচনপুস্তকম্।

No. 151. **মাঘটীকা।** *Māghatīka*. Substance, country-made colourless paper, 10 x 4 inches. Folia, 15. Lines, 8-11 in a page. Character, Nāgara. Date, ? Appearance, very old, and slightly worm-eaten throughout. Prose. Not correct. Incomplete.

Mallinātha's commentary, on the 17th canto only of the Śiśu-
palabodha.

पुस्तकं किम् विदुषां च वदन्ति न सदा यत्किञ्चित् श्रुत्वा च तद्वत् ।

No. 152. शांतिप्रतपम् : Śāntipratapaḥ. Substance, country-
made coloured paper, 18 x 5 inches. Fols. 10. Lines 4 in a page.
Character, Nagari. Date, ? Appearance, very old, and the letter-
ing slightly effaced in parts. Verse. Generally correct. Complete, without
the concluding colophon.

A work on peace of the mind, entitled Śāntipratapa, by Sīlhaṇa
Mitra. It is a well-known work and has been printed with a Bengali
translation.

शांतिप्रतपम् अष्टादशः ।

No. 153. शांतिप्रतपम् : Śāntipratapaḥ. Substance, Dalt yellow
paper, 12 x 8 inches, bound like an ordinary book. Fols. 3d. Lines,
5-10 in a page. Character, Bengali. Date, ? Appearance, almost
fresh. Verse. Not correct. Complete, without the concluding colophon.

Another copy of the same work.

शिरस्यमङ्गलम् ।

No. 154. সান্দিগতকটিকা । *Sāntidatāṭikā.* Substance country-made Hālī yellow paper, 12 x 8 inches, bound like an ordinary book. Folia, 45. Lines, 2-11 in a page. Character, Bengali. Date, Appearance, almost fresh. Prose. Not correct. Complete, without the concluding colophon.

A commentary on the *Sāntisūtra*. Anonymous.

সান্দিগতকটিকাচরণঃ নিম্নলিখতঃ

No. 155. শূকসম্পত্তিঃ । *Śukasamptatiḥ.* Substance, country-made white paper, 13 x 10 inches. Folia, 96. Lines, 12-16 in a page. Character, Nāgari. Date. ? Appearance, fresh. Prose. Not correct. Complete.

A work, consisting of 70 fiction-stories, entitled *Śukasamptati*, in the style of *Vetālapañcaviṁśati*. There is a popular Hindi work *Totākāhīni*, which is most probably a translation of this work. Anonymous.

শুকসম্পত্তিঃ নামক বিদ্যাকীর্তনকাব্যখণ্ডঃ ।

No. 156. সলুক্টিকরণমৃতং । *Saluktikarṇamṛtam.* Substance country-made white paper, 12 x 4 inches. Folia, 425. Lines, 7 in a page. Character, Bengali. Date, Śaka 1127.* Appearance, fresh. Verse. Not correct. Complete.

A compilation of some most interesting poems on several subjects, entitled *Saluktikarṇamṛta*, by Maṇḍalika Śrīdharaśāśa, a courtier of Lakṣmāya Sena. The author has compiled in it five best poems in each subject from distinguished authors of his time.

* The date of the compilation of the work.

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Colony

সংস্কৃতমঞ্জরী—সংস্কৃতমঞ্জরী (সংস্কৃতমঞ্জরী)।

No. 157. সংস্কৃতমঞ্জরী। Sanskritamajjari. Substance, country made colourless paper, 12 x 5 inches. Folia, 9. Lines, 9 in a page. Character, Nāgara. Date, ? Appearance, very old. Prose. No correct. Incomplete.

A little book for beginners in Sanskrit, consisting of simple sentences, entitled Sanskritamajjari. Anonymous.

সংস্কৃতমঞ্জরী—সংস্কৃতমঞ্জরী (সংস্কৃতমঞ্জরী)।

No. 158. সমস্যাকল্পলতা। Samasyākalpalatā. Substance, green foolscap paper, 16 x 12 inches, bound like an ordinary book. Folia, 38. Lines, 16-25 in a page. Character, Bengali. Date Saka 1769. Appearance, old, and slightly worn-eaten throughout. Verso. Generally correct. Complete.

A collection of verses, composed by the students of the Sanskrit College in its earlier days, to fill up Samasyā, entitled Samasyākalpalatā.

সমস্যাকল্পলতা—সমস্যাকল্পলতা (সমস্যাকল্পলতা)।

No. 159. সূর্য্যদাতক। Sūryyadatakā. Substance, country made yellow paper, 18 x 4 inches. Folia, 11. Lines, 2-6 in a page. Character, Bengali. Date, Saka 1768. Appearance, almost fresh. Verso. Generally correct. Complete.

A century of verses in praise of the Sun, entitled *Sūryasataka*, by Mayūr Bhaṭṭa. The name of the author and his work are well-known to Sanskrit scholars. Mention is made of the author and his work in the *Kāvyaprakāśa* of Maṇmādhā Bhaṭṭa.

सूर्यसत्कं शतशतकं सुप्रसिद्धमेव ।

No. 160. *सितुचन्द्रिका* । *Situchandrika*. Substance, country-made colourless paper, 14 x 3 inches. Folia, 68 (of which folia 1 and 2 are wanting). Lines, 9-11 in a page. Character, Nāgara. Date, 1. Appearance, very old, worn out, and writing effaced in parts. Prose. Generally correct. Complete (except the first two folia).

A commentary on the *Situchandrika*, i. *Vākṛpita Kāvya*. Anonymous.

सुचन्द्रिकाय् सितुचन्द्रिकायाः नाम्नाय् टीका दत्तः ।

No. 161. *घटकपर्णशृङ्गारतिलके* । *Ghatākarpasringaratilake*. Substance, colourless paper, 12 x 3 inches. Folia, 5. Lines, 5-6 in a page. Character, Nāgara. Date, Śaka 1673. Appearance, old. Verse. Generally correct. Complete.

This codex contains two little but well-known poems, *Ghaṭākarpas* and *Sringaratilaka*.

घटकपर्णश्च घटकपर्णशृङ्गारतिलके वर्तते ।

No. 162. হানুদূতম্ : Hanudūtām Substance, foolscap paper 16 x 4 inches. Folio, 15. Lines, 6-7 in a page. Character, Bengali. Date, ? Appearance, not very old. Verse. Generally correct. Complete.

A little poem on Rādhikā's message to Kṛiṣṇa through a goose, entitled Hanudūta, by Jiva Goswāmī, one of the followers of Gaurāṅga.

Beginning. মক্ হনুদূতম্ ।

দুহুতম্ বিহগমৌ, দমিতহরিতাভয়তিলকং
 জগৎপথেবীজমবিরচিতাশ্রয়মমম ।
 তমামাশ্রয়াদ্বীজবিস্তারিতাশ্রয়তিলকম্ ।
 পরামশ্রয়ীণাং সুরতু জাতি মে কৌস্তি পুংসব ॥ ১ ॥
 বদাঃ সন্তোষীণীঃ সুরতুসদশ্রয়তিলকম্ ।
 সুরতুসদশ্রয়তিলকম্ সুরতুসদশ্রয়তিলকম্ ।
 সুরতুসদশ্রয়তিলকম্ সুরতুসদশ্রয়তিলকম্ ।
 সুরতুসদশ্রয়তিলকম্ সুরতুসদশ্রয়তিলকম্ ।
 সুরতুসদশ্রয়তিলকম্ সুরতুসদশ্রয়তিলকম্ ।
 সুরতুসদশ্রয়তিলকম্ সুরতুসদশ্রয়তিলকম্ ।
 সুরতুসদশ্রয়তিলকম্ সুরতুসদশ্রয়তিলকম্ ।

Colophon. হরি শ্রীকৃষ্ণকীর্তনবিবরণিতং হনুদূতম্ সুরতুসদশ্রয়তিলকম্ ১

বিস্তারিতম্—শ্রীকৃষ্ণকীর্তনবিবরণিতং হনুদূতম্ সুরতুসদশ্রয়তিলকম্ ১

No. 163. আরব্যায়ামগী : Āravayāmaḥ Substance, foolscap paper, 15 x 10 inches, bound like an ordinary book, in two volumes. Pages 1532, of which the first vol. has pp. 1-704 and the second pp. 705-1532. Lines, 15-21 in a page. Character, Bengali. Date, 1298. Appearance, fresh. Prose and verse. Not correct. Complete.

A Sanskrit translation of the Arabian Nights' Entertainments, entitled *Āravayāminī*, by Jagadbandhu Paṇḍita, at the request of Sambhu Candra, a Zamindar of Kākiyā. The translation is not literal but a free one.

Beginning. श्रीं नमो नवेष्टाव ।

आत्मसुखीवसहस्रं त्रिवं वक्रमनात्मनः ।

अथानं विनाशं श्रीनि आनामन्त परानुपरम् ।

साक्षात्पदः वा अन्तर्गतवद्वा भावरी पीठमन्त्रा

निष्पीडयितुं शक्नुमि त्रिविधमन्त्रा श्रीवक्त्रा वृद्धा ।

कुटीलीकाभिधानं मन्त्राभिधानं कर्तुं वाति वृद्धी

नन्वा आनन्दमन्त्राः पदकमन्त्राः पीठमन्त्राः ॥ १ ॥

वामानाथः पितृमन्त्राभिधानं मन्त्राभिधानं विदुः

यः मन्त्राभिधानं मन्त्राभिधानं मन्त्राभिधानं ॥ २ ॥

वा मन्त्राभिधानं मन्त्राभिधानं मन्त्राभिधानं ॥ ३ ॥

आनामन्त्राभिधानं मन्त्राभिधानं मन्त्राभिधानं ॥ ४ ॥

- + + +

मन्त्राभिधानं मन्त्राभिधानं मन्त्राभिधानं ॥ ५ ॥

मन्त्राभिधानं मन्त्राभिधानं मन्त्राभिधानं ॥ ६ ॥

मन्त्राभिधानं मन्त्राभिधानं मन्त्राभिधानं ॥ ७ ॥

मन्त्राभिधानं मन्त्राभिधानं मन्त्राभिधानं ॥ ८ ॥

मन्त्राभिधानं मन्त्राभिधानं मन्त्राभिधानं ॥ ९ ॥

End.

मन्त्राभिधानं मन्त्राभिधानं मन्त्राभिधानं ॥ १० ॥

मन्त्राभिधानं मन्त्राभिधानं मन्त्राभिधानं ॥ ११ ॥

मन्त्राभिधानं मन्त्राभिधानं मन्त्राभिधानं ॥ १२ ॥

मन्त्राभिधानं मन्त्राभिधानं मन्त्राभिधानं ॥ १३ ॥

Colophon. आनामन्त्राभिधानं मन्त्राभिधानं मन्त्राभिधानं ॥ १४ ॥

मन्त्राभिधानं मन्त्राभिधानं मन्त्राभिधानं ॥ १५ ॥

मन्त्राभिधानं मन्त्राभिधानं मन्त्राभिधानं ॥ १६ ॥

No. 164. R. **सिंहासनवात्रिंशती** । *Sinhāsana-vātrīṁśatī*. Substance, country-made red and colourless paper, 16 x 4 inches. Folia, 50. Lines, 5-7 in a page. Character, Bengali. Date, . Appearance, very old. Prose. Not correct. Complete.

Thirty-two fabulous stories on Vikramāditya, each related to Bhojarāja, by one of the thirty-two *Puttalikās* or images carved in the body of the throne of king Vikramāditya, by Vararuci. The text has been translated into Hindi and Bengali under the name of *Vatrisāsinihāṣana*.

Beginning. श्री मती नमः॥

चमलमन्त्रार्थसौपरीतिवः

पञ्चलि पुरं नदि यत्न योगिन ।

नतमशमिषतमीविनायकः

स्त्रीतिः परं तन्मयति प्रकाशम् ।

वाचिस्तकावर्तः सिंहासनसम्पन्नः विजयतिद्वयः ।

वरदक्षिणता रचयति सभाः मन्त्रं दुर्गमा वाचा ।

End. चतुर्भीषणराजः यः कश्चिदेतद्विजयतिद्वयपरितः देवाङ्गनासंवाहयुद्धं
कीचति पठयति वाचयति तस्य "इतिपञ्चोकीतिचक्षुषीयैर्दिव-
प्रतिर्लभिविचरति । इति वरं दत्त्वा देवाङ्गनाः स्तुते वताः ।

Colophon. इति वरदक्षिणती सिंहासनवात्रिंशतिकाया वाचिंशती कथा ।

शिवरचय-शिवसिंहमनैति प्रसिद्धमात्रावयवमूलीभूतसंस्कृतलिप्योपयम् ।

No. 165. R. **विद्वन्मोदतरङ्गिणी** । *Vidvanmodataranginī*. Substance, country-made yellow paper, 18 x 3 inches. Folia, 11. Lines, 7-8 in a page. Character, Bengali. Date, . Appearance, not fresh. Prose and verse. Not correct. Incomplete.

- No. 113. अपराजितास्तोत्रम् । Aparajitastotra. This codex consists only of one folio of remarkable texture, but the writing being effaced in parts is not legible.

पुनश्चादिदं वराहनादादीचमं मर्त्यम् ।

- No. 114. वटकाश्टोद्वयम् । Vatukashodra. Consisting of one folio of illegible writing.

वदन्ति वल्लभं वराहम् ।

- No. 115. ग्रन्थपुराणम् । Grantha-purāṇam. This codex also consists of one folio and is found to be the Praśastipurāṇam to be performed at an eclipse.

पुनश्चादिदं वराहनादादीचमं मर्त्यम् ।

- No. 116. अक्षयकौशलम् । Akṣayakauśalam. The codex too consists of one folio, containing the most celebrated Akṣayakauśalam, generally believed to be very efficacious in procuring continuance of progeny.

पुनश्चादिदं वराहनादादीचमं मर्त्यम् ।

- No. 117. रुद्रचण्डी । Rudra-ṇḍī. Substance, country-made yellow paper, 14 x 2½ inches. Folio, 4. Lines, 1-5 in a page. Character, Bengali. Date, ? Appearance, very old, and worn out. Verse. Generally correct. Complete.

A portion of the Rudrāṇḍī, containing a prayer to Goddess Caṇḍī by Śiva, known as Rudra-ṇḍī.

Beginning. श्री गौरी देवेशाय नमः । वराहनादादीचमं मर्त्यम् ।

যী যুগ্মিকা কটবে নক্ষ সুরম্যে য় কটীকায় :

যমল সলসাত্তি টকী যক্ষ্যে দসীদন্ত :

সাত্তি দত্তা যক্ষ্যে পদ্যাসমসত্তা :

সদন্তি-সলসম-সত্তা-সত্তা-সত্তা-সত্তা :

সীমকায় দত্তা-সত্তা-সত্তা-সত্তা-সত্তা :

সত্তা-সত্তা-সত্তা-সত্তা-সত্তা-সত্তা :

সত্তা-সত্তা-সত্তা-সত্তা-সত্তা-সত্তা :

সত্তা-সত্তা-সত্তা-সত্তা-সত্তা-সত্তা :

সত্তা-সত্তা-সত্তা-সত্তা-সত্তা-সত্তা :

সত্তা-সত্তা-সত্তা-সত্তা-সত্তা-সত্তা :

সত্তা-সত্তা-সত্তা-সত্তা-সত্তা-সত্তা :

সত্তা-সত্তা-সত্তা-সত্তা-সত্তা-সত্তা :

সত্তা-সত্তা-সত্তা-সত্তা-সত্তা-সত্তা :

* End.

সত্তা-সত্তা-সত্তা-সত্তা-সত্তা-সত্তা :

সত্তা-সত্তা-সত্তা-সত্তা-সত্তা-সত্তা :

সত্তা-সত্তা-সত্তা-সত্তা-সত্তা-সত্তা :

Colophon. হুতি কটবাস্তব সিত্তাসমসত্তা-সত্তা-সত্তা-সত্তা-সত্তা-সত্তা : ১০০০

১০০০ ১০০০ ১০০০ ১০০০

বিশেষণ—কটবাস্তব সিত্তাসমসত্তা-সত্তা-সত্তা-সত্তা-সত্তা-সত্তা : ১০০০

No. 118. **সত্ৰসক্ৰান্তিকপণম্**। *Satśakrāntirūpapaṇam*. Substance, country-made yellow paper. 18 x 11 inches. Folia, 11. Lines, 3 in a page. Character, Bengali. Date. ? Approximate, very old, worn out, and torn in parts. Verses. Not correct. Complete.

A work by Pūrṇaṇḍa, treating of the six mystic centres, or circles connected with particular parts of the body. These circles, often represented as lotuses, are called (1) *Mūlādhāra*, (2) *Svādhi-
sthāna*, (3) *Maṇipura*, (4) *Anāhata*, (5) *Vaiśṇava*, and (6) *Jñāna*. The meditation on these procures transcendental powers. Complete in 55 verses. Noticed in the India Office Catalogue, No. 2613, p. 100, part IV.

Beginning. श्री गौरी गवर्धनयै । अथ सङ्ख्यानां विर(ह ?)मये ३

अथ सङ्ख्यानां च पदं सङ्ख्यानां च ।

उक्तं परमात्मनोऽपि । प्रथमोऽङ्कः २

सर्वोपायपदं श्रीगौरीगवर्धनयै । अथ सङ्ख्यानां च ।

अथ सङ्ख्यानां च । अथ सङ्ख्यानां च ।

अथ सङ्ख्यानां च । अथ सङ्ख्यानां च ।

अथ सङ्ख्यानां च । अथ सङ्ख्यानां च ।

अथ सङ्ख्यानां च । अथ सङ्ख्यानां च ।

अथ सङ्ख्यानां च । अथ सङ्ख्यानां च ।

अथ सङ्ख्यानां च । अथ सङ्ख्यानां च ।

End.

अथ सङ्ख्यानां च । अथ सङ्ख्यानां च ।

अथ सङ्ख्यानां च । अथ सङ्ख्यानां च ।

अथ सङ्ख्यानां च । अथ सङ्ख्यानां च ।

अथ सङ्ख्यानां च । अथ सङ्ख्यानां च ।

अथ सङ्ख्यानां च । अथ सङ्ख्यानां च ।

अथ सङ्ख्यानां च । अथ सङ्ख्यानां च ।

अथ सङ्ख्यानां च । अथ सङ्ख्यानां च ।

अथ सङ्ख्यानां च । अथ सङ्ख्यानां च ।

Colophon. अथ सङ्ख्यानां च । अथ सङ्ख्यानां च ।

अथ सङ्ख्यानां च । अथ सङ्ख्यानां च ।

No. 119. सुखसातातन्त्रम् । *Mukhaśāta-tantram. Substance, country-made yellow paper, 18 x 3 inches. Folio, 39. Lines, 3-5 in a page. Character, Bengali. Date, ? Appearance, somewhat old. Verses. Not correct. Incomplete.*

An original Tantra, but the codex does not correspond either in the beginning, or at the end, with the work of the same name noticed by Dr. R. Mitra in his *Notices*, No. 461, which is complete in six patalas, while the codex under notice contains ten patalas and a portion of the eleventh.

Beginning. श्री गौरी उवाच ।

येष्टासि कवे रत्ने दशमेन च सेविते ।
हरत्सिद्धिं दीवीं प्रशंसि का मया कथा ।
देवदेव अधर्मेण लब्धिविभक्तकारक ।
मोक्षकम् जगदम्भो भ्रमेऽजस्र भी हर ॥

मुक्तं परममृतं ये शाराङ्गुलं पराङ्गुलं ।
यत् पुनः प्रीतिभ्यामिह शिवतां कथयामासुः ।
कालीमये दुःखकस्यां तथा कालीविनाशके ।
धर्मः शास्त्रं कालीं शब्देनैवोक्तिमन्वये ।
समस्तमेव विदुते च तन्मैव ज्ञानार्थवे ।
साक्षात्प्रेतलोके च समयाचारमन्वये ।
गौरतमे तौहते च तन्मैव परममन्वये ॥
शास्त्रमेष विदुते मुक्तं च परमादरात् ।
वदामः श्रीगुणिकां विदुः शिवमङ्गलं हरं ।
साधुगुणारम्भं देवि धारयैः सदैव हि मातुं ।
तुम्हा जितः शिवतया ममैव दास संभवः ॥
श्रीशिव उवाच ।

यत्किं वैर्लु सुष्टमाश्रित्य धरमाधरं ।
इति श्रीव. ज्ञानी गुणा विदुर्लु विदुःसुखं ।
यतिमार्गं मद्व्याप्तं सत्त्वमये गौरीहरं ।
सुखं नृणाम् च कथितं कथितं सुखमाश्रया ॥

In the second pātala, the worshippers of Śakti are praised thus:—

अथुर्देवि वरादीर्क्षं नासि आकाशं परीक्षितः ।
मातोऽपि जटारः काचात् परं ब्रह्मण्यपमात् ।
आराधिता देव काली तारा विभुवनेचरी ।
दीवली चैव नासती किञ्च च वनवासिणी ।
आराधिता सर्वत्रापि सर्वत्रोपाय संभवः ।
शास्त्रागममयी नासि क्वचिद्वैद्यं रसातले ।

The use of the five Mākāras by a Brāhmaṇa is prohibited in this chapter.

सदृशं सौख्यं मयाच मुक्ता संपुनरीष च ।
 द्विजानाञ्चैव श्रीराधा साधनं सवनाग्रजम् ॥
 न स्यात् प्रविर्गिहं न मुक्ता अचरीत् मुक्ता ।
 न केवलमग्रेषां कर्त्तव्यं निर्विवाहजम् ॥

We also find substitutes of wine in this chapter.

नारिकेलीरुक्मिणीं जम्बू उन्नेदं साधनम् ।
 हास्यं दत्ते 'पु' श्रुत्वा कुर्यात् साधनमयम् ॥
 शशिदासुर्योऽपि सन्निहितं यथोच्यते ।
 अनुकल्पानि चाभ्यासं समिदा केवला मुक्ता ॥

Asanas of twelve kinds are thus enumerated :—

वासनं वादणविं शतं साधनसूचनम् ।
 भद्रपीडासनं भद्रा वासनं वरदासनम् ।
 भद्रपीडासनं पद्मासनं विंशतिरुच्यते ।
 विंशतिरुच्यते द्विंशतिरुच्यते कुरुदासनम् ।
 त्रिंशदासनं च द्विंशतिरुच्यते साधनसूचनम् ।
 अष्टासनं वारीहं देवानामपि दुर्गं भवति ॥
 य. योगं परमं नृणां परमं परमसुखसूचनम् ॥

In the fourth chapter the way of gaining Siddhi (success) is mentioned, and in the fifth Śringārāṣa is described.

End. वासि ।

Colophon. इति सुखभासात्मने दशमः पटलः ।

विवरणम्—सुखभासात्मने तस्यैव श्रुतिः इत्यर्थः । अस्यार्थोऽपि तस्यैव भाषात्मने इत्यर्थः ।

No. 120. रुद्रयामली । Rudrayamli. Substance, country made yellow paper, 18 x 13 inches. Folia, 3. Lines, 4-8 in a page. Character, Nāgari. Date, ? Appearance, old. Verse. Generally correct. Complete.

A part of the Rudrayāmala noticed before in No. 117.

विवरणम्—रुद्रयामली ।

No. 121. **সাক্তানন্দতরঙ্গিনী**। *Saktānandatarāṅginī*. Substance country-made yellow paper, 18×4 inches. Folia. 10. Lines, 5-8 in a page. Character, Bengali. Date, ? Appearance, old. Prose and verse. Generally correct. Incomplete.

Another copy of the work noticed in No. 90.

বিবরণঃ—

No. 122. **তন্ত্রামৃতম্**। *Tantrāmṛtam*. Substance, country-made colourless paper, 12×3 inches. Folia. 26. Lines, 4-5 in a page. Character, Bengali. Date, Bengal Era 1243. Appearance, old. Prose. Not correct. Complete.

A Tantrika work treating of the ten Mahāvidyās, their worship, purascāraṇa, etc. The authorities quoted are Camatā-dīptanira, Mālinī-vijaya, Rudrayāmālā, Tantracīdamāni, &c. Anonymous.

Beginning. **শ্রী মতী দুর্গাঃ ।**

সকল শ্রী অমৃতকমলতঃ

মহা বিদ্যাঃ সর্বদেবদেব ।

সর্ব কৃত্যোত্তমমঙ্গলদায়ক

মহাশক্তি মাতৃ সূক্তস্বরূপাঃ ॥

স্বাধীয়া মহাবিদ্যাঃ সর্বদেবদেব ।

কালী দ্বারা মহাবিদ্যা যৌক্তী সর্বদেবদেব ।

কালী দ্বারা মহাবিদ্যা যৌক্তী সর্বদেবদেব ।

মহাশক্তি মাতৃ সূক্তস্বরূপাঃ ॥

স্বাধীয়া মহাবিদ্যাঃ সর্বদেবদেব ।

কালী দ্বারা মহাবিদ্যা যৌক্তী সর্বদেবদেব ।

মহাশক্তি মাতৃ সূক্তস্বরূপাঃ ॥

(কালী দ্বারা মহাবিদ্যা যৌক্তী সর্বদেবদেব ॥)

মহাবিদ্যাঃ ।

কালী দ্বারা মহাবিদ্যা যৌক্তী সর্বদেবদেব ।

মহাশক্তি মাতৃ সূক্তস্বরূপাঃ ॥

आमाकावाहिनीयवा मातङ्गी रीक्षवाहिनी ।

ह्लायाः सकला विधाः कर्त्तुं पुनश्चमपदा ।

मिडविद्यया मात्रं दुर्लभं नृपविद्यया ।

तथा वैशाखमासिवा कान्तिदीपान्न वाहिनाः ।

ह्लायाविद्यया विचारो भासति हि विन्नु कल्पे नृप उक्तं वापि किन्तु सत्त्व

विचारमात्रमवलम्ब्य नृपया दृष्टव्यं नृप उक्तं वापि किन्तु सत्त्व

मात्रा नम दीपय दृष्टव्यं हि साक्षात्पि नृप ।

End.

वापि नृप उक्तं वापि नृप उक्तं वापि ।

नृप उक्तं वापि नृप उक्तं वापि ।

दुर्लभं विविदिता प्रदत्तं तन् अन्तर्यामिणं तन्मात्रं वाहिनी ।

नृप उक्तं वापि नृप उक्तं वापि ।

नृप उक्तं वापि नृप उक्तं वापि ।

नृप उक्तं वापि नृप उक्तं वापि ।

नृप उक्तं वापि नृप उक्तं वापि ।

नृप उक्तं वापि नृप उक्तं वापि ।

नृप उक्तं वापि नृप उक्तं वापि ।

नृप उक्तं वापि नृप उक्तं वापि ।

नृप उक्तं वापि नृप उक्तं वापि ।

नृप उक्तं वापि नृप उक्तं वापि ।

नृप उक्तं वापि नृप उक्तं वापि ।

नृप उक्तं वापि नृप उक्तं वापि ।

नृप उक्तं वापि नृप उक्तं वापि ।

नृप उक्तं वापि ।

नृप उक्तं वापि नृप उक्तं वापि ।

नृप उक्तं वापि नृप उक्तं वापि ।

नृप उक्तं वापि ।

नृप उक्तं वापि नृप उक्तं वापि ।

नृप उक्तं वापि नृप उक्तं वापि ।

नृप उक्तं वापि ।

नृप उक्तं वापि नृप उक्तं वापि ।

नृप उक्तं वापि नृप उक्तं वापि ।

No. 188. R. पदाङ्कटोक्तिः । Paṭaṅkaṭīktikā. Substancer, country made red paper, 16 x 4 inches. Folia, 2. Lines, 6 in a page. Character, Bengali. Date, 1. Appearance, not fresh. Prose. Generally correct. Incomplete.

Another incomplete copy of the work noticed in No. 167.

विश्वरूपसूत्रम् ।

No. 189. R. पदाङ्कटोक्तिः । Paṭaṅkaṭīktikā. Substancer, country made red paper, 16 x 4 inches. Folia, 1. Lines, 4 in a page. Character, Bengali. Date, Saka 1130. Appearance, old. Verse, generally correct. Complete.

Another copy of the work noticed in No. 66.

विश्वरूपसूत्रम् ।

No. 190. R. पदाङ्कटोक्तिः । Paṭaṅkaṭīktikā. Substancer, country made yellow paper, 11 x 4 inches. Folia, 5. Lines, 7 in a page. Character, Bengali. Date, 1. Appearance, old. Verse. Generally correct. Complete.

Another copy of the same work.

विश्वरूपसूत्रम् ।

No. 191. R. भट्टिकाव्यम्। Bhāṭṭikāvyaṁ. Substance, country-made colourless paper, 14 x 3 inches. Folia, 27. Lines, 5 in a page. Character, Bengali. Date. 1 Appearance, very old, worn out, and writing effaced in most parts. Verse Generally correct. Incomplete.

Noticed before.

विद्वत्संज्ञायाः ।

No. 192. R. किरावाखुनेयम्. Kiravajjanayam. Substance, country-made red and yellow paper, 15 x 7 inches. Folia, 36. Lines, 4 in a page. Character, Bengali. Date, : Appearance, old, and written by different hands. Verse. Generally correct. Incomplete.

This codex contains upto the end of the sixth canto of the Kiratārijuniya, noticed in No. 18.

विबरञ्जस्तुतुपुष्पम् ।

No. 193. R. किरातार्जुनीयम् ।	Kirātārjunīyam. Substance,
country-made colourless paper, 17 x 4.	Form, 89. Lines, 4-7 in a page.
Character, Bengali. Date, Śaka 1652.	Appearance, very old, worn out,
and writing slightly effaced in parts.	Verse. Generally correct. Com-
plete.	

Colophon. इति विराताय्यं नीये महाकाव्ये श्रीसद्गुरुनिर्माणावस्थितेऽस्माद्व्यासमाधु-

इयः सर्गः समाप्तः । • । श्रीकृष्ण, सहायः ५ मुसामयाय ययः । • ।

साकेज्जि, गरुडग्रीवगुभिते संरक्षिते भास्वरे

चन्द्रे पञ्चकक्षीयति गुरुदिने श्रीभारविष्याहृतं ।

साधनं व्यसिद्धदुदितमजमितैः परैर्महा सद्यतः

बीतारामपदारविद्वत्सखं नत्वा तदाश्वी विजः ।

चारु' यदासद्विज्ञायां चोक्तं ।
 भृशान्तरादयः । अथितं समवायः ।
 अथितं चोक्तं । अथितं चोक्तं ।
 अथितं चोक्तं । अथितं चोक्तं ।
 अथितं चोक्तं । अथितं चोक्तं ।
 अथितं चोक्तं । अथितं चोक्तं ।
 अथितं चोक्तं । अथितं चोक्तं ।
 अथितं चोक्तं । अथितं चोक्तं ।

विषयसूचकम् ।

No. 194. R. कादम्बरी (उत्तरभागः) । Kādambarī (Uttarabhāga).
 Substanc., country-made white paper, 12 x 5 inches. Folia, 85.
 Lines, 2-10 in a page. Character, Nagari. Date, ? Appearance,
 old, and slightly worn-out in parts. Pres. Generally correct. Com-
 plete, (as regards the latter part only).

This codex contains only the latter part of the Kādambarī,
 noticed in No. 16.

विषयसूचकम् ।

No. 195. R. अमृतसरम् । Amṛtāsaram. Substanc., country-
 made white paper, 12 x 5 inches. Folia, 10. Lines, 2-8 in a page.
 Character, Bengali. Date, ? Appearance, old, and slightly worn-
 out in parts. Verso. Generally correct. Complete.

Another complete copy of the work noticed in No. 10.

विषयसूचकम् ।

No: 196. भारतसावित्री। Bhāratasāvitrī. Substance, country-made yellow paper, 15 x 3 inches. Folia, 2. Lines, 1-6 in a page. Character, Bengali. Date, .? Appearance, old. Versa. Generally correct. Complete.

A short sketch of the battle of the Mahābhārata in poetry, entitled Bhāratasāvitrī, attributed to Vyāsa.

Beginning. श्री गन्तः ज्ञानाय । अथ भारतसावित्रीः ।

भद्रशानि सर्जितानि श्रीकानां प्राक् वैभवम् ।

अर्जुनः पञ्चपञ्चामन् सुप्रसन्नित्वं वज्रम् ।

धर्मराष्ट्रः शौकसेनं वीताया मानसुचरैः ।

धर्मराष्ट्रं लब्धार्थम् ।

वृद्धिं वज्रस्य यत्नं युद्धे मेधां सङ्ग्रामनां ।

कुरुकां पाण्डवाणाञ्च संशयो महाहते ।

के तत्र मनुष्या मीमाः, के क तत्र महावराः ।

महावराश्च के तत्र खड्गे केरिनिपातिताः ।

भीमद्वितीयं खड्गं अर्जुनः कर्चयन् शिरसापिनी ।

पुनश्च मया सत्याना खड्गं दर्शयिष्ये कृतम् ।

End.

दिनानि दृष्ट्वा भीष्मश्च भारद्वाजश्च पञ्च ।

दिभिरप्यग्रे कर्चयन् शब्देनाहंदिमन्वा ।

दिनार्धेन मदादुर्बलैस्तदभारतसुचरैः ।

अर्जुनेन मये दक्षिणं कुरुक्षेत्रे महावराः ।

पादमारीपदेर्युद्धे वायुपुर्वैर्वाहसि ।

। + । +

इत्थां भारतसावित्रीं शतकलाय यः पठेत् ।

स भारतकर्म प्राप्य परं ब्रह्माप्तिमवाप्ति ।

दिवा वा यदि वा रात्रौ पुनै वा विपरीदेषु वा ।

न भवेत् प्राणवन्देनै वायुविद्रिच भवति ।

मयी भारतसावित्रीं वाङ्मनामि पठेत्तु ।

पितरश्चैव पुत्राश्च भक्तवर्त्तानि निजम् ।

Colophon. इति भारतसावित्रीनामसौत्रं प्रथमः ।

विवरणम्—भारतसावित्रीनामसौत्रं प्रथमः ।

No. 197. B. **शान्तिप्रतकम् ।** Śāntipratākam. Substance, country-made reddish paper, 18 x 3 inches. Folia, 13. Lines, 6-7 in a page. Character, Bengali. Date, ? Appearance, old. Verse. Generally correct. Complete.

Another copy of the work noticed in No. 152.

नमस्तस्मै देवाय नमः इति शान्तिप्रतकम् ।
विधिर्वाचः स्तोत्रं च शान्तिप्रतकम् ।
इति शान्तिप्रतकम् ।
नमस्तस्मै देवाय नमः इति शान्तिप्रतकम् ।

विधिर्वाचः शान्तिप्रतकम् ।

No. 198. **रघुवंशटीका ।** Raghuvamśatikā. Substance, country-made reddish paper, 18 x 4 inches. Folia, 18. Lines, 9-13 in a page. Character, Bengali. Date, ? Appearance, very old, and worn out. Verse. Generally correct. Incomplete.

An incomplete copy of a commentary on the Raghuvamśa, by Bhurata Mallika.

इति शान्तिप्रतकम् ।

No. 199. **रघुवंशम् ।** Raghuvamśam. Substance, country-made yellow paper, 18 x 4 inches. Folia, 45. Lines, 4-5 in a page. Character, Nāgarī. Date, ? Appearance, not fresh. Verse. Generally correct. Incomplete.

An incomplete copy of the well-known epic poem, Raghuvamśa, by Kālidāsa.

इति शान्तिप्रतकम् ।

No. 200. **रघुवंशम्** । Raghuvansham. Substantive, country-made .
 colourless paper, 18 x 4 inches. Folia, 33. Lines 3-7 in a page.
 Character, Bengali. Date, ? Appearance, very old, worn out, and
 writing effaced in parts. Verse. Generally correct. Incomplete.

Another incomplete copy of the same work.

विश्वनाथपुत्रम् :

No. 201. **शृङ्गातिलकम्** । Śṛṅgaatilakam. Substantive, country-
 made white paper, 16 x 2 inches. Folia, 4. Lines, 1 in a page. Charac-
 ter, Bengali. Date, ? Appearance, fresh. Verse. Generally
 correct. Complete.

Noticed before.

विश्वनाथपुत्रम् :

No. 202. **साङ्करदिग्विजयम्** । Śaṅkaraḍigvijayam. Substantive,
 country made yellow paper, 13 x 6 inches. Folia, 68, (of which fol. 15
 is wanting). Lines, 9 in a page. Character, Bengali. Date, ?
 Appearance, very old, worn out, and torn. Verse. Not correct.
 Incomplete.

This codex contains an incomplete copy of the Śaṅkaraḍigvijaya
 or Śaṅkarācāryya's universal victory,—a well-known work already
 printed, and published.

पुस्तकविभागाध्यक्षमहोदयसमक्षेपः : खण्डितो भवति ।

No. 203. उत्तरনৈষধটীকা। Uttaraniṣadhaṭikā. Substance, country made yellow paper, 18 x 7 inches. Folia, 161. Lines, 4-7 in a page. Character, Bengali. Date, ? Appearance, fresh. Prose. Generally correct. Incomplete.

A commentary on the latter part of the Naisadha-carita.

পুলকেশিনী নৈষধচরিতাশেষ টীকা পূর্ণম্।

No. 204. পূর্বনৈষধটীকা। Pūrvaniṣadhaṭikā. Substance, country-made coloured paper, 20 x 4 inches. Folia, 16. Lines, 12 in a page. Character, Bengali. Date, ? Appearance, very old, and worn out. Prose. Generally correct. Incomplete.

An incomplete commentary on the first part of the Naisadha-carita.

বিশ্বকামনৈষধম্।

No. 205. মল্লিকাভটীকা। Mallikābhṭikā. Substance, red and white paper, 21 x 4 inches. Folia, 8. Lines, 6-7 in a page. Character, Bengali. Date, ? Appearance, old, and worn out. Prose. Generally correct. Complete.

An incomplete copy of Bharata Mallikā's commentary on the Bhaṭṭikāvya.

বিশ্বকামনৈষধম্।

No. 206. **रघुवंशटीका** । *Raghuvamśatikā*. Substance, country-made yellow paper, 17 x 4 inches. Folia, 112. Lines, 3-8 in a page. Character, Nāgara. Date, ? Appearance, fresh. Prose. Not correct. Incomplete.

Noticed before.

विषयः नृपपुत्रम् ।

No. 207. **मेघदूतम्** । *Meghadūtam*. Substance, country-made yellow paper, 20 x 4 inches. Folia, 12. Lines, 2-5 in a page. Character, Bengali. Date, ? Appearance, fresh. Verse. Generally correct. Complete.

Noticed before.

विषयः नृपपुत्रम् ।

No. 208. **मेघदूतम्** । *Meghadūtam*. Substance, country-made yellow paper, 18 x 4 inches. Folia, 16. Lines, 4 in a page. Character, Bengali. Date, ? Appearance, old, and worn out. Prose. Generally correct. Complete.

A complete copy of the same work.

विषयः नृपपुत्रम् ।

No. 209. মেঘদূতম্। Meghadūtam. Substance, country-made colourless paper, 18 x 1 inches. Folia, 11, (of which fol. 1 is wanting). Lines, 6-8 in a page. Character, Bengali. Date, Śaka 1673. Appearance, very old, and worn out. Verse. Generally correct. Complete.

A copy of the same work.

বিবরণসম্পূর্ণম্।

No. 210. মেঘদূতম্। Meghadūtam. Substance, country-made yellow paper, 20 x 1 inches. Folia, 13. Lines, 2-5 in a page. Character, Bengali. Date, ? Appearance, rather old, and worn out. Verse. Generally correct. Complete.

Noticed before.

বিবরণসম্পূর্ণম্।

No. 211. বিদ্যাসুন্দরম্। Vidyāsundarām. Substance, country-made colourless paper, 15 x 1 inches. Folia, 9. Lines, 4 in a page. Character, Nāgari. Date, ? Appearance, old. Prose and verse. Generally correct. Complete.

Noticed before.

বিবরণসম্পূর্ণম্।

No. 212. নৈষধচরিতম্। Naiṣadha-caritam. Substance, country-made colourless paper, 16 x 2 inches. Folia, 95. Lines, 5 in a page. Character, Bengali. Date, ? Appearance, very old, worn out, and writing effaced in parts. Verse. Generally correct. Incomplete.

Noticed before.

বিবরণসম্পূর্ণম্।

No. 213. नैसधट्टिका। Naisadhattikā. Substance, country-made colourless paper, 20 x 4 inches. Folia, 57. Lines, 9-11 in a page. Character, Bengali. Date, .? Appearance, very old, worn out, and writing effaced in parts. Press. Generally correct. Incomplete.

An incomplete commentary on the Nai-salluani.

Beginning. आं नमो विश्वेश्वराय ।

प्रश्ना. ज्ञानान्नर समुदाहारम् अपरे गङ्गानः परे गेष्ट विद्यामिनी
रघुनीश्वरी कामाभ्याकषयिताः मनः वि०

End. मासिक ।

Colophon. नासि ।

पुनः कृतिस्तत्रमप्युक्ता आचिन्नेयध्वनिश्रीका वः ।

No. 214. अनघरावधम् । Anagharaṁdhama. Substance, country-made colourless paper, 13 x 3 inches. Folio, 98. Lines 4 & 6 in a page. Character, Nāgari. Date, ? Appearance, very old. Prose and verse. Generally correct. Complete.

A Sanskrit drama on the life of Rāma as described in the Rāmāyana, complete in seven acts, by Mūrāri Mītra, son of Baridhara Bhūṣṭa, belonging to a Maṇḍalya family. His date and residence cannot be ascertained. But according to the editor of the Kāya-mālā, he lived before the middle of the ninth century A. D. This is a famous work and has been printed in several parts of the country. An abstract of it is to be found in Wilson's *Select Specimens*, Vol. II, p. 375, and it is noticed by Dr. R. Mitra in his *Bibl. Catalogue*, No. 532, p. 250. See also Burnell's *Catalogue*, p. 174b, under the name of Mūrāritāṭakam.

Beginning. श्रीजनदीनराय नमः ।

निधुन्युहसुपाब्धं भवतः कौभीदकीलजं (अवः १)

काकप्रतिचकीरपारपट्टमोतिमती भोजने ।

श्रीश्यामसूक्तविर्वाचमुत्थमधरश्रीरक्षनिद्रायितो

नाभौयमन्त्रपुष्करीकमङ्गलः कल्पी मयदीक्षितः ।

End. নথ্যাবলম্বঃ
 সমুদ্রবিশ্বকোষমণ্ডলকর্তে: পদার্থ-
 বিদ্যাভাষ্যে নথ্যাবলম্বঃ
 অক্ষয়কীর্তিচন্দ্রকান্তচন্দ্রকান্ত
 কীর্তিচন্দ্রকান্তচন্দ্রকান্ত
 ১৮৮৮ খ্রিঃ ১৮৮৮ খ্রিঃ ১৮৮৮ খ্রিঃ

Colophon. ১৮৮৮ খ্রিঃ ১৮৮৮ খ্রিঃ ১৮৮৮ খ্রিঃ
 ১৮৮৮ খ্রিঃ ১৮৮৮ খ্রিঃ ১৮৮৮ খ্রিঃ

No. 215. অনঘরাগবল্লী। Anargharagavallī. Substance, country-made yellow paper, 15 x 3 inches. Folia, 75. Lines, 8 in a page. Character, Bengali. Date, . Appearance, old. Prose and verse. Not correct. Complete.

Another copy of the same work.

১৮৮৮ খ্রিঃ ১৮৮৮ খ্রিঃ

No. 216. অনঘরাগবল্লী। Anargharagavallī. Substance, country-made colourless paper, 12 x 3 inches. Folia, 72. Lines, 8-13 in a page. Character, Nāṣara. Date, Śaivāt 1735. Appearance, very old, worn out, and writing effaced in parts. Prose and verse. Generally correct. Complete.

A third copy of the same work.

১৮৮৮ খ্রিঃ ১৮৮৮ খ্রিঃ

No. 217. অনঘরাগবল্লী। Anargharagavallī. Substance, country-made yellow paper, 18 x 6 inches. Folia, 191. Lines, 5-8 in a page. Character, Bengali. Date, . Appearance, not old. Prose. Not correct. Complete.

A commentary on the Anargharāghava by Rucipati Mahopādhyāya of the Khamā family, a paṇḍita who lived in the court of Bhairavendra, son of Narasimha Deva, and a resident of Vijauli in Mithilā.

Beginning. श्री नृपराजपते नमः :

दोदण्डनिक्षेप सद्यस्परकीः कोदण्डद्वारप्रपन्नम्
 कर्णिकः सङ्गमः विद्वत्पतिं पूर्वज्ञानप्राप्तवान् ।
 मानसं कुक्कुटारोहणं मुदुशः शब्देन कोदण्डपानम्
 अदीनं विमृशः किञ्चित्तुल्यं वायोऽम्भः मेघसं ॥ १
 अशुद्धमयतिपद्यन्तीति
 नदा नमः सावित्रीदुर्गमिनि ।
 विश्वः प्रसादितुमर्हति
 सुखं प्रसादी सर्वसिद्धये ॥ २
 मन्त्रस्य वसुधैवकुटुम्बकम् ॥ ३
 राधादीनयतामर्चयितुम् । विद्वत्पतिं ॥ ४
 दानं कर्मकथयन्तुमिच्छः संसारबाधुः
 सुखोपायं विमृशति ॥ ५

End. *Te'a.*

Colophon. *Tori.*

विषयम्—नृपराजपते श्री नृपराजपते नमः ।

No. 218. अनर्घराघवटीका! Anargharāghavatikā. Substance, country-made colourless paper, 13 x 5 inches. Folia, 100. Lines, 15 in a page. Character, Nāgara. Date, ? Appearance, old, and torn in parts. Prose. Generally correct. Incomplete.

Another copy of the same work.

विषयम्—नृपराजपते ।

No. 219. उत्तरचरितम् । *Uttaracaritaṃ*. Sub-*saṃgr*, country-made white paper, 11 x 3 inches. Folia, 45. Lines, 3-7 in a page. Character, Nāgari. Date, Samvat 1857. Appearance, very old and torn in parts. Prose and verse. Generally correct. Complete.

A famous drama on the latter part of the life of Rāma, entitled *Uttaracarita*, by Bhavabhūti. It has been printed in several parts of the country and is one of the standard works in Sanskrit literature. Professor Wilson has translated it. See his *Select Specimens*, Vol. 1, and *Bernell's Catalogue*, p. 167c.

विषयम्—उत्तरचरितम्: युधिष्ठिर

No. 220. उत्तरचरितटीका । *Uttaracaritatika*. Sub-*saṃgr*, book-*ap* paper, 16 x 5 inches. Folia, 27. Lines, 3-8 in a page. Character, Bengali. Date. Appearance, obl. Prose. Generally correct. Complete.

A commentary on the *Uttaracarita*, by Rātanārāyaṇa, son of Śrīraṅganātha Dikṣita.

विषयम्—श्रीकृष्णजीवितद्वयव्याख्यासहितोत्तरचरितटीकाद्वयीयं विषयः ।

No. 221. कृष्णजीवनाटिका । *Kṛṣṇajīvanāṭikā*. Sub-*saṃgr*, country-made Kāśmīrī paper, 10 x 5 inches. Folia, 80. Lines, 7 in a page. Character, Nāgari. Date, Samvat 1859. Appearance, old, torn, and worm-eaten in parts. Prose and verse. Not correct. Complete.

A little drama, complete in four acts, on the life of Kṛṣṇa, by Vaidyanātha Tāṭat.

Beginning. श्री श्रीकृष्णचरणसहं नमः । श्रीकृष्णो नमः ।

विनिश्चयमिच्छता विदुर्भीमसुतं

समस्तदीपं य इच्छातुमीश्वरा ।

अखिलवीरपटः कुतुबी भटः

य इच्छामासुतां मयदां वृत्तिः ॥ १ ॥

काव्य

कथाः सप्तमस्तोत्रम् । अथ काव्यम् । सप्त
मस्तोत्रम् । अथ काव्यम् । सप्त
मस्तोत्रम् । अथ काव्यम् । सप्त
मस्तोत्रम् । अथ काव्यम् । सप्त

काव्य

मस्तोत्रम् । अथ काव्यम् । सप्त
मस्तोत्रम् । अथ काव्यम् । सप्त
मस्तोत्रम् । अथ काव्यम् । सप्त
मस्तोत्रम् । अथ काव्यम् । सप्त
मस्तोत्रम् । अथ काव्यम् । सप्त

मस्तोत्रम् । अथ काव्यम् । सप्त

End.

मस्तोत्रम् । अथ काव्यम् । सप्त

मस्तोत्रम् । अथ काव्यम् । सप्त
मस्तोत्रम् । अथ काव्यम् । सप्त
मस्तोत्रम् । अथ काव्यम् । सप्त
मस्तोत्रम् । अथ काव्यम् । सप्त
मस्तोत्रम् । अथ काव्यम् । सप्त

मस्तोत्रम् । अथ काव्यम् । सप्त
मस्तोत्रम् । अथ काव्यम् । सप्त
मस्तोत्रम् । अथ काव्यम् । सप्त
मस्तोत्रम् । अथ काव्यम् । सप्त
मस्तोत्रम् । अथ काव्यम् । सप्त

मस्तोत्रम् । अथ काव्यम् । सप्त

No. 222. चण्डकौशिकं नाटकम् । Capl-kauśika-nāṭakam.
Substance, country-made white paper, 12 x 5 inches. Folia, 5. Lines, 5-10
in a page. Character, Nāgara. Date, ? Appearance, very old, and
worn out. Prose and verse. Not correct. Incomplete.

A drama based on the Paurāṇika story of Viśvāmitra's
revenge on Harisandra, a king of the solar dynasty reigning over

Ayodhyā, entitled *Chandakauśika*, by Āryakṣemīśvara. This is a well-known drama and has been printed in Calcutta, Bombay, etc. See Burnell's Catalogue, p. 168b. The codex under notice contains an incomplete copy of the text.

विद्वत्पद्म-पुष्पकेशिन् चण्डकौशिकमिदमनष्टकम् कश्चिद्वार्षिकं यत्नम् ।

No. 223. चण्डकौशिकम् । *Chandakauśikam*. Substance, country-made white paper, 9 x 1 inch. Folia, 31. Lines, 4-10 in a page. Character, Nagari. Date, 1857. Appearance, very old, worn out, torn, and macerated in parts. Prose and verse. Not correct. Complete.

A complete copy of the same work.

विद्वत्पद्मपुष्पकेशिन्

No. 224. चित्रयज्ञनाटकम् । *Citrayajñanāṭakam*. Substance, country-made white paper, 11 x 3 inches. Folia, 23. Lines, 5-6 in a page. Character, Pongali. Date, ? Appearance, old. Prose and verse. Not correct. Complete.

A drama on the celebrated sacrifice of Dakṣa, entitled *Citrayajña*, by Vaidyaṇṭha Viśvaspati, one of the paṇḍits belonging to the court of Śivacandra Rāya, Rājā of Nāṭia. This drama is complete in five acts and was written to be exhibited at the festival of Govinda. An abstract is given in Professor Wilson's *Select Specimens*, Vol. II.

Beginning. ओ नमो शशिभ्यः ।

सत्पादाभ्युदयः सता भवनतो ब्रह्मा विद्योदीर्यते
शरीरैः कामकरीरिणीमहकरीन् लब्धं न वेति श्रुतिः ।
वीणापाणिपद्मिनिं गच्छि नृपान् शर्वं सती शारद
सत् त्वां दातुं महीपते सत्पथैः कथमर्थं कथंदा ॥

End.

(ततः प्रसिद्धति शीघ्रतः)

शक्तिं चामरति चिन्तं सत्पुनः दीर्घी चित्तं कामति
मेवं कथंति कथा भवतुं द्रव्यं न संकल्पति ।

बाह् कौटयात् । शपो न च यति शुद्राऽजितोत्तम

वीरत्वं वितर्नाति दक्षसदनं स वीरभद्रोऽसुरः ।

प्रधानदेवादीन् मानावध्या प्रापयति ।

कथं निवृत्त्य चतुर्थे चरणेति चेत्तस्य दत्तान् बभूव ह्यसृष्टिनिघातनेन ।

इमं सर्वं महिमा त्पुद्गतपण्ड कांश्चिद्कार त्रिमालसिमा सुराणां ।

अपिच :

पैशाचिकेन कर्तुः प्रवर्तमाना कस्य वाङ् मया कथाम्

कैषां मर्तुं खपेटैर्नरानि नम्रवतः वक्रतामःकरीषैः ।

कन्दे च नप धुनीज्वं मदनार्तिव्यापीमयान् भवराज्ञान्

मृदं चिकित्सा नृपं मित्रिः स्वतन्त्राभना दक्षराभः ॥

Colophon. . इति विश्वसङ्गनामनाट्यं सञ्जयभट्टोनाम पद्यमोऽङ्कः । इति श्रीशैलनाथशास्त्र

स्यतिमदाचार्यविरचितं चित्रयज्ञं नाम नाट्यकं समाप्तम् ।

[illegible]

No. 225. चैतन्यचन्द्रोदयं नाटकम् । Chaitanyachandrodhayam nata-
kam. Substance, country-made white paper, 14 x 6 inches. Folio, 77.
Lines, 12-13 in a page. Character, Bengali. Date, 1894.* Appearance,
old. Price and verse. Generally correct. Complete.

An historical drama on the incarnation of Caitanya, complete in ten acts, by Kavi Kānapūra, belonging to a Vaidya family of Kāncīrāpūrā and born in 1325 A. D. He was the author of the *Alukāraṅkaustubha*. This drama was first represented at the sandal festival of Jagan-nātha in the court of Rājā Pratāparandra, king of Cuttack. It belongs to the class technically termed *Nāṭaka*, and, in its name and plot, it is an imitation of the *Prabodhaśaundaryā*. The plot, generally speaking, is taken from the *Kuruk* of Rūpagoṣṭhī. It has been edited by Dr. R. Mitra under the auspices of the Asiatic Society of Bengal.

Beginning. श्रीश्रीगणेशाय नमः ।

निधिपु कमुदपद्मसुखीश्वरविकारी नवभक्तिचन्द्रकान्तैः ।

विरचितकलिकौकशोक्ताङ्कविषयतमासि हिमसु नीरवतः ।

* This is the date of the composition of the work.

No. 228. नागामन्दनाटकं । Nagamandanaatakam. - substance, country-made yellowish paper, 17 x 5 inches. Folio, 32. Lines, 5 x in a page. Character Bengali. Date, Bengali Era 1266. Appearance, almost fresh. Price and copy. Not over 100. Complete.

Another copy of the same work.

॥ अथ भक्तिसंख्येति ॥

No. 229. দ্বৈতীষন্দ্রোদয় নাটকম্. *Dvaitaśāstrādīpikā nāṭakam*. Sādhya, country, made yellow paper, 16 x 4 inches. Folio, 67 lines, 14 in a page. Character, Bengali. Date, Śaka 1733. Appearance, age 71. Preservation, generally correct. Complete.

An interesting account of the overthrow of universal ignorance by true knowledge, entitled *Prabodhacandrayana*, or the rising of the moon of knowledge, by Śrīkṛṣṇa Mīra, a paṇḍita who lived in the reign of Kṛṣṇa Bāṇa Deva. One peculiarity of this drama is that human emotions, such as Kāma, etc., are personified. This drama was acted by a Śrīkṛṣṇa at the command of his general, Bhaṭṭarāṇandavīṇaya, who had just subdued Karna of Dahada or Dahal (Cekla). The date of Kṛṣṇa Mīra, the author of the *Prabodhacandrayana*, is limited to A.D. 1050, and A.D. 1116. See *Epigraphia Indica*, p. 220 and p. 331. The work has been published by Dr. P. Mitter in his *Bok Catalogue*, No. 538, p. 253. See also Burnell's *Catalogue*, p. 149b.

Beginning. श्री नमो महाशयपते ।

मभ्याः क्रूरैर्भिक्षाभ्या पथः परीयद्भानतः

॥ वायुश्च अनाजले क्षीयति वैदीकमनीति ।

अत्रात्र निद्रां निद्रां निद्रां पुनः सगर्भाभिनीगोपमं

मान्दानन्दमुपास्य हं तदभ्यस्य स्वाश्वावधीर्धमः ।

अपि ५

चन्तनां डीनियमितसद्वर्तः इत्यत्र चारुः

શ્રાવ્ય જ્ઞાતિપર્યાયિન મમુચ્ચોલકાનુસારે

प्रत्यक्षं भवति ज्ञेयं यामिनः स्पष्टं भवति नमः

आज्यस्तीक्ष्णमिव जगदपि सदाहंमोलः ।

End.

नयापादम्.

पञ्चमोऽध्यायः कर्तुं सप्तमोऽर्चयितुं विष्णुः

राज्ञः । अं गच्छति विधीयते वाचयन् ॥

ततोऽप्युवाच परमेश्वरः प्रसादाद्यज्ञानः

संसारानि विप्रयस्यतातव प्रकृतम् ॥

इति विष्णुना. सु. ॥

Colophon.

इति प्रबोधचन्द्रोदयनाटकम् प्रबोधीनपुष्पनाम प्रहोऽङ्कः ६ समाप्तः

यत्नः १८१० ई. श्रीमद्विष्णुः १००८॥ प्रकाश १८१२ माघस्य पञ्चमि

दिवसी

विषयम्—प्रबोधचन्द्रोदयनामिषतत्त्वज्ञानोपनिषद्विषयम्. सुप्रसिद्धः नाटकविषयः ।

No. 230. प्रबोधचन्द्रोदयनाटकम् । *Prabodhacandrayanāṭakam*. Substance, country-made colourless paper, 16 x 2 inches. Folia, 45. Lines, 4-7 in a page. Character, Bengali. Date, Śaka 1618. Appearance, very old, worn out, and writing effaced in parts. Verse and prose. Generally correct. Complete.

Another copy of the same work

विषयचन्द्रोदयम् ।

No. 231. प्रबोधचन्द्रोदयनाटकम् । *Prabodhacandrayanāṭakam*. Substance, country-made colourless paper, 16 x 1 inches. Folia, 31. Lines, 6-7 in a page. Character, Nāgarī. Date, ? Appearance, very old. Prose and verse. Generally correct. Incomplete, having neither a beginning, nor an end.

A third copy of the same work.

विषयचन्द्रोदयम् ।

No. 232. प्रबोधचन्द्रोदयनाटकम् । *Prabodhacandrodayanātakaṁ*. Substance, country-made ash-coloured paper, 18 x 2 inches. Folia, 68. Lines, 4 in a page. Character, Bengali. Date, : Appearance, old. Prose and verse. Generally correct. Complete.

Another copy of the same work.

विवरणभूषणम् ।

No. 233. प्रबोधचन्द्रोदयनाटकम् । *Prabodhacandrodayanātakaṁ*. Substance, country-made white paper, 18 x 3 inches. Folia, 11. Lines, 2-6 in a page. Character, Bengali. Date, : Appearance, very old. Prose and verse. Generally correct. Incomplete.

Another incomplete copy of the same work.

विवरणभूषणम् ।

No. 234. प्रबोधचन्द्रोदयटीका । *Prabodhacandrodayaṭīkā*. This volume has been so worn out that it cannot bear even the wildest touch of a finger, consequently we leave it untouched.

पुस्तकविद्वत्सर्वकौशलं नाश्विकंमिलन्यर्थमपि वदते, ततश्च परिष्कारमवाप्तिः ।

No. 235. प्रबोधचन्द्रोदयनाटकम् । *Prabodhacandrodayanātakaṁ*. Substance, country-made white paper, 10 x 1 inches. Folia, 26. Lines, 3-10 in a page. Character, Nāgarī. Date, : Appearance, very old. Prose and verse. Not correct. Incomplete.

Another incomplete copy of the text.

विश्वरचमृदुसूत्रम् ।

No. 236. प्रबोधचन्द्रोदयनाटकम् । Prabodhachandrodayanāṭakam. Substance, country-made colourless paper, 15 x 5 inches. Folia, 96. Lines, 4-6 in a page. Character, Bengali. Date, Śaka 1557. Appearance, very old, and worn out. Verse and prose. Not correct. Complete.

विश्वरचमृदुसूत्रम् ।

No. 237. प्रसन्नराघवम नाटकम् । Prasannarāghavam nāṭakam. Substance, country-made colourless paper, 15 x 5 inches. Folia, 20. Lines, 15-20 in a page. Character, Nāgari. Date, ? Appearance, very old and worn out. Prose and verse. Generally correct. Incomplete.

A dramatic version of Rāma's life from the time of his marriage to the fall of Rāvaṇa, entitled Prasannarāghava, complete in seven acts, by Jayadeva, a poet of the same name as, though different from, the author of Gitagovindam. This work has been printed. See the *Notice of Sanskrit MSS.* by Dr. R. Mitra, No. 3309. See also Burnell's Catalogue, p. 169b.

Another copy of the same work

विश्वरचम्—प्रसन्नराघवं नाटकं सुप्रसिद्धम् ।

No. 238. प्रमदरायर्ष नाटकम् । Prasannarājhaṁśa nāṭakam. Substance, country-made yellow paper, 12 x 6 inches. Folia, 83. Lines, 4-9 in a page. Character, Nāgari. Date, . Appearance, not fresh. Prose and verse.

Another complete copy of the same work.

प्रमदराय नाटकम्

No. 239. भामिनीविलासश्याम् । Bhāminīvīlāsasyāṁ. Substance, country-made white paper, 11 x 7 inches. Folia, 67. Lines, 9-13 in a page. Character, Nāgari. Date, . Appearance, old. Prose, General's verse. Incomplete.

A commentary on the Bhāminīvīlās of Jagannātha Poṇḍitārjya, entitled Pradīpa, by Manirāma Śarmā. The codex under notice contains the text also in the middle of each folium. Both the text and the commentary do not extend in this codex beyond the end of the first chapter.

The commentator gives a short list of his ancestors at the beginning.

शारीलार्थदत्ताभा मन्मथमित्रमन्मथमित्रमन्मथ

मन्मथमित्रमन्मथमित्रमन्मथमित्रमन्मथमित्रमन्मथ

मन्मथमित्रमन्मथमित्रमन्मथमित्रमन्मथमित्रमन्मथ

मन्मथमित्रमन्मथमित्रमन्मथमित्रमन्मथमित्रमन्मथ

मन्मथमित्रमन्मथमित्रमन्मथमित्रमन्मथमित्रमन्मथ

मन्मथमित्रमन्मथमित्रमन्मथमित्रमन्मथमित्रमन्मथ

मन्मथमित्रमन्मथमित्रमन्मथमित्रमन्मथमित्रमन्मथ

मन्मथमित्रमन्मथमित्रमन्मथमित्रमन्मथमित्रमन्मथ

मन्मथमित्रमन्मथमित्रमन्मथमित्रमन्मथमित्रमन्मथ

मन्मथमित्रमन्मथमित्रमन्मथमित्रमन्मथमित्रमन्मथ

मन्मथमित्रमन्मथमित्रमन्मथमित्रमन्मथमित्रमन्मथ

मन्मथमित्रमन्मथमित्रमन्मथमित्रमन्मथमित्रमन्मथ

(१११)

विवरणम्—पुनर्लेखितम् भानुनोवितायाः अथर्वशतकं नाम्ने सप्तमं बीजवर्गः पाठे भविष्य-
पञ्चमस्कन्धोक्ता च ४५ श्लोकाः ।

No. 240. भानुनोवितानम् । Bhānūnīvitānaṁ. Substance, country-made white paper, 12½ x 6 inches. Folio, 17. Lines, 8-9 in a page. Character, Nāgari. Date, ? Appearance, very old, and worm-eaten throughout. Verse. Not correct. Incomplete.

A poem on several subjects, entitled Bhānūnīvitāna, by Paṇḍita rāja Jagannātha, who lived in the court of Akbar, and was the author of the Rasagangādhara, etc. It has been printed and published.

विवरणम् भानुनोवितायाः अथर्वशतकं नाम्ने सप्तमं बीजवर्गः पाठे भविष्य-
पञ्चमस्कन्धोक्ता च ४५ श्लोकाः ।

No. 241. मथुरानिरुद्धम् । Mathurāniruddhaṁ. Substance, country-made white paper, 10 x 5 inches. Folio, 78. Lines, 6-9 in a page. Character, Nāgari. Date, ? Appearance, very old, worn out, torn, and worm-eaten throughout. Prose and verse. Not correct. Complete.

A drama on the secret love of Uṣā, the daughter of Vāyāsura, and Aniruddha, a grandson of Kṛiṣṇa, and the defeat and death of the former by that divinity, entitled Mathurāniruddha, complete in eight acts, by Candrasekhara Saravali, second son of Somayājī Gopinātha Vajrapāyī, the religious preceptor of a prince who is celebrated for his encouragement of literature and his victories over the Mlecchas. The piece was represented at a festival of Śiva. An abstract of this work is given in Mr. Wilson's Select Specimens, Vol. II.

विश्वरूपम्—वीर्युतवदनदम्बोद्धरसदयतेजोमधुरा/निकटमिषमशालावनिपथके किमप्यभिप्रेतं
नाटकम् :

No. 242. महावीरचरितम् । *Mahā Vīracaritam*. Substance, country-made white paper, 15 x 11 inches. Folia, 70. Lines, 30 in a page. Character, Nagari. Date, Saka 1879. Appearance, almost fresh. Prose and verse. Generally correct. Complete.

A well known drama, entitled *Mahā Vīracaritam*, by Bhavarabhatti, the celebrated poet, on the adventures of Ravana, commencing with his visit to the country's boundary and ending on his return to Ayodhya. The course of the story is much the same in the play as in the *Rāmāyana*, although there are a few variations in some of the details. It is a standard book and has been published in several parts of the country. There is scarcely a Sanskrit scholar who does not know of this work. An abstract of this work is given in Mr. Wilson's *Select Specimens*, Vol. II. See Hariv. Cat., p. 170a.

विश्वरूपम्—वीर्यमभिविष्टं सदावीर्यमिषमशालावनिपथके ।

No. 243. मालतीमाधवं नाटकं मानुषादम् । *Mālātīmādhavaṁ nāṭakam mānuṣādham*. Substance, country-made colourless paper, 13 x 11 inches. Folia, 123. Lines, 14 in a page. Character, Nagari. Date, ? Appearance, very old, worn out, torn, and worn even throughout. Prose and verse. Not correct. Complete.

Mālātīmādhava is a drama on the stolen marriage of Mālātī. The story of Mālātī and Mādhava is one of pure invention, and the piece belongs to the class of compositions termed *Prakaragā*. Mr. Colebrooke first introduced the story of the Mālātī Mādhava to the knowledge of European readers by an outline of the plot and

a translation of a part of the fifth act. The author of this work is the well-known master of the Sanskrit language, Bhavabhūti. Prof. Wilson has given an abstract of it in his *Select Specimens*, Vol. II. See Burnell's Catalogue, p. 176. The index under notice contains the text with a Hindi metrical translation.

पुस्तकस्थानं महाप्रशासनमितिहारी मण्डलीयस्य कारयेत् श्रीमत्प्रशासनमिति
हारी

No. 244. **मालतीमाधवं प्रकरणं** : *Malatīmādhavaṃ prakaraṇam*. Substance, country-made yellow paper, 18 x 11 inches. Folia, 12. Lines, 4-5 in a page. Character, Bengali. Date, ? Appearance, old. Prose and verse. Not correct. Incomplete.

An incomplete copy of the *Malatīmādhavaṃ*.

पुस्तकस्थानं महाप्रशासनमितिहारी मण्डलीयस्य कारयेत् श्रीमत्प्रशासनमिति

Note.—This index contains also another fragment of the same work in Nāgara character on country-made white paper, very old and worm-eaten throughout.

पुस्तकस्थानं महाप्रशासनमितिहारी मण्डलीयस्य कारयेत् श्रीमत्प्रशासनमिति

No. 245. **मालविकाग्निमित्रं** : *Mālavikāgnimitram*. Substance, country-made yellow paper, 12 x 8 inches. Folia, 38. Lines, 7-20 in a page. Character, Nāgara. Date, Śaivav. 1899. Appearance, almost fresh. Prose and verse. Not correct. Complete.

A drama in five acts by Kālidāsa, with Mithavika and Kumbhara, the king of Vidisha, as hero and hero respectively. It is well-known to Sanskrit scholars. Mr. Wilson has given an account of this drama in his *Selva-Sprichens*, Vol. II, and has proved that it is the work of Kālidāsa, the author of *Abhijāna Śakuntala*. See Burnell's Catalogue, p. 176.

प्रकटितं कालिदासस्य शीतलसप्तमिकां सप्तमं वचनम् :

No. 246. **शीतलसप्तमिका** (Shitalasaptamika). Subhakar, compiler and editor, paper, 29 x 4 inches. Folio, 11. Lines 4 to a page. Character, Devan. Date . . . Appearance, almost fresh. Price and verse. Generally correct. Complete.

Another copy of the same work.

सप्तमिका १५००

No. 247. **सुदृढाक्षमम्** (Sudṛḍhākṣam). Subhakar, compiler, paper, 15 x 4 inches. Folio, 87. Lines, 1-6 in a page. Character, Nāgari. Date, Śaka 1877. Appearance, old. Prose and verse. Generally correct. Complete.

A drama on the triumph of the intrigues of Cānakya, the prime minister of Candragupta, against Rakasa, the minister of Nanda who preceded Candragupta on the throne of Pāṭliputra, by means of the latter's own signet ring (Mudra), entitled *Mudrārākṣasa*, by Viśākha Datta. This is also a well-known dramatic work, complete in five acts. It is a unique work in Sanskrit literature. Its plot is not a pure invention, nor on the other hand is it derived from the usual storehouse of legends on which Sanskrit authors have generally drawn for their materials. It has no female

among its prominent characters. In fact it is wholly of a political character. It has been noticed by Dr. R. Mitra in his *Bik. Catalogue*, No. 537, p. 253. Mr. Wilson has given a short account and an abstract of it in his *Set-ot Specimens*, vol. ii. See Burnell, p. 171b.

विश्वरूपम् -- मृदाराक्षसम् । मृदाराक्षसम् ।

No. 248. मृदाराक्षसम् । *Mudrarakṣasam*. Substance, country-made white paper, 12 x 5 inches. Folia, 18. Lines, 10 in a page. Character, Nāgara. Date, ? Appearance, very old. Prose and verse. Not correct. Incomplete.

Another incomplete copy of the same work.

विश्वरूपम् -- मृदाराक्षसम् ।

No. 249. मृदाराक्षसम् । *Mudrarakṣasam*. Substance, country-made colourless paper, 10 x 5 inches. Bound like an ordinary book. Folia, 77. Lines, 10 in a page. Character, Nāgara. Date, Samvat 1691. Appearance, very old, worn out, and writing effaced in parts. Verse and prose. Generally correct. Complete.

Another copy of the same work.

विश्वरूपम् -- मृदाराक्षसम् ।

No. 250. मुरारिविजयं नाटकम् । *Murārivijayam nāṭakam*. Substance, country-made colourless paper, 12 x 1 inches. Folia, 59. Lines, 11-12 in a page. Character, Nāgara. Date, Samvat 1541. Appearance, very old, worn out, and writing slightly effaced in parts. Prose and verse. Not correct. Complete.

A drama on Kṛiṣṇa's victory over Kamsa, the king of Mathura, entitled *Murārisijaya*, complete in five acts. The subject is taken from the tenth section of the *Bhāgavata*, which gives an account of the early life of the last incarnation of Viṣṇu as Kṛiṣṇa. The author is *Jivanāna Vajjōka*. We find among Mr. Wilson's *Sanskrit Specimens* a different play on the same subject, entitled *Kamsabutha*, by *Kṛiṣṇakavi*.

Beginning. अविज्ञाधाराय नमः । सप्रसन्नं हिमं नमः ॥ १ ॥

मानसं गुह्यमाचक्षुः शिष्यः शिष्येण वाचस्पति

अद्वयं न हठात् कदाचिद्विज्ञातुं कामं विमृशामि ।

गोप्यं ह्यायं न क्षणमात्रं भवत्यस्य धाम परब्रह्मणि

आवृणु हरेण न कोऽपि शक्तिमात्रेण वाचाश्रितः ।

अतीत्यमरं नृणां सुखं विदुः परमात्मनोऽपि न विदुः

दत्तादित्यमनसविशिष्टं नृणां सुखं न विदुः

गोप्यं विदुः न परं न मन्त्रविद्या नृणां न विदुः ।

सर्वेषां नृणां विदुः नृणां नृणां न विदुः

नृणां नृणां नृणां नृणां नृणां नृणां नृणां नृणां

End.

Not legible.

Colophon. इति लक्ष्मणो नाम पञ्चमोऽङ्कः । श्रीमते श्रीमते । सप्तमं ॥ १ ॥

सिद्धिस्थितं संवत् १८८५

विदुः नृणां नृणां नृणां नृणां नृणां नृणां नृणां नृणां

No. 251. **सूचकटिकटीका** । *Mr. Chakratikāṭikā*. Srisaṅkar, fool-cap paper, 16 x 6 inches. Folia, 37. Lines, 10 in a page. Character, Nāgari. Date, 1877-1878* (Śaka). Appearance, not fresh. Price. Not correct. Complete.

A short commentary on the *Mr. Chakratikā* or the *Tey cart*, by *Lallā Dikṣita*, son of *Lakṣmaṇa Dikṣita* and grandson of *Śaṅkara*.

* These are the dates of the original composition of the work.

Dikṣita. The following stanzas give some information about the author and the work.

[illegible]

विवरणम् -- श्रीमद्भगवद्गीताविरचितसुखकण्ठिका (५६) अं. १० वत्स ।

No. 252. **স্বকটিকম্**. *Swakatikam*. Subarnar, country.
made yellow paper, 18x1 inches. Folio, 15. Lines, 5 in a page.
Character, Bengali. Date, ? Appearance, old. Prose and verse.
Not correct. Incomplete.

This codex contains only the first act of the well-known Sanskrit drama, *Mṛcchakaṭika*, or the Toy cart, on the love of Cārudatta, a young merchant of the Brāhṃya race, and Vāsantāsā, a dancing girl, both of whom dwelt in Avanti. It is in ten acts. The story of *Mṛcchakaṭika* is one of pure invention, and the piece belongs to the class of compositions termed *prakaraṇa*. The author is a royal poet, named Sudraka, who had a deep knowledge in all the branches of Sanskrit literature. It has undergone several editions in several parts of the country. Noticed in Burnell's Catalogue, p. 170b.

पुस्तकेऽपि च दृष्टव्यमस्ति यत्तत्प्रमाणं यत्तत्प्रमाणं वर्तते ।

No. 253. **सृष्टकटिकम्** । *Mṛicchakāṭikam*. Substance, country-made Kāśmīrī paper, 17 x 6 inches. Folio, 87. Lines, 9 in a page. Character, Nāgara. Date, ? Appearance, not fresh. Prose and verse. Generally correct. Complete.

A complete copy of the same work.

सृष्टकटिकम् सृष्टकटिकम् सृष्टकटिकम् ।

No. 254. **सृष्टकटिकम्** । *Mṛicchakāṭikam*. Substance, bookshop paper 16 x 5 inches. Folio, 97. Lines, 7-8 in a page. Character, Nāgara. Date, ? Appearance, old. Prose and verse. Not correct. Complete.

Another copy of the same work.

सृष्टकटिकम् ।

No. 255. **सृष्टकटिकटीका** । *Mṛicchakāṭikāṭikā*. Substance, country-made white paper, 12 x 5 inches. Folio, 11 (of which fol. 10 is wanting). Lines, 9 in a page. Character, Nāgara. Date, ? Appearance, very old, worn out, and worm-eaten in parts. Prose. Generally correct. Complete.

A commentary on the *Mṛicchakāṭika*, entitled *Mṛicchakāṭika-vivṛiti*, by Mahopādhyāya Prithvīdhara.

सृष्टकटिकम् सृष्टकटिकम् सृष्टकटिकम् ।

No. 256. मृगाङ्गलेखा । *Mrigaṅgalekhā.* Substance, country-made white paper, 12 x 4 inches. Folia, 17. Lines, 4-7 in a page. Character, Nāgari. Date, ? Appearance, very old, worn out, torn, and writing effaced in parts. Prose and verse. Not correct. Complete.

This is a play of the class termed *Nāṭikā* in four acts, by Viśvanātha, the son of Trimbhadeva, who lived originally on the banks of the Godāvari, but subsequently removed to Benares, where the play was represented at the Yātrā or festival of Viśveśvara. *Mrigaṅgalekhā* is the daughter of the king of Kamarūpa or Āśāma. She was beheld by Karpūratilaka, king of Kalinga, whilst hunting, and the parties were mutually enamoured. The language is polished, but in the modern style. The play is clearly a comparatively recent composition. The story, the incidents, and the ideas of this play are largely borrowed from Ratnavālī, Malatīmādhava and Vikramorvasi, so that we can give the writer very little credit for originality.

एषः हेतुः किञ्चिद् विप्रवासकविनिर्दिष्टः मृगाङ्गलेखाविषयः यादृका वचने ।

No. 257. रत्नावलीनाटिका । *Ratnavalināṭikā.* Substance, country-made white paper, 12 x 5 inches. Folia, 31. Lines, 3-9 in a page. Character, Nāgari. Date, ? Appearance, very old, worn out, torn, and worn-eaten throughout. Prose and verse. Not correct. Complete.

A little drama of the class called *Nāṭikā* on the marriage of Udayana, king of Vatsadesa, to Ratnavālī, princess of Sinhala or Ceylon, by Śrīhara, complete in four acts. The story of this drama appears to have been not wholly the invention of the author, but to have enjoyed very extensive popularity at a period long anterior to the composition of the drama. An abstract of it is given in Wilson's *Select Specimens*, vol. ii. See Burnell, p. 172b.

विप्रवासक—रत्नावलीनाटिका खलु सुप्रसिद्धे न विप्रवासोपमनयवचने ।

No. 258. विदग्धसाधवम् नाटकम् । Vidagdhasādhavam nāṭakam. Substance, country-made colourless paper, 15 x 5 inches. Folia, 75, Lines, 4-5 in a page. Character, Nigam, Date, Appearance, very old, and worn out. Press and work, Not correct. Complete.

This is a play in seven acts. The subject is taken from the Bhāgavata and relates to the love of Kṛiṣṇa and Rādhā. It is in fact the songs of Jāyadeva dramatised. The want of dramatic incidents, the chief defect to be found in it, is not relieved by any literary merits in its composition. There is little poetry in the thoughts. Its author, Rūpa, was one of the great disciples of Caitanya. A short account of the play is given in Wilson's School Shikṣamā, vol. ii.

Beginning. श्रीगणेशाय नमः ।

गणेश! नाट्यमस्मिन् सुप्रसिद्धमनन्दकम् ।

इदमस्मादादिममस्मादस्मिन् सुप्रसिद्धम् ।

इदमस्मादादिममस्मादस्मिन् सुप्रसिद्धम् ।

इदमस्मादादिममस्मादस्मिन् सुप्रसिद्धम् ।

नाटकम् ।

गणेश! नाट्यमस्मिन् सुप्रसिद्धमनन्दकम् ।

इदमस्मादादिममस्मादस्मिन् सुप्रसिद्धम् ।

इदमस्मादादिममस्मादस्मिन् सुप्रसिद्धम् ।

इदमस्मादादिममस्मादस्मिन् सुप्रसिद्धम् ।

नाटकम् । गणेश! नाट्यमस्मिन् सुप्रसिद्धमनन्दकम् ।

End.

कृष्णः (अस्मात्) सनत्कुमारः । नाट्यमस्मिन् सुप्रसिद्धमनन्दकम् ।

इदमस्मादादिममस्मादस्मिन् सुप्रसिद्धम् ।

कृष्णः ।

Colophon. इति श्रीगणेशाय नमः । नाट्यमस्मिन् सुप्रसिद्धमनन्दकम् ।

विदग्धम्—नाटकम् । नाट्यमस्मिन् सुप्रसिद्धमनन्दकम् ।

No. 259. वेणीसंहार नाटकम् । Venisāhāraṇa nāṭakam. Substance, country-made colourless paper, 11 x 1 inches. Folia, 69. Lines, 18 in a page. Character, Nāgarī. Date, Śaivāt 1828. Appearance, very old, worn out, and worm-eaten throughout. Prose and verse. Generally correct. Complete.

The Venisāhāraṇa is a well-known dramatic work by Bhaṭṭa nārāyaṇa, based on the Mahābhārata. The name alludes to an incident described in the latter part of the Sabhāparva, of Draupadī's being dragged by her sari or braid of hair into the public assembly by Duhśasana a disgrace that weighed most heavily upon the Pāṇḍavas and was most bitterly revenged. An abstract of it is given in Mr. Wilson's *Scholar's Specimens*, vol. ii. It is a standard work and has been published in several parts of the country and translated into English.

वेणीसंहारनाटके सुप्रसिद्धं नाटकं समाप्तम् ।

No. 260. वेणीसंहार । Venisāhāraṇam. Substance, country-made colourless paper, 15 x 9 inches. Folia, 96. Lines, 9 in a page. Character, Nāgarī. Date, Śaka 1760. Appearance, very old. Prose and verse. Not correct. Complete.

Another copy of the same work.

शिवरत्नसुखपुस्तकम्

No. 261. वेणीसंहारनाटकम् । Venisāhāraṇa nāṭakam. Substance, country-made yellow paper, 12 x 6 inches. Folia, 78. Lines, 2-8 in a page. Character, Nāgarī. Date, Śaivāt 1907 Śaka 1773; Bengali Era 1257. Appearance, not fresh. Prose and verse. Not correct. Complete.

Another copy of the same work.

शिवरत्नसुखपुस्तकम्

No. 262. अभिज्ञानकुसुमम् । Abhijñānakusumam. Sanskrit, country-made yellow paper, 15 x 7 inches. Folio, 24 in a page. Character, Bengali. Date, 1787. Appearance, old, and writing effaced in parts. Price and value. Not known. Incomplete.

The Abhijñānakusumam of Kālidāsa is well known to the public. It has been translated into many Indian and European languages, but later given many European languages, and is highly appreciated by literary men of all countries. The text has not been published several times, either without commentaries.

आनन्ददासजीवितकालेन अथ अथर्व वेदविद्वत्सु अथ अथर्व वेदविद्वत्सु
'अथर्ववेदविद्वत्सु' अथर्ववेदविद्वत्सु ।

No. 263. अथर्ववेदविद्वत्सु । Atharvavedavidvatsu. Sanskrit, country-made yellow paper, 15 x 7 inches. Folio, 24 in a page. Character, Bengali. Date, 1787. Appearance, old, and writing effaced in parts. Price and value. Not known. Incomplete.

Another incomplete copy of the same work.

अथर्ववेदविद्वत्सु अथर्ववेदविद्वत्सु ।

No. 264. अभिज्ञानकुसुमम् । Abhijñānakusumam. Sanskrit, country-made ash coloured paper, 15 x 7 inches. Folio, 24 in a page. Character, Bengali. Date, 1787. Appearance, old, and writing effaced in parts. Price and value. Generally known. Incomplete.

A third incomplete copy of the same work.

अभिज्ञानकुसुमम् अथर्ववेदविद्वत्सु ।

No. 265. अभिज्ञानशकुन्तलम् । Abhijñānaśakuntalam. Sub-stance, country-made yellow paper, 18 x 4 inches. Folia 15. Lines, 6 in a page. Character, Bengali. Date. : Appearance, not fresh. Prose and verse. Generally correct. Incomplete.

Another incomplete copy of the same work.

इदमपि पुनर्हं योजनं श्रेयम् ।

No. 266. अभिज्ञानशकुन्तलम् । Abhijñānaśakuntalam. Sub-stance, country-made yellow paper 18 x 4 inches. Folia 29. Lines, 6 in a page. Character, Bengali. Date. : Appearance, old, and worn out. Prose and verse. Generally correct. Incomplete.

Another incomplete copy of the same work.

एवं अभिज्ञं पुनर्हम् ।

No. 267. अभिज्ञानशकुन्तलीका । Abhijñānaśakuntalīka. Substance, country paper with paper, 12 x 5 inches. Folia, 135. Lines, 6-10 in a page. Character, Nagri. Date. : Appearance, very old, worn out, torn, worm-eaten, and writing effaced in parts. Prose. Not correct. Incomplete.

A commentary on the Abhijñānaśakuntalī, entitled Arthadyotikā. Anonymous.

Beginning. श्रीकृष्णाय नमः ।

एवं वाच्यं दृष्ट्वा विद्यमानं दृष्ट्वा कानं

ददति धर्मोत्तमं विद्वत्सं श्रद्धां समः ।

महर्षिभिरुक्तं आद्यम् ।

नमस्तुभ्यं महाशय्ययुक्तम् । १ ।

उद्दिष्टं सुदृढं नमः । युवा कलिं भवति ।

यः साध्यात् कवचादिं तासि विजटाशूटीयकम् ।

पीता पुष्पशुक्लैश्च विनयैर्विनिर्वायम् ।

विद्योर्विद्वत्सं विविद्वत्सं पाशात् कदाचः न नः । २ ।

नाम वैदिकविद्यायाः शास्त्रं यो विदुर्वाचः ।

शास्त्राविज्ञानं यं यथासाधं मया कृतम् ।

या यथासाधं विद्यायाः शास्त्रं यो विदुर्वाचः ।

मया यथासाधं यथासाधं कृतम् ।

नाम वैदिकविद्यायाः शास्त्रं यो विदुर्वाचः ।

नाम वैदिकविद्यायाः शास्त्रं यो विदुर्वाचः ।

यथासाधं यथासाधं कृतम् ।

यथासाधं यथासाधं कृतम् ।

End. यथासाधं ।

Colophon. यथासाधं ।

यथासाधं यथासाधं कृतम् ।

No. 268. हनुमन्नाटकम् । Hanumanatakam. Substance, country made white paper, 12 x 8 inches. Poes. 71. Lines, 9 in a page. Character, Nagari. Date. Approximate, very old, worn out, and slightly worn, eaten in part. Price and value. Not correct. Complete.

This work, otherwise styled Hanumanataka is a drama on the exploits of Rama. There is a legend connected with the work that it was originally composed by Hanuman, the monkey-general of Rama, and inscribed on slabs of stone. Valmiki happened to read it and fearing that it would supersede his own epic on the subject, caused the stones to be thrown into the sea. There the work was lost for a long time. The stones were recovered during the reign of Bhaja Raja of Dhara, and deciphered and restored by one of his court Pandits, named Kāśīvara Mitra. The legend appears to be absolutely unreliable as the Mahānataka is simply a collection of the best jokes about Rama to be found in classical Sanskrit Literature, put in a dramatic form. The work has been printed, and it has been noticed by Dr. B. Mitra in his *Notices of Sanskrit MSS.*, No. 1739. Our copy differs from that of Dr. Mitra's only in the name of the last restorer. According to ours, the name of the Pandit who restored it is Kāśīvara, while according to Dr. Mitra's it is Damodar Mitra.

हनुमन्नाटकम् यथासाधं कृतम् ।

पुष्पकेशिनः, सोमचन्द्राभामयकृतद्राक्षासहितं मधुनादकं मत्तम् ।

This code contains the above mentioned work rendered into the modern dramatical form and reduced in bulk by Madhusūdana Mīśra. Hence it appears to be different from that noticed above. The verses at the beginning as well as at the end are not identical with those of the original work.

'विदेमो' च सा पाशाभिमुखविवरतः शोऽन्वयानुवाच
 विचक्षणानष्टित्वातिवियस्यसुः स्वच्छा निर्विक्रान्तिः ।
 यस्मै वासतोय प्रभवत भिक्षा कोऽपि शोकेत्यतः
 क्कतो यच्चसिद्धिर्न मिश्रयन्तीत्यथादिनिवाहः ॥ ६ ॥
 एवमिह हृदयता विरचिते श्रीमहेश्वरार्चने
 शीर्षाद्युत्तराध्यायस्थिते प्रत्युक्ते विवर्णे ।
 निशानेनपुद्गलेन कविना सन्ध्यासंज्याज्ञते
 स्याद्विज्ञानासकौटिल्येन यतोऽपि धर्मशोः ॥

विषयसूचक—पुस्तकदर्शकान् सप्रसूदनामिषपरिवर्तितस्वदप महाभाटकं प्रियतः ।

No. 271. हनुमन्नाटकम् । Hanumanāṭakam. • Substance, country made white paper, 16 x 5 inches. Folia, 53. Lines, 2 in a page. Character, Nagari. Date. • Appearance, very old, worn out, torn, worm eaten throughout, written by different hands, and writing injured in most parts. Prose and verse. No correct. Incomplete.

An incomplete copy of the original work.

हनुमन्नाटकम् अथ हनुमन्नाटकम् ।

No. 272. हनुमन्नाटकम् । Hanumanāṭakam. Substance, country made ash coloured paper, 17 x 4 inches. Folia, 10. Lines, 1 in a page. Character, Bengali. Date. • Appearance, old. A few and more generally correct. Incomplete.

This codex contains an incomplete copy of Madhusūdana Miśra's version of the Mahābhārata.

हनुमन्नाटकम् अथ हनुमन्नाटकम् ।

No. 273. अभिज्ञानशकुन्तलम् सटीकम् । Abhijñānaśakuntalam sṭīkham. Substance, country made white paper, 11 x 6 inches. Folia, 71. Lines, 8-20 in a page. Character, Nagari. Date, about 1788. Appearance, old, and slightly worm eaten in parts. Prose and verse. Generally correct. Complete.

This codex contains the text of the Abhijñānaśakuntala with explanatory notes in the margin. The readings differ in most parts from Bengali MSS., and agree with those of Pandita Tīrthacharya's edition.

अभिज्ञानशकुन्तलम् सटीकम् ।

No. 274. जगन्नाथवल्लभम् नाटकम् । Jaganāthavallabham nāṭakam.
Siam, country-made white and green paper, 18 x 6 inches. Folia, 15.
Lines 7-8 in page. Character, Bengali. Date, . Appearance, not
old. Prose and verse. Not correct. Complete.

A drama on Kṛṣṇa's life in Vṛndāvana by Rāmananda Rāya, the
son of Bhavānanda Rāya. This piece was written at the request of
Pratāparudra, king of Cuttack, and was first represented in his
court in the spring season.

Beginning. श्रीगोपाधरभावाः गतः ।

अराधितमिदं (सुखं) कदाचित्
नमोऽस्तु त्वत्पदं (सुखं) त्वत्पदं
व्यथयन्ति त्वत्पदं त्वत्पदं
गुरुरित्येतत् सदा विदितं त्वत्पदं

वृषभ

चित्तं न च चित्तं निश्चलं न च चित्तं
चित्तं न च चित्तं निश्चलं न च चित्तं
चित्तं न च चित्तं निश्चलं न च चित्तं
चित्तं न च चित्तं निश्चलं न च चित्तं
चित्तं न च चित्तं निश्चलं न च चित्तं
चित्तं न च चित्तं निश्चलं न च चित्तं
चित्तं न च चित्तं निश्चलं न च चित्तं
चित्तं न च चित्तं निश्चलं न च चित्तं
चित्तं न च चित्तं निश्चलं न च चित्तं
चित्तं न च चित्तं निश्चलं न च चित्तं

नमोऽस्तु त्वत्पदं

नमोऽस्तु त्वत्पदं त्वत्पदं त्वत्पदं
नमोऽस्तु त्वत्पदं त्वत्पदं त्वत्पदं
नमोऽस्तु त्वत्पदं त्वत्पदं त्वत्पदं
नमोऽस्तु त्वत्पदं त्वत्पदं त्वत्पदं

नमोऽस्तु त्वत्पदं

नमोऽस्तु त्वत्पदं त्वत्पदं त्वत्पदं
नमोऽस्तु त्वत्पदं त्वत्पदं त्वत्पदं
नमोऽस्तु त्वत्पदं त्वत्पदं त्वत्पदं
नमोऽस्तु त्वत्पदं त्वत्पदं त्वत्पदं

End.

नमोऽस्तु त्वत्पदं त्वत्पदं त्वत्पदं
नमोऽस्तु त्वत्पदं त्वत्पदं त्वत्पदं

सुश्रुतः वीरार्जुनः

पश्चिमसंस्कृतप्रकाशकसंस्थान

सिद्धिना पाः भवतुं शक्यते ।

नृपि किंकिज २४ नृपि नृपि

५३८४ सुकनकः भगवतः ५३८४

पुनः प्रसन्नो भूत्वा तं

• ၇၇၁ နှစ်မှစ၍ မွန်ပြည်ကို

සමස්ත ප්‍රතිචාරය

४३॥ अन्तर्भाष्ये ४३॥ अन्तर्भाष्ये

તથા ૬' ૩૯"

सहायक सचिव (आ.सं.प.) महाराष्ट्र सरकार, मुंबई

॥ श्री गुरुभ्यो नमः ॥

तस्मिन् सदृशसमाप्तौ तत्रैव नृपा इत्या भवत्या मदा

मन्त्रो यमो नमो भगवते वासुदेवाय नमो भगवते वासुदेवाय नमो

सदः तथान्नः इति नित्यं विद्यते मयि ।

इति गणनासङ्गच्छन्ति पञ्चमः ॥ १० ॥ इति गणनासङ्गच्छन्ति पञ्चमः

श्रीजगन्नाथस्वामीनाम गान्धर्व-संस्कृतम् ५॥१॥ श्रीगोविन्दस्वामीनाम

द्वन्द्वसंज्ञः पुस्तकसंज्ञः ॥

विवरणम्—श्रीरत्नामन्दराय-विरचित-जयभूषणभाषिण-शंकरचरितविषयकोटम् नाटक-

चिन्त्यः ।

No. 275. **দানকৈলিকৌমুদী**। Dā-akṣilākaumudī. Sūtraṣaṣṭṭak, country-made yellow paper, 14 x 7 inches. Folin, 49. Lines, 11-17 in a page. Character, Bengali. Date, ? Appearance, very old, worn out, and writing slightly effaced in parts. Verse and prose. Generally correct. Complete.

A drama on the love of Kṛiṣṇa and Rādhā, belonging to the class termed Bhaṇikā, by Rūpa, ² be author of the *Vidagdhamadhava*, etc.

21:20

The codex under notice contains the text in the middle and a commentary on it in both the margins.

Beginning. दशमोऽक्षयम्, नमः

मनः के वशयोग्यतात्मकत्ववाक्योपस्थापना
किञ्चित्पाठ्यतावला रसिकतागमकप्रवृत्तौ
कदापि पाठ साधयेत् सधृष्टवृत्तौ भवति
वाधया किञ्चित् सार्थकता एवैव किञ्चित्

आपव :

॥ भवति कथम् मयाभिधीते ॥

गुरुः पौः यश्चरुः । वरुः न ।

५. एकपात्रमर्दाक्रमा, १५ गः

ਅੰਤ ਵਿਚ ਕਹਿ: 'ਮੇਰੇ ਗਾਇਕਾਂ ਦੀ ਸ਼ਾਇਰੀ'।

गौरीगंगा नदीका किनारे बसा हुआ है।

End. 11144

Colophon. मासिक :

विमरणम् - गारुडग्रीवाभिधरचित्तदानजोन्मानकभ्यांशुकाप्रवर्तनो, भुम्

No. 276. **मल्लतीसाधनं ।** Malatīśādhanaṃ. Substance, country-made white paper, 8 x 4 inches, bound like an ordinary book. Folia, 180, lines, 13-14 in a page. Character, Nāgari. Date, / Appearance, very old, worn out, and worm-eaten throughout. Prose and verse. Generally correct. Complete.

The codex contains a complete text of the *Maṣṭūdhava* noticed before in No. 243.

निबन्धसमाप्त्यर्थम् ।

No. 277. **मालतीमाधव सटीकम् ।** *Mālatīmādhavaṁ saṭīkaṁ.*
 Substances, foolscap paper, 15 x 12 inches, bound like an ordinary book.
 Folio, 178. Lines, 22-27 in a page. Glimmer, Nāgara. Date, .
 Appearance, old, and slightly worn-eaten throughout. Prose and verse.
 Not correct. Complete.

This codex contains the text of the *Mahatimadhava* with the commentary of Jagaddhara.

পুস্তকখিন্ মহাতীমাধবো জগদধরঃ টীকা বচনঃ
শ্রীমদ্রবিরচিত টীকাভট্ট শাসিতোমাধবঃ বচনঃ।

No. 278. *Abhijanāsakuntalam*. Substance, foolscap paper, 10 x 8 inches, bound like an ordinary book. Folio, 113. Lines, 11 in a page. Character, Bengali. Date, Saka 1756. Appearance, old, and slightly worn-out throughout. Prose and verse. Generally correct. Complete.

A complete copy of the *Abhijanāsakuntalam*, referred to No. 262.

বিরচনঃ কালদাসঃ

No. 279. *Mālinatōmadhātōkā*. Substance, country-made white paper, 12 x 8 inches, bound like an ordinary book. Folio, 120, (of which fol. 4 is wanting). Lines, 11-22 in a page. Character, Nāgara. Date, Benarat 1832. Appearance, very old, worn out, torn, worn-out, and writing injured. Prose. Not correct. Complete.

This codex contains a commentary on the *Mālinatōmadhava* by Jagaddhara.

পুস্তকখিন্ মালিনীমাধবো জগদধরঃ টীকা বচনঃ

No. 280. *Rasmanjari*. Substance, country-made white paper, 10 x 6 inches, bound like an ordinary book. Folio, 40. Lines, 19-20 in a page. Character, Bengali. Date, Appearance, very old, worn out, torn, and worn-out throughout. Verse. Generally correct. Complete.

A work in erotic poetry treating of Rasas or emotions, such as *Springara* etc., with a description of the characteristics of lovers and

their mistresses, entitled *Rasamanjari*, by Mahamahopādhyāya
Bhānudatta Mīra. See the India Office Catalogue, p. 335,
No. 1211.

Beginning. श्रीराम.

आसीधं चरले कथांत धुरता निर्वीजतायां भक्ति
स्योधिमेव कलेन कथयति तदी पुनं श्रमाश्रयता ।
तस्य विष्णुकेविलया १५४५ने निद्रानिभासिर्नमो
रत्नाभिंमसराम्यया विरलमानः दुषाणी कुर ॥ १ ॥
विष्णुसममोर्ध्वं वसन्त्यामोर्ध्वं ॥
एषा पञ्चाशत्तनं द्वादशभिः रसमयता ॥ १ ॥
तत्र रसिषु कदाचित्पाठान्तेन भासिका तावद्विषयः ॥ सा च विषया
स्वीया, परकीया, सामान्यतामना भवति ।

End.

भाषाकव्यमन्दीकमुद्धृतः रसमयता ।
प्रज्ञानं कवयः पदमेवम् ॥ १ ॥
तातो यथा ॥ १ ॥
दुर्गा यथा ॥ १ ॥
एषा भाषाया म ॥ १ ॥
वास्तव्यो दुविपारिभाषकुसुमस्यर्वाको मय्यरी ॥ १९६ ॥

Colophon. इति रासमयरीटीकाभाषमनुदत्तमिवरिचिता रसमयरी टीकायाः
विरचयन्—रसमयरीटीकायां रसादिभेदविषयकोटि निबन्धः ।

No. 281. रसमयरीटीका । *Rasamanjariṭikā*. Substance, country-
made white paper, 12 x 6 inches. Folios, 35. Lines, 21-23 in a page.
Character, Nāgara. Date, ? Appearance, very old, worn out, torn,
worm-eaten and writing effaced in parts. Prose. Generally correct.
Complete.

A commentary on the above work, entitled *Rasamanjariṭivṛtti*,
by Nāgasa Bhaṭṭa, son of Śiva Bhaṭṭa.

पुनर्कीर्तयन् विष्णुसममोर्ध्वं वसन्त्यामोर्ध्वं रसमयरी टीका वर्तते ।

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